

Partitur

# Penderecki

## Concerto per pianoforte ed orchestra

Resurrection

(2001/02)

Revidierte Fassung 2007

# Krzysztof Penderecki

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Partitur  
Full Score

Mainz • London • Berlin • Madrid • New York • Paris • Prague • Tokyo • Toronto

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This work was commissioned in honor of  
Marie-Josée Kravis in celebration of her birthday.  
It was given its World Premiere by the  
Philadelphia Orchestra and Wolfgang Sawallisch, conductor  
with pianist Emanuel Ax, at Carnegie Hall, New York City on  
May 9, 2002

Uraufführung:  
9. Mai 2002 New York, Carnegie Hall  
Philadelphia Orchestra  
Emanuel Ax, Klavier  
Dirigent: Wolfgang Sawallisch

First Performance:  
9 May 2002 New York, Carnegie Hall  
Philadelphia Orchestra  
Emanuel Ax, Piano  
Conductor: Wolfgang Sawallisch

Uraufführung der revidierten Fassung:  
7. Dezember 2007 Cincinnati  
Cincinnati Symphony Orchestra  
Barry Douglas, Klavier  
Dirigent: Krzysztof Penderecki

First performance of the revised version:  
7 December 2007 Cincinnati  
Cincinnati Symphony Orchestra  
Barry Douglas, Piano  
Conductor: Krzysztof Penderecki

## Orchestra

3 Flauti (3° anche Piccolo)  
2 Oboi  
1 Corno inglese  
3 Clarinetti in Si♭ (3° anche Clarinetto in Mi♭)  
1 Clarinetto basso in Si♭  
2 Fagotti  
1 Controfagotto  
5 Corni in F  
3 Trombe in Do  
1 Flicorno  
4 Tromboni  
1 Tuba  
Timpani  
Percussione (4 esecutori): Albero di triangoli  
Albero di sonagli  
2 Tamtam  
Piatti a due  
3 Piatto sospesi (alto/medio/basso)  
Campane da chiesa  
Dobači  
Tomtom  
Tamburino  
Tamburo militare  
Gran cassa  
Raganella  
Glockenspiel  
Silofono  
Marimbafono  
Campane tubolari

Arpa  
Celesta  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

Nella sala:  
3 Trombe in Do

Für die Aufführung wird eine Zuspiel-CD mit Glockengeläut benötigt.  
The performance requires the use of a performance cd containing the sound of ringing bells.

Die Partitur ist in C notiert.  
The score is written in c.

Aufführungsdauer: ca. 38 Minuten  
Duration: approx. 38 minutes



Concerto  
per pianoforte ed orchestra  
“Resurrection”

Krzysztof Penderecki  
\*1933

**$\frac{4}{4}$  Allegro molto sostenuto  $\frac{3}{4}$   $\frac{4}{4}$**

Flauto 1-3

Oboe 1 2

Corno inglese

Clarinetto piccolo (3)

Clarinetto 1 2

Clarinetto basso

Fagotto 1 2

Controfagotto

Corno 1-5

Tromba 1-3

Flicorno

Trombone 1-4

Tuba

Timpani

Percussione

Arpa

Celesta

Pianoforte solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Tam tam

*pp* Tamburo militare *p*

*p* *f* *p* *f* *p* *f*

1

Cl. b.

Timp.

Pianoforte solo

Vc.

Cb.

3/4

Timp.

Pianoforte solo

VI. I

VI. II

Va.

3/4 4/4 5/4 4/4 [2]

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 3-5

Trb. 1 2

Timp.

Pianoforte solo

3/4 4/4 5/4 4/4

VI. I

VI. II

Va.

Vc.

Cb.

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3  
2  
4

4/4 3

Picc. (3) *f*

Fl. 1 *f*  
2 *a2*

Ob. 1 *f*  
2 *a2*

C. i. *f*

Cl. picc. (3) *f*

Cl. 1 *f*  
2 *a2*

Cl. b. *f*

Fg. 1 *f*  
2 *a2*

Cfg. *f*

Cr. 1 *f*  
2 *a2*  
3 *mf*  
4 *3., 4.*  
5 *a3*

Tr. 1 *mf* senza sord.  
2 *mf* senza sord.  
3 *mf* senza sord.

Flcr. *mf*

Trb. 1 *f*  
2 *a2*  
3 *f*  
4 *f*

Timp. *f*

Perc. Piatti *f*  
Tamb. militare *f*

Pianoforte solo

VI. I *f*

VI. II *f*

Va. *ff* 6

Vc. *f* pizz. *ff*

Cb. *f* pizz. *ff*

Piatto sospeso *mf*

pizz.

**poco agitato**

Ob. 1 2

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Tr. 1-3

Flcr.

Perc.

Piano  
solo

Vl. I

Vl. II

Va.

Vc.

Cb.

poco agitato

Tamburino

The image shows a page from a musical score for 'The Great Wall' by John Williams. The score is for a full orchestra and piano. The instruments listed on the left are Picc. (Piccolo), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), Cl. 1 & 2 (Clarinets), Tr. 1-3 (Trumpets), Trb. 1 (Trombone), Perc. (Percussion, including Tamburino), Arpa (Harp), Pianoforte solo (Piano), VI. I (Violin I), and VI. II (Violin II). The music is in 5/4 time. The score features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'rall.' (rallentando) and the dynamics include 'f' (forte). The score is for measures 1 through 4, with a double bar line at the end of measure 4.

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**poco animato**  $\frac{7}{4}$  **a tempo**  $\frac{3}{4}$   $\frac{4}{4}$

Picc. (3)

Fl. 1 2 <sup>a2</sup>

Ob. 1 2 <sup>a2</sup>

C. i.

Cl. picc. (3)

Cl. 1 2 <sup>a2</sup>

Fg. 1 2

Cr. 1 2 3 <sup>a3</sup>

Tr. 1 2 <sup>a2</sup>

Trb. 1 2

Pianoforte solo

**poco animato**  $\frac{7}{4}$  **a tempo**  $\frac{3}{4}$   $\frac{4}{4}$

VI. I

VI. II

Vc.

Cb.

*p espr.*

*p espr.*

8b.1



**4/4** **poco più mosso**

Picc. (3)

Fl. 1/2

Ob. 1/2

C. i.

Cl. picc. (3)

Cl. 1/2

Cl. b.

Fg. 1/2

Cfg.

Cr. 1/2

3/4

Tr. 1/2

2/3

Fcl.

Trb. 1/2

3/4

Tb.

Pianoforte solo

**4/4** **poco più mosso**

VI. I

VI. II

Va.

Vc.

Cb.

**poco a**

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poco accel. - -

**5**  
**4**

Timp. *mf* coperto con un piatto *gliss.*

Pianoforte solo *cresc.* *fff*

VI. II poco accel. - -

Vc. *pizz.* *f*

Cb. *pizz.* *f*

**7**

**4**  
**4** Allegro molto (♩ = 84)

Fg. 1 *a2* *p*

Cfg. *p*

Timp. *mf*

Arpa *f*

Pianoforte solo *mf* *cresc.* *f*

**4**  
**4** Allegro molto (♩ = 84)

VI. I *f*

VI. II *mf*

Va. *mf* *f*

Vc. arco *p*

Cb. arco *p*

Picc. (3)  
 Fl. 1/2  
 Ob. 1/2  
 C. i.  
 Cl. picc. (3)  
 Cl. 1/2  
 Cl. b.  
 Cr. 1/2  
 Tr. 1-3  
 Flcr.  
 Pianoforte solo  
 Vl. I  
 Vl. II  
 Va.  
 Vc.  
 Cb.

Dynamics: *mf*, *f*, *p*, *a2*, *senza sord.*, *pizz.*, *arco*.  
 Articulations: *mf*, *f*, *p*, *a2*, *senza sord.*, *pizz.*, *arco*.  
 Performance instructions: *senza sord.*, *pizz.*, *arco*.

8

Picc. (3)

Fl. 1 2

Ob. 1 2

C. i.

Cl. picc. (3)

Cl. 1 2

Cr. 1-4

Tr. 1-3

Flr.

Pianoforte solo

VI. I

VI. II

Va.

Vc.

Cb.

arco



3/4 5/4 4/4

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2

Tr. 1 2 3

Flcr.

Trb. 1 2 3

Timp.

Perc. Piatti Tamtam

VI. I

VI. II div.

Va. unite

Vc. uniti

Cb.

senza sord. a2 f mf f senza sord. p

mf mf

3 5 4

uniti f

pizz. f

mf

10 Allegro con brio 3/4

Cl. 1 2

Cr. 1 2

Trb. 1 2 3

Timp.

Pianoforte solo

Allegro con brio 3/4

VI. I

Vc.

Cb.

f mf mf

f

f

pizz. f

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4/4 11 Adagio 2/4 3/4 17 4/4

Picc. (3)

Fl. 1 2

Ob. 1 2

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1-2 3-5

Tr. 1-3

Fler.

Trb. 1-3 4

Tb.

Timp.

Marimbafono

Perc. Triangolo Piatto sospeso

Arpa

Pianoforte solo

8b...1

ff 3 3 3 dim 3 3

4/4 Adagio 2/4 3/4 4/4

VI. I pizz.

VI. II div. pizz.

Va. pizz.

Vc. arco p espr.

Cb.

4/4

Picc. (3)

Fl. 1/2

Ob. 1/2

Cl. picc. (3)

Cl. 1/2

Cl. b.

Fg. 1/2

Cfg.

Cr. 1-3

Tr. 1

Trb. 1

Tb.

Timp.

Perc.

Pianoforte solo

VI. II  
uniti

Vc.

Cb.

*ff*

*a2*

*f*

*a2*

*ff*

*f*

*a2*

*ff*

*f*

*a2*

*ff*

*f*

*a3*

*f*

con sord.

*f*

con sord.

*f*

*mf*

*coperto con un piatto* (J)

*gliss.*

*mf*

Albero di sonagli

*mf*

*mf*

*cresc.*

*f*

*dim.*

arco con sord.

*p*

*mf*

arco

*f*

*dim.*

rall.

a tempo

Fig. 1

Cr. 1 2 3 4

Tb.

Perc. Tamtam

Pianoforte solo

VI. I

VI. II

Vc.

con sord. a2

pp

con sord. a2

pp

con sord.

pp

Tam. *pp*

*p* 5 7 *cresc. 3* *dim. 7* *p*

rall.

a tempo

con sord.

pp

12

3/4

poco accel. - -

C. i.

Fig. 1

Cfg.

Cr. 1 2 3 4

Tb.

Perc. Tamtam

Pianoforte solo

VI. I

Vc.

Cb.

solo

*p espr.* *cresc.* *dim.* *p* *dim.*

*pp*

*dim.*

*dim.*

*dim.*

senza sord. +

*fp*

(con sord.) 3

*p*

poco accel. - -

*p*

3/4

tutti

*pp*

pizz.

*pp*

arco

*pp*

a tempo, tranquillo

13

Ob. 1 *fp*

C. i. *p espr.* con sord. *p*

Cr. 1 *p*

Cr. 2 *p*

Cel. *pp*

Pianoforte solo *pp*

VI. I *senza sord.* *pp*

VI. II *senza sord.* *pp*

Va. *arco* *pp*

Vc. *pp*

Cb. *pp*



C. i. *p*

Fg. 1 *p* *espr.*

Cr. 1 *a2*

Cr. 2 *a2*

Perc. Marimbafono *pp*

Arpa *p*

Cel. *pp*

Pianoforte solo *pp*

VI. I *div. a3* *ppp*

VI. II *div. a3* *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. 1 2

C. i.

Cl. 1 2

Fg. 1

Cr. 1 2

Perc. *Piatto sospeso*  $\text{pp}$   $\text{mf}$

Arpa  $p$

Pianoforte solo  $p$

VI. I *div. a 2*  $\text{pp}$  *con sord. solo*  $p$   $\text{pp}$

VI. II  $\text{pp}$  *uniti*  $\text{pp}$

Va.  $\text{pp}$

Vc.  $p$

Cb.  $\text{pp}$

(con sord.)  $\text{pp}$

14

$\frac{4}{4}$  ancora più tranquillo

Fl. 1 2

Ob. 1

Cr. 1 2

Perc. *Tamtam*  $p$

Cel.  $p$

Arpa  $p$

Pianoforte solo  $\text{dim.}$   $\text{pp}$

VI. I

VI. II

Va. *con sord.*  $p$

Vc.

Cb.

$\frac{4}{4}$  ancora più tranquillo

Perc. *Triangel* *p*

Cel.

Arpa

Pianoforte solo

Va. *pizz.*

Vc. *pizz.*

Cb.

**15** *molto più mosso*  $\frac{7}{4}$   $\frac{4}{4}$  *a2*

Cl. 1 2

Cl. b.

Perc. *Tamtam* *ff*

Arpa

Pianoforte solo

Picc. (3)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. b.

Tr. 1 2 *con sord. 1.*

Perc. *Tamburino* *mf*

Cel.

Pianoforte solo

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17

Picc. (3)

Fl. 1 2

Ob. 1 2

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2

3 4

Tr. 1 2

3

Fler.

Trb. 1 2

Perc.

Arpa

Pianoforte solo

VI. II

Va.

Vc.

Cb.

*f*

*a2*

*con sord.*

*1. senza sord.*

*Piatto sospeso*

*gliss.*

*8b.....*





3/8 6/8 3/8

Picc. (3)

Fl. 1 2

Ob. 1 2

Cl. picc. (3)

Cl. 1 2

Cr. 1 2 3 4

Tr. 1

Trb. 4

Tb.

Timp.

Perc. Albero di sonagli

Arpa

Pianoforte solo

VI. I senza sord. tutti pizz.

VI. II pizz.

Va. pizz.

Vc. (pizz.)

Cb. pizz.

arco

arco

arco

arco

20

**9/8** **4/4** **9/8** **4/4** **2/4**

C. i.

Cl. 1  
2

Cl. b.

Fg. 1  
2

Cfg.

Cr. 1-3  
4  
5

Trb. 1  
2  
3  
4

Timp.

Perc. *Tamtam*

Pianoforte solo

VI. I *spiccato*

VI. II *spiccato*

Va. *arco spiccato*

Vc. *arco spiccato*

Cb. *arco*

*f* *ff* *f* *cresc.*

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**2/4**  $\text{♩} = \text{♩}$  **3/4** **9/8**

Picc. (3) *ff*  
 Fl. 1 *a2 ff*  
 2 *ff*  
 Ob. 1 *a2 ff*  
 2 *ff*  
 Cl. picc. (3) *ff*  
 Cl. 1 *ff*  
 2 *ff*  
 Cl. b. *ff*  
 Fg. 1 *ff*  
 2 *ff*

Cr. 1 *ff*  
 2 *ff*  
 3 *ff*  
 4 *ff*  
 5 *ff*

Trb. 1 *con sord. a2 mf*  
 2 *(con sord.) mf*  
 Tb. *mf*

Timp. *mf*

Marimbafono *ff*  
 Perc. *ff*  
 Piatto sospeso *mf* c. l. b. d. legno

Arpa *f*

Pianoforte solo *ff*  
*f stacc.*  
*8b*

**2/4**  $\text{♩} = \text{♩}$  **3/4** **9/8**

Vl. I *ff*  
 Vl. II *ff*  
 Va. *ff*  
 Vc. uniti *pizz. ff*  
 Cb. uniti *pizz. ff*

*c. l. batt.*  
*c. l. batt.*

Picc. (3)  
 Fl. 1 2  
 Ob. 1 2  
 Cl. picc. (3)  
 Cl. 1 2  
 Cl. b.  
 Cr. 1 2 3  
 Tr. 1-3  
 Perc. Marimbafono  
 Arpa  
 Pianoforte solo  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 Cb.

Musical score for page 30, featuring woodwinds, strings, percussion, and piano. The score includes parts for Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet Piccolo (3), Clarinet (1, 2), Clarinet Bass, Cor Anglais (1, 2, 3), Trumpet (1-3), Percussion (Marimbafono), Arpa, Pianoforte solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 4/4 time and includes various dynamics (f, mf, p) and articulations (pizz., con sord.).

Picc. (3)  
 Fl. 1 2  
 Ob. 1 2  
 Cl. picc. (3)  
 Cl. 1 2  
 Cl. b.  
 Cr. 1 2 3  
 Tr. 1-3  
 Timp.  
 Perc.  
 Arpa  
 Pianoforte solo  
 Vl. I  
 Vl. II  
 Va.  
 Vc.  
 Cb.

*mf*  
*a2*  
*mf*  
*a2*  
*mf*  
*a2*  
*mf*  
*f*  
*mf*  
*mf*  
*ff*  
*ff*  
*div. a3*  
*mf*

Marimbafono  
 Triangolo  
 Tamtam

The musical score for page 31 is arranged in a standard orchestral format. It includes parts for Piccolo (3), Flute (1 and 2), Oboe (1 and 2), Clarinet in Piccolo (3), Clarinet (1 and 2), Contrabass Clarinet, Cor Anglais (1, 2, and 3), Trombone (1-3), Timpani, Percussion (Marimbafono, Triangolo, and Tamtam), Arpa, Piano (Pianoforte solo), Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The piano part is specifically marked as 'solo' and 'pianoforte'. The percussion section includes parts for Marimbafono, Triangolo, and Tamtam. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, and Contrabass Clarinet. The brass section includes Cor Anglais, Trombone, and Timpani.

$\equiv$ 

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$\equiv$ 

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**2/8      6/8      3/4**

Picc. (3) *f* *muta in Flauto*

Fl. 1 *f* *3*

Ob. 1 *f* *3* *a2*

Cl. 1 *a2*

Fg. 1 *f*

Cr. 1 *a3* *ff*

Tr. 1 *a2* *f*

Trb. 1 *ff*

3 *ff*

4 *ff*

Timp. *f*

Perc. *Piatti* *f* *Tamtam* *mp*

Pianoforte solo *ff* *fff*

VI. I *sul D*

VI. II *sul D*

Va. *sim.* *3*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

**3** 25  
**4 Allegro moderato molto**

Fl. 1 2 3 Fl. 3 muta in Piccolo

Cl. b.

Cr. 3 4 a2 con sord.

Perc. Dobaci *tempo libero* gliss. f 2 Tamtam gliss. f

Arpa

Pianoforte solo

Picc. (3)

Fl. 1 2 a2

Cl. b. f

Cr. 1 2 con sord. a2

Tr. 1 2 (con sord.) 2. (con sord.) 1.

Trb. 1 2 3 con sord. p

Tb. con sord. f dim.

Timp. coperto con un piatto mf

Arpa

Pianoforte solo

Va. sul pont.

Cb. arco mf dim. sul pont. mf



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29

rall.

 **$\frac{9}{8}$**  Andante molto pesante

Picc. (3)  
 Fl. 1  
 2  
 Cl. picc. (3)  
 Cl. b.  
 Fg. 1  
 Cfg.  
 Cr. 1  
 2  
 3  
 4  
 Perc.  
 Cel.  
 Pianoforte solo  
 Vc. uniti  
 Cb.

a2  
 a2  
 a2  
 f  
 dim.  
 p  
 p  
 p  
 Dobači  
 f  
 Tamtam  
 p  
 ff  
 5  
 rall.  
 p espr.  
 p espr.



Pianoforte  
solo

**Agitato molto**

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Picc. (3) *mf* *cresc.*

Fl. 1 *a2* *cresc.*

Ob. 1 *a2* *cresc.*

Cl. picc. (3) *mf* *cresc.* *f*

Fg. 1 *a2* *cresc.*

Cfg. *cresc.*

Tr. 1 *p* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

Fldr. *p* *cresc.*

Perc. Marimbafono *mf*

Arpa *f* *gliss.*

Pianoforte solo *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

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Pianoforte  
solo

32

più animato

Cl. b. *mf*

Fg. 1 *mf*

2

Cfg. *mf*

Cr. 1,2 a2 +

3,4 a2 *f*

5 +

Trb. 1 *f*

2

3

4

Tb.

Timp. *mf*

Perc. Tamtam *p*

Gran cassa *mf*

Pianoforte solo *f*

*p*

*quasi da lontano*

*pp*

VI. I senza sord. uniti *pp*

VI. II senza sord. *p*

*pp*

Va. senza sord. unite *p*

*pp*

Vc. *cresc.* *mf espr.* *p sub.* *pp*

Cb. *cresc.* *mf espr.* *p sub.* *pp*

più animato



Pianoforte  
solo

**3/4**

Fl. 1 2 *a2* *p*

Ob. 1 *pp*

C. i.

Cl. 1 2 *pp*

Fg. 1 *pp*

Cr. 1 2 *a2* *pp*

Pianoforte solo *p*

**3/4**

VI. I *pp*

VI. II div. *pp*

Va. *arco* *pp*

Vc.

Cb.

**4/4**

*poco sostenuto* *poco a poco agitato* *rall.*

*stacc.* *p* *cresc.*

Pianoforte solo

**4** **33**

**4** Adagio

**3**

**4**

51

**4**

**4**

Picc. (3)

Fl. 1

Ob. 1

C. i.

Cl. picc. (3)

Cl. 1

Cl. b.

Fg. 1

Cfg.

Tr. 1  
2  
3

con sord.  
**pp** dim.

Marimbafono

Perc. Albero di sonagli

**mf**

Tamtam *gliss.*  
**p**

Arpa

**f** *gliss.*

Cel.

**p**

**p** 13

Pianoforte solo

**f** dim. **p** 5 17

**4** Adagio **3**

**4**

VI. I con sord. **mf** **p** **pp** *espr.*

VI. II con sord. **mf** **p** **pp** *espr.*

Va. con sord. **mf** **p** **pp** *espr.*

Vc. div. con sord. **mf** **p** **pp**

Cb. div. con sord. **f** dim. **p** **pp**

50 868

35

Fl. 1 2 *a2* *fp*

Ob. 1 *p*

C. i. *p*

Cl. 1 *p*

Fg. 1 *solo* *p* *mf espr.*

Cr. 1 2 *a2* *fp* 3 4 *p*

Perc. *Albero di sonagli* *p*

Arpa *p* 2 3

Cel. *mf*

Pianoforte *solo* *p* *f* *p* 20 6 6

VI. I *p* *fs*

VI. II *p* *fs*

Va. *p* *fs*

Vc. div. *p* *fs* *f p*

Cb. *p* *f p*

36

poco a poco accel. - -

**3**  
**4****2**  
**4****4**  
**8**

Picc. (3)

Fl. 1 2

Ob. 1 2

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 2

*cresc.*

*f*

*a2*

Cr. 1 2

Tr. 1 2 3

Trb. 1 2 3 4

*a2*

senza sord.

*f*

Pianoforte solo

*p*

*cresc.*

*f*

poco a poco accel. - -

**3**  
**4****2**  
**4****4**  
**8**

VI. I

Va.

Vc. uniti

Cb.

senza sord.

*f*

senza sord.

*f*

senza sord. pizz.

*f*

senza sord. pizz.

*f*

**4/8** 37 Allegretto capriccioso

Picc. (3) *a2* *f*

Fl. 1 *a2* *f*

Ob. 2 *f*

Cl. picc. (3) *a2* *f*

Cl. 1 *a2* *f*

Fg. *f*

Cfg. *f*

Tr. 1 *con sord.*

Trb. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Marimbafono

Perc. Triangolo

Tamburino *mf*

Pianoforte solo

*f* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

**4/8** Allegretto capriccioso

VI. I *arco* *f* *pizz.* *ff*

VI. II *senza sord.* *f* *pizz.* *ff*

Va. *arco* *f* *pizz.* *ff*

Vc. *(pizz.)* *arco* *pizz.* *ff*

Cb. *(pizz.)* *arco* *pizz.* *ff*



50 868

Picc. (3)  
 Fl. 1  
 Ob. 1  
 Cl. picc. (3)  
 Fg. 1  
 2  
 Cr. 1  
 2  
 Tr. 1  
 2  
 Perc.  
 Arpa  
 Pianoforte solo  
 VI. I  
 VI. II  
 Va.  
 Cb.

Musical score for page 58, featuring woodwinds, brass, percussion, harp, piano, and strings. The score includes various musical notations such as dynamics (f, mf, pp, p), articulations (gliss., pizz.), and performance instructions (con sord., arco). The woodwinds (Piccolo, Flute 1, Oboe 1, Clarinet in C, Bassoon) play a melodic line with triplets and slurs. The brass (Trumpet 1, Trumpet 2) plays a rhythmic pattern with mutes. The percussion (Piano) plays a suspended cymbal. The harp plays a glissando. The piano (Pianoforte solo) plays a complex melodic line with triplets and slurs. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic pattern with mutes.

Cl. b.

Fg. <sup>a2</sup>

Cr. <sup>a2 +</sup>

Tr. <sup>senza sord. 1.</sup>

Tb. <sup>con sord.</sup>

Perc. <sup>Glockenspiel</sup>

Arpa

Cel.

Pianoforte solo

VI. I <sup>senza sord. pizz.</sup>

VI. II <sup>senza sord. pizz. arco</sup>

Va.

Vc. <sup>pizz.</sup>

Cb. <sup>arco pizz.</sup>

*f*, *mf*, *ff*, *p*, *a2*, *senza sord.*, *con sord.*, *Glockenspiel*, *pizz.*, *arco*

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 11 staves. The instruments are: Cl. b. (Bass Clarinet), Fg. (Flute), Cr. (Cor Anglais), Tr. (Trumpet), Tb. (Trombone), Perc. (Percussion), Arpa (Harp), Cel. (Cello), Pianoforte solo (Piano), VI. I (Violin I), VI. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 2/4 time. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation markings: *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *senza sord.* (without mutes) and *con sord.* (with mutes). The percussion part features a *Glockenspiel* section. The piano part is marked *solo* and includes complex rhythmic patterns with triplets and sixteenth notes. The string parts include various articulations and dynamics, with the violins and violas playing *pizz.* and *arco* passages.

3

39 poco agitato

Picc. (3)  
 Cl. picc. (3)  
 Fg. 1/2  
 Cr. 1/2/3  
 Tr. 1/2/3  
 Flcr. 1/2/3  
 Trb. 1/4  
 Tb.  
 Timp.  
 Perc. Marimbafono  
 Piatto sospeso  
 Tamtam  
 Arpa  
 Pianoforte solo  
 Vc.  
 Cb.

a3 +  
 senza sord.  
 senza sord.  
 1.-2. senza sord.  
 a4  
 mf  
 ff  
 ff  
 ff  
 gliss.  
 8<sup>va</sup> 1  
 8<sup>va</sup> 1  
 arco  
 arco  
 ff

poco agitato

50 868

4/8

3/8

Picc. (3)

Fl. 1 2

C. i.

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2 3 4

Trb. 1

Tb.

Marimbafono

Perc.

Arpa

Pianoforte solo

VI. I

VI. II

Va.

Vc.

Cb.

c. l. batt.

pizz.

arco.

50 868

41

Picc. (3)

Fl. 1 2

Ob. 1 2

C. i.

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2

Tr. 1 2 3

Flcr.

Trb. 1 2 3 4

Tb.

Timp.

Perc.

Arpa

Pianoforte solo

VI. I

VI. II

Va.

Vc.

Cb.

50 868



Picc. (3)  
 Fl. 1 2  
 Ob. 2  
 Cl. 2  
 Fg. 1 2  
 Cfg.  
 Cr. 1 2 3 4  
 Tr. 1 2 3  
 Flcr.  
 Trb. 1 2 3 4  
 Tb.  
 Perc. Tamburo militare  
 Arpa  
 Pianoforte solo  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 Cb.

Musical score for page 65, featuring various orchestral instruments. The score includes staves for Piccolo (3), Flutes (1, 2), Oboe (2), Clarinet (2), Bassoon (1, 2), Contrabassoon (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), Tuba, Percussion (Tamburo militare), Arpa, Piano solo, Violins (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *senza sord.* (without mutes).

50 868

Picc. (3)  
 Fl.  
 Ob.  
 C. i.  
 Cl. 1 2  
 Fg. 1 2  
 Cfg.  
 Cr. 1 2 3 4 5  
 Tr. 1-3  
 Trb. 4  
 Tb.  
 Timp.  
 Arpa  
 Pianoforte solo  
 Vl. I  
 Vl. II  
 Va.  
 Vc.  
 Cb.

Musical score for page 67, featuring various orchestral instruments. The score includes dynamic markings such as *mf*, *cresc.*, *p*, *f*, and articulation like *gliss.* and *pizz.*. The instruments listed on the left are: Picc. (3), Fl., Ob., C. i., Cl. 1 2, Fg. 1 2, Cfg., Cr. 1 2 3 4 5, Tr. 1-3, Trb. 4, Tb., Timp., Arpa, Pianoforte solo, Vl. I, Vl. II, Va., Vc., and Cb.

Picc. (3)  
 Fl. 1 2  
 Ob. 1 2  
 C. i.  
 Cl. 1 2  
 Fg. 1 2  
 Cfg.  
 Cr. 1 2 3 4 5  
 Tr. 1 2 3  
 Flcr.  
 Trb. 1 2 3 4  
 Tb.  
 Perc. Albergo di sonagli  
 Arpa  
 Pianoforte solo  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 Cb.

Musical score for a symphony orchestra and piano solo. The score is divided into three systems. The first system includes Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl. 1, 2), Bassoon (Fg. 1, 2), Contrabassoon (Cfg.), Cor Anglais (Cr. 1, 2, 3, 4, 5), Trumpet (Tr. 1, 2, 3), Flugelhorn (Flcr.), Trombone (Trb. 1, 2, 3, 4), Tuba (Tb.), Percussion (Albergo di sonagli), Harp (Arpa), Piano solo (Pianoforte solo), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The second system includes Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl. 1, 2), Bassoon (Fg. 1, 2), Contrabassoon (Cfg.), Cor Anglais (Cr. 1, 2, 3, 4, 5), Trumpet (Tr. 1, 2, 3), Flugelhorn (Flcr.), Trombone (Trb. 1, 2, 3, 4), Tuba (Tb.), Percussion (Albergo di sonagli), Harp (Arpa), Piano solo (Pianoforte solo), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The third system includes Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl. 1, 2), Bassoon (Fg. 1, 2), Contrabassoon (Cfg.), Cor Anglais (Cr. 1, 2, 3, 4, 5), Trumpet (Tr. 1, 2, 3), Flugelhorn (Flcr.), Trombone (Trb. 1, 2, 3, 4), Tuba (Tb.), Percussion (Albergo di sonagli), Harp (Arpa), Piano solo (Pianoforte solo), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

44

Tr. 1 2 3

Fler. 1 2 3

Trb. 1 2 3 4

Tb. 1 2 3 4

Timp. 1 2

Perc. 1 2

Campane tubolari

2 Tamtam *mf*

Pianoforte solo

**4/2** Grave Adagio poco mosso

Fg. 1 2 *ff*

Cfg. 1 2 *ff*

Cr. 3-5 *f* *a3*

Trb. 1 2 3 4 *f* *quasi da lontano* *ppp*

Tb. 1 2 3 4 *f*

Timp. *mf* <> <>

Perc. 1 2 *mf* 2 Tamtam

Pianoforte solo *f* *p* *8b.*

**4/2** Grave Adagio poco mosso

con sord. 8 *ppp*

VI. I *ppp*

**4/2**

Pianoforte solo

45  $\frac{4}{2}$  Adagio più mosso  $\left(\frac{3}{4}\right)$

Trb. 1 2 3 *pp*

Timp. *p*

Pianoforte solo

VI. I (con sord.) *pp* *f*

$\frac{3}{4}$  meno mosso  $\left(\frac{2}{4}\right)$   $\frac{4}{2}$  Adagio maestoso

Cr. 1 2 3 *a3* *mf*

Trb. 1 2 3 *mf*

Tb. 4 *mf*

Timp. *p cresc.* *f*

Perc. Campana tubolari *f*  
Albero di sonagli *f*  
Piatto sospeso *f*

Cel. *f*

Pianoforte solo *mf*

46

## Grave

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2 3 4

Trb. 1 2 3 4

Tb.

Perc. Tamtam

Gran cassa

Pianoforte solo

*f* *fff* *f* *fff* *mf* *ff*

8b. J 8b. J

*f* *mf* *dim.* *dim.* *dim.*

=

poco più mosso

Pianoforte solo

*f* *mf* *p* *f*

8b. J

*mf*

(senza tr)

6.

3



Fl. 1 2 *a2* *p*

Ob. 1 2 *p*

Cl. 1 2 *p*

Fg. 1 2 *p*

Cr. 1 2 *a2 (con sord.)* *p*

Arpa

Pianoforte solo

VI. I

Vc. *pizz.*

Cb.

**68**

*cresc.*

**68**

**48**

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *a2* *pp*

Fg. 1 2 *a2* *pp*

Arpa *p* 8:6

Pianoforte solo *ff* 5 17:12 *mf sub.* 4:3

VI. II div.

Va. div.

Vc. *arco* *pp*

Cb. *arco* *p*

**98**

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*arco*

*arco*

9

Picc. (3) *p*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2 *a2*

Cr. 1 2 *a2*  
3 4 4. con sord. *a2*  
*p*

Perc. Glockenspiel *p*  
Triangolo *p*

Arpa

Pianoforte *solo*

9

Vi. II div.

Va. div. *div. a 2*  
*div. a 3*

Vc.

Cb.

49

Picc. (3)  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cl. picc. (3)  
 Cl. 1  
 2  
 Cl. b.  
 Fg. 1  
 2  
 Cfg.  
 Cr. 1  
 2  
 3  
 4  
 5  
 con sord.  
 Trb. 1  
 2  
 3  
 4  
 Tb.  
 Timp.  
 Perc. Tamtam  
 Pianoforte solo  
 VI. I senza sord.  
 VI. II div. f uniti  
 Va. div. div. a 2 ff  
 Vc. div. div. a 3 ff  
 Cb.

Picc. (3)  
 Fl. 1  
 2  
 Ob. 1  
 2  
 C. i.  
 Cl. picc. (3)  
 Cl. 1  
 2  
 Cl. b.  
 Fg. 1  
 2  
 Cfg.  
 Cr. 1  
 2  
 3  
 4  
 5  
 Tr. 1-3  
 Flr.  
 Trb. 1  
 2  
 3  
 4  
 Tb.  
 Timp.  
 Piano/solo  
 VI. I  
 VI. II  
 div.  
 Va.  
 div.  
 Vc.  
 div.  
 Cb.

Musical score for page 76, measures 50-51. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Flared Trumpets, Trombones, Tuba, Timpani, Piano/Solo, Violins, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 6/8. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'ff' and 'f'.



**50**  
**4/4 Allegro sostenuto molto**

Timp.  $pp$

Perc.  $p$   $pp$   $p$

Pianoforte solo  $pp$   $mf$   $f$   $p$

Piatto sospeso

Tamburo militare

Gran cassa

**2/4** **4/4** **3/4** **4/4**

Timp.  $p$   $mf$

Perc.  $mf$   $p$

Pianoforte solo  $f$   $p$   $f$

Arpa  $p$  gliss.

Vc. uniti  $f$

Cb.  $f$

Tam tam

Gran cassa

Tamburo militare

Piatto sospeso

**51**  
**4/4** **3/4** **4/4**

Timp.  $p$

Perc.  $p$

Arpa  $f$

Pianoforte solo  $p$   $f$   $mf$   $f$

Vc.  $p$   $p$   $stacc. sempre$   $cresc. molto$

Cb.  $p$   $p$   $stacc. sempre$   $cresc. molto$

Gran cassa

Cl. 1 2  $\frac{4}{4}$   $\frac{3}{4}$  52 a2  $\frac{4}{4}$   
 Fg. 1 2 a2  $p$   
 Cfg.  $p$   
 Cr. 3 4 5 senza sord. a3 +  
 Tb. con sord.  $p$   
 Timp.  $p$   
 Perc. Tamburo militare  $p$   
 Arpa  
 Pianoforte solo  $ff$   $p$   $mf$  8b  
 VI. I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 VI. II unite  
 Va. unite  
 Vc.  $f$   
 Cb.  $f$   
 Picc. (3)  $\frac{4}{4}$   $\frac{3}{4}$   
 Fl. 1 2 a2  $f$   
 Cl. picc. (3)  $f$   
 Cl. 1 2 a2  $f$   
 Cl. b.  $p$   $mf$   
 Fg. 1 2  $p$   $mf$   
 Cfg.  $p$   $mf$   
 Cr. 3 4 5 a3  
 Tr. 1 con sord.  $f$   
 Tb.  $p$   $mf$   
 Pianoforte solo  $cresc.$   $f$   $p$   $cresc.$   $stacc.$   $3$   
 VI. I  $\frac{4}{4}$   $\frac{3}{4}$   $p$

3/4 53 2/4 3/8 1/4

Picc. (3) *mf*

Fl. 1 2 *a2*

Ob. 1 2 *a2* *p*

C. i. *p*

Cl. picc.

Cl. 1 2 *a2* *p*

Cr. 1 2 senza sord. *a2* *mf*

Tr. 1 2 con sord. *a2* *mf*

Trb. 1 2 3 con sord. *mf*

Timp. *f*

Perc. Triangolo *f* Tamtam *f* Tamburino *f*

Pianoforte solo

VI. I *f* pizz. *f*

VI. II *p* *f* pizz. *f*

Va. *mf* *f* pizz. *f*

Vc. *f* pizz. *f*

Cb. *f* pizz. *f*



1/4 3/8 3/4 3/8 4/4

Picc. (3)

Fl. 1 2

Ob. 1 2

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2

Tr. 1 2 3

Trb. 4

Tb.

Perc. Piatti

Pianoforte solo

8. 3. 3. 3. 1. stacc.

1/4 3/8 3/4 3/8 4/4

Va.

Vc.

Cb.

4/4 3/8 4/4

Cl. 1 2

Fg. 1 2

Cr. 1 2

Trb. 1

Pianoforte solo

7 14

4/4 3/8 4/4

Va.

54



50 868

poco a poco accel.

55 Allegro agitato

Ob. 1

Fg. 1 2

Cfg.

Tb.

Timp.

Perc.

Pianoforte solo

*p* *cresc.* *f* *a2* *f* *(con sord.)* *mf* *Tamtam*

*mf* *cresc.* *ff*

poco a poco accel.

Allegro agitato

VI. I

VI. II

Va.

Vc.

Cb.

*pizz.* *f* *div. arco* *uniti pizz.* *f* *arco* *arco* *arco* *ff* *ff* *ff*

Ob. 1 2 *a2*

Cl. picc. (3) *ff*

Cl. 1 2 *ff*

Fg. 1 2 *a2* *ff*

Cfg.

Tr. 1 2 3

Flcr.

1 *con sord.* *ff*

Trb. 2 *con sord.* *ff*

3 *con sord.* *ff*

4

Tb.

Timp.

Perc. *Tamtam*

Pianoforte solo

*marc.* *ff*

VI. I *arco V*

VI. II *arco V*

Va.

Vc. *ff*

Cb. *fff*

24



57

**2/4** **4/4**

Ob. 1 2

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2 3 4

Tr. 1 2 3

Fler.

Trb. 1 2 senza sord.

Timp.

Perc. Tamtam *mf*

Pianoforte solo

**2/4** **4/4**

VI. I

VI. II

Va.

Vc. pizz.

Cb. pizz.



58

Picc. (3)  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cl. 1  
 2  
 Cl. b.  
 Fg. 1  
 2  
 Cfg.  
 1  
 2  
 Cr. 3  
 4  
 5  
 Tr. 1  
 2  
 3  
 Flcr.  
 Trb. 1  
 2  
 3  
 4  
 Tb.  
 Timp.  
 Perc.  
 Arpa  
 Pianoforte solo  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 Cb.

*f*  
*a2*  
*f*  
*mf*  
*f*  
*a2*  
*f*  
*2*  
*4.*  
*f*  
*f*  
*1., 3. a2*  
*a2*  
*senza sord.*  
*a2*  
*3b*  
*senza sord.*  
*f*  
 Glockenspiel  
*f*  
*f*  
*3*  
*3*  
*3*  
*mf*  
*ff*  
*mf*  
*ff*  
*arco*  
*arco*  
*pizz.*  
*f*  
*pizz.*  
*f*



59 **accel.** - - - - - **Allegro molto**  $\frac{4}{4}$

The musical score for measures 59-62 is written for a full orchestra. The tempo is marked **Allegro molto** in 4/4 time, with an **accel.** (accelerando) instruction. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Tb.), Timp., Perc. (Piaatti sospesi), Piano (Pianoforte solo), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings enter in measure 60, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horn, Trumpet, Trombone) play a melodic line starting in measure 61. The score concludes in measure 62 with a final chord.

50 868

Picc. (3)  
 Fl. 1  
 2  
 Ob. 1  
 2  
 C. i.  
 Cl. picc. (3)  
 Cl. 1  
 2  
 Cl. b.  
 Fg. 1  
 2  
 Tr. 1  
 2  
 3  
 Flr.  
 Timp.  
 Perc.  
 Arpa  
 Pianoforte solo  
 Vl. I  
 Vl. II  
 Va. unite  
 Vc.  
 Cb.

Musical score for page 93, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Trumpet, Percussion, Arpa, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f* (forte) and *gliss.* (glissando).

50 868

Picc. (3)  
 Fl. 1 2  
 Ob. 1  
 C. i.  
 Cl. 1 2  
 Fg. 1 2  
 Cr. 1, 2 3, 4  
 Tr. 1  
 Tb.  
 Pianoforte solo  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 Cb.  
 Cl. 1 2  
 Fg. 1 2  
 Tr. 1 2  
 Trb. 1 2 3  
 Timp.  
 Perc.  
 Piano Solo  
 Va.  
 Vc.  
 Cb.

Musical score for page 95, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Piano, Violins, Violas, Cellos, Double Basses, Percussion, and Piano Solo. The score includes dynamic markings such as *ff*, *f*, *mf*, *pizz.*, *arco*, and *senza sord.*, as well as performance instructions like *(con sord.)* and *8b...*.

Pianoforte  
solo

Piano solo introduction in 2/2 time. The right hand features a melodic line with grace notes and slurs. The left hand plays a complex bass line with triplets and sixteenth notes. The piece concludes with a final chord marked with a fermata.

62

Andante maestoso (♩ = 62)

Orchestral score for measures 62-71. The score includes parts for Piccolo (3), Flute (1, 2), Clarinet (1, 2, 3), Clarinet in B-flat, Bassoon (1, 2), Contrabassoon, Trumpet (1, 2, 3, 4), Trombone, Timpani, Percussion (Piatti, Tamtam), and Piano/Contra Bass. The tempo is Andante maestoso (♩ = 62). The key signature has two flats. The score features various dynamics (f, mf), articulations (accents, slurs), and performance instructions like 'con sord.' and 'div. 8'.

2

Andante maestoso (♩ = 62)

Orchestral score for measures 72-81. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is Andante maestoso (♩ = 62). The key signature has two flats. The score features various dynamics (f, mf), articulations (accents, slurs), and performance instructions like 'div. 8', 'arco', and 'div. a3'.



Picc. (3)

Fl. 1 2

Cl. 1 2 3

Cl. b.

Fg. 1 2

Cfg.

Trb. 1 2 3 4

Tb.

Timp.

Perc. Tamtam *mf*

Pianoforte solo

VI. I

VI. II

Va.

Vc.

Cb.

The musical score for page 97 is a complex orchestral arrangement. It features a variety of instruments, each with specific parts to play. The Piccolo (Picc.) plays a triplet of eighth notes. The Flutes (Fl.) play a triplet of eighth notes. The Clarinets (Cl.) play a triplet of eighth notes. The Bassoon (Cl. b.) plays a triplet of eighth notes. The Fagott (Fg.) plays a triplet of eighth notes. The Contrabassoon (Cfg.) plays a triplet of eighth notes. The Trumpets (Trb.) play a triplet of eighth notes. The Trombones (Tb.) play a triplet of eighth notes. The Timpani (Timp.) play a triplet of eighth notes. The Percussion (Perc.) plays a triplet of eighth notes. The Piano (Pianoforte solo) plays a complex rhythmic pattern. The Violins (VI. I, VI. II) play a triplet of eighth notes. The Viola (Va.) plays a triplet of eighth notes. The Violoncello (Vc.) plays a triplet of eighth notes. The Contrabass (Cb.) plays a triplet of eighth notes.

50 868



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64 **molto tranquillo**  $\frac{3}{4}$

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 2 3

Timp.

Arpa

Pianoforte solo

**molto tranquillo**  $\frac{3}{4}$

VI. I con sord. *mf*

VI. II con sord. *mf*

Va. div. a3 con sord. *pp* unite *pp*

Vc. *p espr.*

Cb. *p espr.*

Cl. b.

Cr. 3 4 5 con sord. *pp*

Trb. 2 3 4 *pp*

Arpa

Pianoforte solo

VI. I

VI. II

Va.

Vc. *pp* pizz. *mf*

Cb. *mf*

**poco meno mosso**

1.

Fl. 1 *pp* *ppp*

Ob. 1 *ppp*

Cl. 1 *pp* *ppp*

Fg. 1 *pp* *ppp*

Cr. 3 4 5

Trb. 2 3 4

Timp. *mf* *p* *pp*

Perc. *Piatto sospeso* *Gran cassa* *ppp* *mf* *p*

Arpa *p*

Pianoforte solo *morendo*

**poco meno mosso**

VI. I *pp*

VI. II div. *pp* *pp* *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

**65 Allegro molto**

Pianoforte solo *cresc.* *f* *ff*

Pianoforte solo

2/2 66

Andante maestoso  $\text{♩} = 54$

Picc. (3)

Fl. 1 2

Ob. 1 2

C. i.

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2 3 4 5

3 Tr. nella sala

Tr. 1 2 3

Flcr.

Trb. 1 2 3 4

Tb.

Timp.

Perc. Piatti  
Tamtam  
Gran cassa

Pianoforte solo

VI. I

VI. II div.

Va.

Vc.

Cb. arco

3. senza sord. a3

senza sord. a2

a3

a2

div. senza sord.

senza sord.

senza sord.

arco

Picc. (3)  
 Fl. 1  
 2  
 Ob. 1  
 2  
 C. i.  
 Cl. picc. (3)  
 Cl. 1  
 2  
 Cl. b.  
 Fg. 1  
 2  
 Cfg.  
 Cr. 1  
 2  
 3  
 4  
 5  
 3 Tr.  
 nella sala  
 Tr. 1  
 2  
 3  
 Flcr.  
 Trb. 1  
 2  
 3  
 4  
 Tb.  
 Timp.  
 Perc.  
 Piaatti  
 Gran cassa  
 Pianoforte  
 solo  
 Vl. I  
 Vl. II  
 div.  
 Va.  
 Vc.  
 div.  
 Cb.

27:2



67

Picc. (3)

Fl. 1 2

Ob. 1 2

C. i.

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1, 2, a2, 3, 4, 5

3 Tr. nella sala

Tr. 1 2 3

Flcr.

Trb. 1 2 3 4

Tb.

Timp.

Perc. Campana da chiesa

Pianoforte solo

VI. I

VI. II

Va.

Vc. uniti

Cb.



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**4/4**

Picc. (3)

Fl. 1 2

Ob. 1 2

C. i.

Cl. 1 2 *a2*

Cl. picc. (3)

Cl. b.

Fg. 1 2

Cfg.

Tr. 1

Timp.

Pianoforte solo

*con sord. ossia: 8b*

**3/4**

Picc. (3)

Fl. 1 2 *a2*

Ob. 1 2

C. i.

Cl. 1 2 *a2*

Cl. picc. (3)

Cr. 2 4 5

Tr. 1

Trb. 1 2 3

Pianoforte solo

*(cresc.)*

*ff*

*sim.*

*cresc.*

*mf*

*cresc. molto*

*p sub.*

*cresc.*

*a3 +*

*mf*

*cresc.*

*9*



Cr. 2/4

Trb. 2/4

Timp.

Piano solo

Va.

Vc.

Cb.

con sord.

sul pont.

*ff*

*mf*

*f*

*p*

[illegible]



The musical score for "Dobaci" by Giuseppe Verdi is presented in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Percussion part, featuring a "Piatto sospeso" (suspended cymbal) and a "2 Tamtam". It includes a "gliss." (glissando) marking and a "tempo libero" section.
- Arpa**: Harp part, featuring a "gliss." (glissando) marking.
- Cel.**: Cello part, featuring a "gliss." (glissando) marking.
- Pianoforte solo**: Piano solo part, featuring a "gliss." (glissando) marking.
- Cb.**: Contrabass part, featuring a "pizz." (pizzicato) marking.

The score includes various tempo markings such as "meno mosso" and "tempo libero". It also features various musical notations, including "Piatto sospeso", "gliss.", "pizz.", and "f" (forte). The score is written in a key signature of one flat (B-flat) and a time signature of 3/8.

4/8 a tempo

72

Timp.

Tamtam

Perc.

Tamburo militare

Piatto

Gran cassa

Arpa

Pianoforte solo

VI. I

VI. II

Va.

Vc.

Cb.

col legno

unite sul pont.

gliss.

p

mf

pp

cresc.

arco

8b...

8

8



Picc. (3)  
 Fl. 1 2  
 Ob. 1 2  
 C. i.  
 Cl. picc. (3)  
 Cl. 1 2  
 Cl. b.  
 Fg. 1 2  
 Cfg.  
 Cr. 1 2 3 4  
 Tr. 1 2 3  
 Trb. 1 2 3 4  
 Tb.  
 Timp.  
 Perc. Tamburo militare Triangolo  
 Pianoforte solo  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 Cb.

Musical score for page 115, featuring a large orchestral ensemble. The score includes parts for Piccolo (3), Flutes (1, 2), Oboes (1, 2), Clarinet in E-flat, Piccolo Clarinet (3), Clarinets (1, 2), Clarinet in Bass, Fagott (1, 2), Contrabassoon, Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), Tuba, Timpani, Percussion (Tamburo militare, Triangolo), Piano/Concerto solo, Violins I and II, Violas, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *p*, and *ff*. The score is written for a full orchestra with a piano solo part.

316



74

**4/4 Adagio** **3/4** **rall. 4/4**

Cl. b.

Cfg.

Cr.

Trb.

Tb.

Perc.

Pianoforte solo

Va.

Vc.

Cb.

*p espr.*

*mf*

*p*

*mf*

*dim.*

1., 2. senza sord.

*mf*

*p*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

Tam-tam

Gran cassa

*mf*

*mf*

*p*

*f*

*mf*

*p*

*f*

div. a3

*mf*

*pp*

*p espr.*

*pp*

*p espr.*

*pp*

18

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**più animato**

Cl. b. *mf* *p*

Fg. 1 2 *mf*

Cfg. *mf*

Cr. 1 2 *f* *a2* +  
3 4 *f* *a2* +  
5 *f* +

Trb. 1 2 3  
4

Tb.

Timp. *mf*

Perc. *p* *Gran cassa* *mf*

Pianoforte solo *f* *p* *quasi da lontano* *pp*

VI. I *p* *uniti* *pp* *più animato*  
*div.*

VI. II *p* *unite* *pp*

Va. *p*

Vc. *mf espr.* *p sub.* *pp*

Cb. *mf espr.* *p sub.* *pp*



The image shows a page of a musical score, likely for a symphony, featuring various instruments and a piano solo section. The score is written in 4/4, 2/4, and 3/4 time signatures. It includes parts for C. i., Cl. 1 & 2, Cl. b., Arpa, Pianoforte solo, VI. I & II, Va., Vc., Cb., Fl. 1 & 2, Ob. 1, C. i., Cl. 1 & 2, Fg. 1, Cr. 1 & 2, Perc., and a second Pianoforte solo section. The score is marked with dynamics like p, pp, and mf, and includes performance instructions such as 'pizz.' and 'arco'.

44

78

Picc. (3)  
 Fl. 1  
 2  
 Ob. 1  
 C. i.  
 Cl. 1  
 1  
 Fg.  
 2  
 Cfg.  
 1  
 2  
 Cr.  
 3  
 4  
 5  
 Tb.  
 Perc.  
 Marimbafono  
 Arpa  
 Cel.  
 Pianoforte  
 solo  
 4/4  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 div.  
 Cb.

Musical score for page 123, rehearsal mark 78. The score includes parts for Piccolo (3), Flutes (1, 2), Oboe (1), Cor Anglais, Clarinet (1), Bassoon (1, 2), Contrabassoon, Cor Anglais (3, 4, 5), Trombone, Percussion (Marimbafono), Arpa, Cello, Piano (solo), Violin I, Violin II, Viola, Violoncello (div.), and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, pp, mf, f, and ff. The time signature is 4/4.

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[illegible]

Fl. 1/2 (a2)  $\frac{3}{4}$   $\frac{4}{4}$  80

Ob. 1/2 (a2)

Cl. 1/2

Cl. b.

Fg. 2

Cr. 1/2 a2

Perc. Tamtam *p*

Arpa *p*

Cel. *p*

Pianoforte solo *p* *dim.* *pp*

Va.  $\frac{3}{4}$   $\frac{4}{4}$  *pp*

Perc. Triangolo *p*

Arpa *gliss.* *gliss.*

Cel.

Pianoforte solo *p* *mf*

Va. pizz.

Vc. *p* pizz.

Cb. *p* *mf*

Glockenspiel

Perc. Triangolo

Arpa

Cel.

Pianoforte solo

VI. I div. a3

Va. div. a3

Vc.

Cb.

81

più mosso

Cl. 1 2

Fg. 1 2

Cr. 1 2

Perc.

Arpa

Cel.

Pianoforte solo

VI. I div. a3

VI. II

Va. div. a3

Vc.

Cb.

senza sord.

(pizz.)

(pizz.)

44



4/4 **83** poco meno mosso **9** *ten.*

Picc. (3)

Fl. 1/2 *a2* *ten.* *p*

Ob. 1/2 *a2* *ten.* *p*

Cl. picc. (3) *p*

Cl. 1/2 *p*

Cl. b. *p*

Fg. 1/2 *a2* *p*

Cfg. *p*

Cr. 1/2 *p*

Cr. 3/4 *p*

Cr. 5 *p*

Tr. 1/2 *con sord.* *mf* *3* *p* *a3*

Trb. 1/2 *1., 2. senza sord.* *p*

Tb. 4 *p*

Timp. *p*

Perc. *Silofono* *f* *Tamtam* *f*

Pianoforte solo *ff*

VI. I *gliss.* *f* *ten.* *p*

VI. II div. *gliss.* *f* *ten.* *p*

Va. div. *gliss.* *f* *p*

Vc. div. *gliss.* *f* *p* *div. a3*

Cb. *pizz.* *ff* *p* *arco*

Picc. (3)

Fl. 1 2

Ob. 1 2

C. i.

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 3 4

5

Tr. 1 2 3

Flr. senza sord.

Trb. 1 2 3

4

Tb.

Timp.

Pianoforte solo

VI. I

VI. II div.

Va. div.

Vc. div.

Cb.

50 868

6/8 9/8 4/4

Picc. (3)

Fl. 1 2

Ob. 1 2

C. i.

Cl. picc. (3)

Cl. 1 2

Cl. b.

Fg. 1 2

Cfg.

Cr. 1 2 3 4 5

Tr. 1 2 3

Fldr.

Trb. 1 2 3 4

Tb.

Timp.

Perc.

Tam-tam

Pianoforte solo

VI. I

VI. II div.

Va. div.

Vc. div.

Cb.

6/8 (8) 9/8 4/4

50 868

50 868

50 868

50 868

Picc. (3)  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. i.  
 Cl. picc. (3)  
 Cl. 1  
 Cl. 2  
 Cl. b.  
 Fg. 1  
 Fg. 2  
 Cfg.  
 Cr. 1  
 Cr. 2  
 Cr. 3  
 Cr. 4  
 Cr. 5  
 Tr. 1  
 Tr. 2  
 Tr. 3  
 Flcr.  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Tb.  
 Timp.  
 Perc.  
 Piatti  
 Tomtom  
 Tamburo militare  
 Gran cassa  
 Arpa  
 Pianoforte solo  
 Vl. I div.  
 Vl. II  
 Va.  
 Vc.  
 Cb.