



**Harrison Birtwistle**

**Deowa**  
for soprano and B flat clarinet  
(1983)

**Spielpartitur**

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### Phonetic Guide

OO	as in	"Moon"
O	as in	"Orange"
A	as in	"Acom"
De	as in	"Depart"
a	as in	"Apple"
AW	as in	"Awful"

# Deowa

for soprano and B $\flat$  clarinet (1983)

Harrison Birtwistle

(\* 1934)

$\text{♩} = c.80$

Soprano

Clarinet in B $\flat$

*pp*

OO MOO DOO De O Wa

8

De O Wa a O a A O MOO

15

NOO A OO O O A OO

22

A O A O A O A O A O

28

E OO A O E OO E OO E OO

34

E OO M

46

O Awa A O A O De O Wa - OO

This musical score is for a vocal melody. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some beamed groups. Below the staff, the lyrics 'O Awa A O A O De O Wa - OO' are written, with horizontal lines indicating the syllable placement. The second staff continues the melody, also in treble clef and one sharp key signature. It features more complex rhythmic patterns, including sixteenth notes and beamed eighth notes. The lyrics 'De O Wa - OO' are aligned with the end of the first staff, and the melody continues on the second staff.

52 *poco a poco cresc.*

52 *poco a poco cresc.*

O \_\_\_\_\_ OO A \_\_\_\_\_ A O \_\_\_\_\_ De O Wa \_\_\_\_\_ De O Wa \_\_\_\_\_

The musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various intervals, including a fifth (labeled '5') and a sixth (labeled '6'). The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line that complements the melody. The lyrics 'O \_\_\_\_\_ OO A \_\_\_\_\_ A O \_\_\_\_\_ De O Wa \_\_\_\_\_ De O Wa \_\_\_\_\_' are written below the staves, with the notes corresponding to the syllables. The tempo/mood marking 'poco a poco cresc.' is written above the top staff.

58 *(cresc.)*

De O Wa De O Wa De O Wa De O Wa

5 *cresc.*

Detailed description: This musical score is for a piece titled 'De O Wa'. It consists of two staves. The top staff begins at measure 58, marked with a 'cresc.' (crescendo) instruction. It contains four measures of music, each followed by the lyrics 'De O Wa'. The melody is written in a treble clef with a key signature of one sharp (F#). The bottom staff continues the piece, starting with a '5' (quint) fingering and a 'cresc.' instruction. It contains four measures of music, each followed by the lyrics 'De O Wa'. The melody is written in a treble clef with a key signature of one sharp (F#). The piece concludes with a final measure in the bottom staff.

63 (cresc.)

De O Wa De O Wa De O Wa De O Wa

mf f

68 *poco* *p*

De O Wa RE\_a RE\_a O

73

RE\_a a OO O AW E AW AW E DE OO O

*poco a poco cresc.*

*poco a poco cresc.*

78 *cresc.* *f* *mf*

E OO AW O a O a

83 *cresc.* O a O a O a

88 *cresc.* O a O a O a OO O AO AO

93 AO AO AO AO E OO O

98 *cresc.* AW O A O A O A

103 *cresc.* *ff* *poco* AO AO Da a O a

*poco più mosso* ♩. = c.90

108 *f* *mp* a a a O A a O a

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113 *f*  
a A a Da A a

118 *p* *f* *p*  
Da De O Wa De O Wa De O Wa De O Wa

123 *mf* *f*  
De O Wa De O Wa De O Wa

128 *p* *f* *p*  
O a O a A O a A O

134 A O A O A O AW De O Wa

140 *mf* (*p*) *mf* (*p*)  
E E OO E E OO A O a E OO E OO

146 *mf*  
E OO O

152 AW

meno mosso  $\text{♩} = c.80$ 

158 *pp*  
 RE\_a O OO

164  
 E OO DOO O A

171 *(pp) cresc.*  
 RE\_a a AW a AW

177 *(cresc.)* *f* *pp*  
 a AW a AW a AW E OO a AW

183  
 E OO E OO RE\_a O OO O

189  
 OO A OO O O a

194 *mf*  
 A a O a O a O a O a AW

199 *ff (mf)* *ff (mf)*  
 E a a AW E a AW a AW E a

più mosso ♩. = c.90

*ff*

205

A A a a A

213

A a A A a a A A a A

218

a A a A a A A a a A

223

A a a A a A A a

228

RE\_a E a E RE\_a RE\_a

233

A O A O A O A O A O A O

238

A O A O A O A O A O A O A O A O



meno mosso  $\text{♩} = c.80$

242 *ff*  $\text{p} < >$   $< >$   $< >$  *p*

A O RE a A O A O AW.

*ff*  $\text{p} < >$   $< >$   $< >$  *p*

249

AW O a E OO O a

255 *mf*

A O E OO E OO A O

261 *p* *mf*  $\text{p}$

De O Wa

*mf*  $\text{p}$

269

De O Wa

più mosso  $\text{♩} = c.90$

278 *f*

De O Wa

*mf*  $\text{p}$  *f*

285 *pp*

E OO A O

*pp*