

ca 13'

PAWEŁ SZYMAŃSKI

# PARTITA IV

NA ORKIESTRĘ

FOR ORCHESTRA





2 Flauti - Fl  
 /2. anche picc/ - /picc/  
 2 Oboi - Ob  
 2 Clarinetti in Sib - Cl  
 /1. anche piccolo in Mib / - /picc/  
 2 Fagotti - Fg

4 Cerni in Fa - Cr  
 2 Trombe in Do - Tr  
 3 Tromboni - Tn  
 Tuba - Tb

Batteria: /3 esecutori/

I : Timpani ( ) - Timp  
 II : Piatto sosneso - Pt  
 Campanaccio /Cow bell/ - Cb  
 Tam-tam /medio/ - Tamt  
 2 Tom-tom /piccolo, medio/ - Tomt  
 Tamburo con corda - Tmb  
 Cassa con pedale /Bass drum/ - Cassa  
 III : Marimbafono - Mbf  
 Vibrafono - Vbf

11 Violini I - Vn I  
 6 Violini II - Vn II  
 6 Viole - Vl  
 6 Violoncelli - Vc  
 4 Violbassi - Vb

+++++



Wind instruments:



= play until you are completely out of breath. Let the sound flat down when you are not able to keep correct intonation.

+

= stopped sounds /gestopft/ /Horns/

Mutes: ordinary  /Trumpets, Trombones/  
 "cup"  /Trumpets/

Strings:

f = 1 ↑  
 4  
 # = 3 ↑  
 4  
 d = 1 ↓  
 4  
 db = 3 ↓  
 4

/signs applied in some violin parts/

All signs and remarks /dynamics, etc/ placed in squares concern groups of parts.





THE WORK WAS COMPOSED BY P. S. G. HOFFMAN-LOSLAND

PAWEŁ SZYMAŃSKI  
(1986)

# PARTITA IV

$\text{♩} = \text{ca. } 100$

$\frac{2}{4}$   $\frac{4}{4}$  *al tempo*

Handwritten musical score for Partita IV, featuring multiple staves for various instruments and sections. The score includes dynamic markings such as *molto slancio e movimento sempre* and *molto marcato sempre*. It also includes performance instructions like *con sollec. (and.)* and *con pace*. The score is written in a mix of treble and bass clefs, with some staves marked with *2* and *4* indicating different parts or measures. The notation includes various musical symbols such as notes, rests, and accidentals.

\* // = SHAVE DRUM STICKS

\*\* // = WOOD WIND (RECORDING) WINDERS

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(5)

Handwritten musical score for measures 5 through 8. The score is written on six staves, labeled FL, O, C, T, P, and H. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *scrum*.

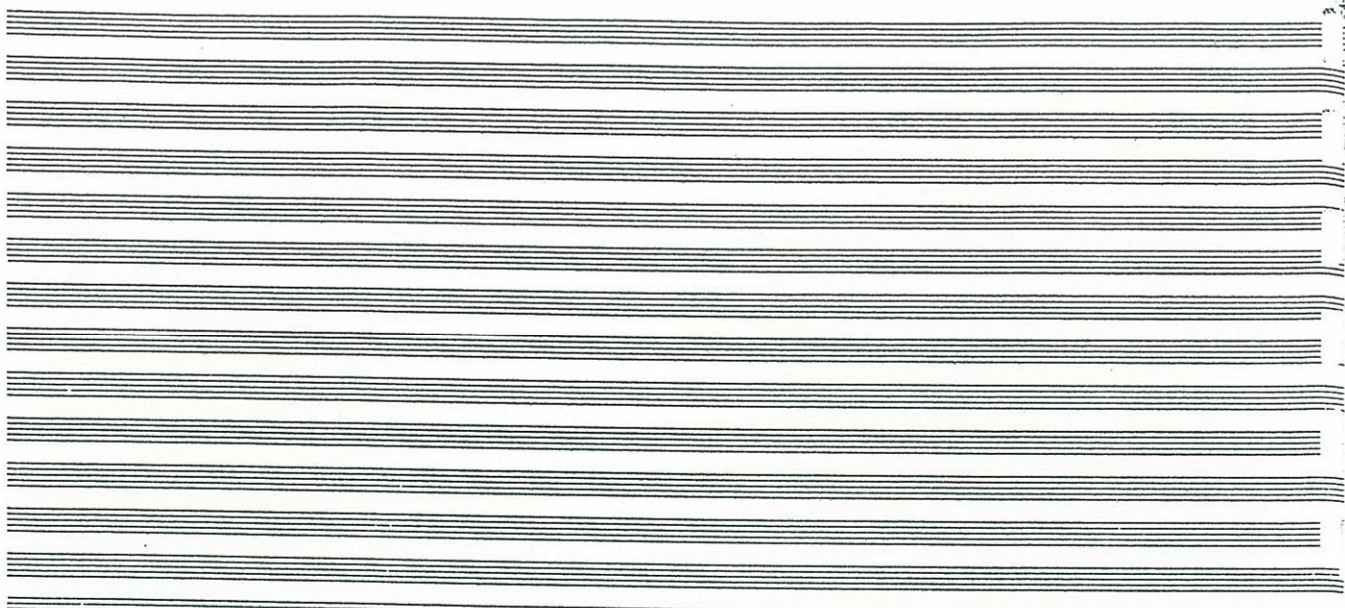
(9)

Handwritten musical score for measures 9 through 12. The score is written on six staves, labeled FL, O, C, T, P, and H. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *scrum*.



Handwritten musical score on a page with 24 staves. The score is written in a system of five staves, with the first staff of the system containing a circled number 13. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. The score is written in a style that appears to be a sketch or a working draft, with some ink bleed-through visible from the reverse side of the paper.





Handwritten musical notation at the top of the score, including a measure number (17) and a tempo marking "Alleg. 20".

Main body of the musical score with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Timpani (Timp), Percussion (P), Horns (Hr), Violins (Vn), Violas (Vl), and Cellos/Double Basses (Vc). The score includes various musical notations, dynamics (e.g., *pppp*, *non vibrato*), and performance instructions.



(2)

*a tempo*

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Bassoon (Bsf). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- a tempo* (above the Flute staff)
- 8* (below the Flute staff)
- a2* (above the Oboe staff)
- 7* (below the Clarinet staff)
- 8* (below the Bassoon staff)
- f molto marcato sempre* (below the Bassoon staff)
- f marcato sempre* (below the Bassoon staff)
- > secco sempre* (below the Bassoon staff)
- f molto marcato sempre* (below the Bassoon staff)

The score consists of four measures of music, with each instrument part having its own staff. The notation is handwritten and includes various musical symbols and dynamics.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff is labeled with a circled number 25. The second staff has a circled number 3. The third staff has a circled number 2. The fourth staff has a circled number 3. The fifth staff has a circled number 2. The sixth staff has a circled number 3. The seventh staff has a circled number 2. The eighth staff has a circled number 3. The ninth staff has a circled number 2. The tenth staff has a circled number 3. The score is written in a cursive, handwritten style.



(30)

7  
8

3  
4

2  
4

Handwritten musical score for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Ta.), Trombone (Tb.), and Piano (P).

The score is written on multiple staves, with measures numbered 7, 8, 3, 4, 2, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f molto sfrecciato e marcato** (written in a box)
- f** (forte)
- ff** (fortissimo)
- marcato** (written multiple times)
- saeco sempre** (written above the Piano staff)
- f molto marcato** (written in a box)

The score is written in a system with multiple staves, showing a complex arrangement of musical parts.



Handwritten musical score for a symphony orchestra, measures 25 through 30. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Ca.), Trombone (Tb.), Trumpet (Tn.), Percussion (Pl.), Cymbals (Cl.), and Mallets (Mf.).

Measure 25 is marked with a circled "25". Above the staff, fingerings are indicated: 4, 7, 3, 2, 7.

Measure 26 includes the instruction *f marc. cresc.* (forte, marcato, crescendo).

Measure 27 includes the instruction *f marc. cresc.* (forte, marcato, crescendo).

Measure 28 includes the instruction *f marc. cresc.* (forte, marcato, crescendo).

Measure 29 includes the instruction *f marc. cresc.* (forte, marcato, crescendo).

Measure 30 includes the instruction *f marc. cresc.* (forte, marcato, crescendo).

The score features various musical notations including notes, rests, and dynamic markings.



[illegible]



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first six staves containing the woodwind parts and the last four staves containing the string parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the first staff, there is a circled number 45. Above the second staff, there is a circled number 4. Above the third staff, there is a circled number 3. Above the fourth staff, there is a circled number 3. Above the fifth staff, there is a circled number 8. Above the sixth staff, there is a circled number 4. The woodwind parts include Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Cr). The string parts include Violin (Vn), Viola (Va), Cello (Cb), and Double Bass (Hb). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of the first system, and a double bar line is present at the end of the second system. A double bar line is also present at the end of the third system, with the word "Poco" written below it. The score is written in a clear, legible hand.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Oboe (Ca), Trumpet (Tr), Trombone (Tb), Timpani (Timp), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vc). The score includes various musical notations such as notes, rests, and dynamic markings like *pppp* and *fff*. The tempo is marked *3 a tempo*. The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each containing several staves for different instruments.

**System 1 (Top):**

- Flutes (Fl):** Two staves, measures 1-4 and 5-8.
- Oboes (Ob):** Two staves, measures 1-4 and 5-8.
- Clarinets (Cl):** Two staves, measures 1-4 and 5-8.
- Bassoons (Bsn):** Two staves, measures 1-4 and 5-8.

**System 2 (Bottom):**

- Cornets (Cu):** Two staves, measures 1-4 and 5-8.
- Trumpets (Tr):** Two staves, measures 1-4 and 5-8.
- Trombones (Tbn):** Two staves, measures 1-4 and 5-8.
- Euphonium (Eup):** Two staves, measures 1-4 and 5-8.
- Baritone (Bar):** Two staves, measures 1-4 and 5-8.
- Double Basses (Db):** Two staves, measures 1-4 and 5-8.

**Handwritten Annotations:**

- Measure 1: **56** (circled).
- Measure 5: **4f** (forte).
- Measure 6: **4f** (forte).
- Measure 7: **4f** (forte).
- Measure 8: **4f** (forte).
- Measure 9: **4f** (forte).
- Measure 10: **4f** (forte).
- Measure 11: **4f** (forte).
- Measure 12: **4f** (forte).
- Measure 13: **4f** (forte).
- Measure 14: **4f** (forte).
- Measure 15: **4f** (forte).
- Measure 16: **4f** (forte).
- Measure 17: **4f** (forte).
- Measure 18: **4f** (forte).
- Measure 19: **4f** (forte).
- Measure 20: **4f** (forte).
- Measure 21: **4f** (forte).
- Measure 22: **4f** (forte).
- Measure 23: **4f** (forte).
- Measure 24: **4f** (forte).
- Measure 25: **4f** (forte).
- Measure 26: **4f** (forte).
- Measure 27: **4f** (forte).
- Measure 28: **4f** (forte).
- Measure 29: **4f** (forte).
- Measure 30: **4f** (forte).
- Measure 31: **4f** (forte).
- Measure 32: **4f** (forte).
- Measure 33: **4f** (forte).
- Measure 34: **4f** (forte).
- Measure 35: **4f** (forte).
- Measure 36: **4f** (forte).
- Measure 37: **4f** (forte).
- Measure 38: **4f** (forte).
- Measure 39: **4f** (forte).
- Measure 40: **4f** (forte).
- Measure 41: **4f** (forte).
- Measure 42: **4f** (forte).
- Measure 43: **4f** (forte).
- Measure 44: **4f** (forte).
- Measure 45: **4f** (forte).
- Measure 46: **4f** (forte).
- Measure 47: **4f** (forte).
- Measure 48: **4f** (forte).
- Measure 49: **4f** (forte).
- Measure 50: **4f** (forte).
- Measure 51: **4f** (forte).
- Measure 52: **4f** (forte).
- Measure 53: **4f** (forte).
- Measure 54: **4f** (forte).
- Measure 55: **4f** (forte).
- Measure 56: **4f** (forte).
- Measure 57: **4f** (forte).
- Measure 58: **4f** (forte).
- Measure 59: **4f** (forte).
- Measure 60: **4f** (forte).
- Measure 61: **4f** (forte).
- Measure 62: **4f** (forte).
- Measure 63: **4f** (forte).
- Measure 64: **4f** (forte).
- Measure 65: **4f** (forte).
- Measure 66: **4f** (forte).
- Measure 67: **4f** (forte).
- Measure 68: **4f** (forte).
- Measure 69: **4f** (forte).
- Measure 70: **4f** (forte).
- Measure 71: **4f** (forte).
- Measure 72: **4f** (forte).
- Measure 73: **4f** (forte).
- Measure 74: **4f** (forte).
- Measure 75: **4f** (forte).
- Measure 76: **4f** (forte).
- Measure 77: **4f** (forte).
- Measure 78: **4f** (forte).
- Measure 79: **4f** (forte).
- Measure 80: **4f** (forte).
- Measure 81: **4f** (forte).
- Measure 82: **4f** (forte).
- Measure 83: **4f** (forte).
- Measure 84: **4f** (forte).
- Measure 85: **4f** (forte).
- Measure 86: **4f** (forte).
- Measure 87: **4f** (forte).
- Measure 88: **4f** (forte).
- Measure 89: **4f** (forte).
- Measure 90: **4f** (forte).
- Measure 91: **4f** (forte).
- Measure 92: **4f** (forte).
- Measure 93: **4f** (forte).
- Measure 94: **4f** (forte).
- Measure 95: **4f** (forte).
- Measure 96: **4f** (forte).
- Measure 97: **4f** (forte).
- Measure 98: **4f** (forte).
- Measure 99: **4f** (forte).
- Measure 100: **4f** (forte).



(62)

Handwritten musical score for a symphony orchestra, measures 62 through 66. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Gong).

Measures 62-66 show complex orchestration with various dynamics and articulations. Key markings include:

- Flute (Fl):** Measures 62-65 show sustained notes with dynamics *ff* and *f*. Measure 66 has a *pp* marking.
- Oboe (Ob):** Measures 62-65 show sustained notes with dynamics *ff* and *f*. Measure 66 has a *pp* marking.
- Clarinet (Cl):** Measures 62-65 show sustained notes with dynamics *ff* and *f*. Measure 66 has a *pp* marking.
- Violin (Vn):** Measures 62-65 show sustained notes with dynamics *ff* and *f*. Measure 66 has a *pp* marking.
- Viola (Va):** Measures 62-65 show sustained notes with dynamics *ff* and *f*. Measure 66 has a *pp* marking.
- Cello (Vcl):** Measures 62-65 show sustained notes with dynamics *ff* and *f*. Measure 66 has a *pp* marking.
- Double Bass (Cb):** Measures 62-65 show sustained notes with dynamics *ff* and *f*. Measure 66 has a *pp* marking.
- Timpani (Tm):** Measures 62-65 show rhythmic patterns with dynamics *f* and *ff*. Measure 66 has a *pp* marking.
- Snare Drum (Td):** Measures 62-65 show rhythmic patterns with dynamics *f* and *ff*. Measure 66 has a *pp* marking.
- Cymbal (Cy):** Measures 62-65 show rhythmic patterns with dynamics *f* and *ff*. Measure 66 has a *pp* marking.
- Triangle (Tr):** Measures 62-65 show rhythmic patterns with dynamics *f* and *ff*. Measure 66 has a *pp* marking.
- Gong (G):** Measures 62-65 show rhythmic patterns with dynamics *f* and *ff*. Measure 66 has a *pp* marking.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number (62) is circled in the top left corner.



(67)

3  
1/4

Handwritten musical score for a symphony orchestra, measures 67-70. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hr), Trumpet (Tr), Trombone (Tbn), and Timpani (Timp).

Measure 67: Flute (Fl) and Oboe (Ob) play a melodic line. Clarinet (Cl) and Horn (Hr) play a supporting line. Trumpet (Tr) and Trombone (Tbn) play a rhythmic pattern. Timpani (Timp) plays a series of notes.

Measure 68: Flute (Fl) and Oboe (Ob) play a melodic line. Clarinet (Cl) and Horn (Hr) play a supporting line. Trumpet (Tr) and Trombone (Tbn) play a rhythmic pattern. Timpani (Timp) plays a series of notes.

Measure 69: Flute (Fl) and Oboe (Ob) play a melodic line. Clarinet (Cl) and Horn (Hr) play a supporting line. Trumpet (Tr) and Trombone (Tbn) play a rhythmic pattern. Timpani (Timp) plays a series of notes.

Measure 70: Flute (Fl) and Oboe (Ob) play a melodic line. Clarinet (Cl) and Horn (Hr) play a supporting line. Trumpet (Tr) and Trombone (Tbn) play a rhythmic pattern. Timpani (Timp) plays a series of notes.





72

FL

Ob

Cl

Tc

Tb

Trp

Tub

Mb

Vn I

Vn II

Vla

Vcl

Cb

Handwritten musical score for a symphony, page 72. The score includes staves for Flute (FL), Oboe (Ob), Clarinet (Cl), Tenor Clarinet (Tc), Trombone (Tb), Trumpet (Trp), Tuba (Tub), Mellophone (Mb), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in 4/4 time. The score features various dynamics, including *ff* (fortissimo) and *pppp* (pianississimo), and includes performance instructions such as *con sord.* (con sordina) and *pppp non vibrato*. The score is marked with a circled number 72 in the upper left corner.



(76)

me 20"

3 a tempo

Ob

Clar

Tu

Tu

Tu

Alf

V. II

V. II

V. II

V. II

V. II



Handwritten musical score for a symphony orchestra, page 19. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Bass Drum). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are present. The score is numbered 19 at the bottom.

Key elements of the score include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts with various articulations and dynamics.
- Strings:** Violin (Vn.), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.) parts, often playing sustained notes or moving lines.
- Percussion:** Timpani (Timp.), Snare Drum (Tb.), and Bass Drum (Tb.) parts, providing rhythmic support.
- Dynamic Markings:** *ff*, *fff*, *ff rep*, and *fff* are used throughout the score.
- Rehearsal Markers:** A circled number 19 is visible at the top left, and a boxed number 19 is at the bottom center.







(89)

5  
a tempo

2  
4

4  
4

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Tuba), percussion (Timpani, Snare, Cymbal, Triangle, Gong, Maracas), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "5 a tempo", "2 4", "4 4", "fff marcato", "pppp sempre", and "muta in Fl. 2". The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests or specific instructions. The bottom of the page features a vertical list of instruments and their corresponding parts, along with a page number "21" and a "pppp sempre" marking.



$\text{♩} = 40$  (max.)

(93)

sangat melor    sempurna d'tgg    sempurna l'aria vibrato

Handwritten musical score for multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* and *pp*. The staves are labeled with instrument abbreviations: *Vbf*, *Vl*, *Vc*, and *Vb*. The score is divided into measures by vertical bar lines. Some staves have additional markings like *(sangat sedih.)* and *ppp dalam p'ra*. The notation is dense and covers the majority of the page.



(59)

FL 1 *Sample Horn vibrato* *trill* *pppp* *p* *pppp*

Vb1 *ppp* *pp*

Vn1 *(pppp sample)* *(pppp sample)* *(pppp sample)* *(pppp sample)*

Vn2 *(pppp sample)*

Vb2 *(pppp sample)*

Vc *(pppp sample)*

Vb3 *pp* *sample* *sample* *pp*

\*1) VERY INHIBIT: THE DYNAMICS SHOULD BE REALISED VERY ACCURATE-  
ESPECIALLY IN THE LONG INTERMITTENT PARTS



Handwritten musical score for a string quartet, measures 105-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Violoncello (Vcl.). The notation is in 6/8 time and features various dynamic markings (ppp, pp, p) and performance instructions like "sempre non vibrato" and "Niente".



Handwritten musical score for "CUP" by John Adams. The score is written on multiple staves, including:

- FL** (Flute): Features dynamic markings like *pp*, *pppp*, and *ppp*.
- Ob** (Oboe): Includes dynamic markings such as *pppp*, *pp*, and *ppp*.
- CL** (Clarinet): Shows dynamic markings like *pp*, *pppp*, and *pp*.
- Ta** (Trombone): Includes the instruction "altus sordino: 'CUP'" and dynamic markings like *pppp* and *pp*.
- Vb** (Violoncello): Features dynamic markings like *ppp* and *pp*.
- Vn I** (Violin I): Includes dynamic markings like *pp* and *ppp*.
- Vn II** (Violin II): Includes dynamic markings like *pp* and *ppp*.
- VL** (Viola): Includes dynamic markings like *pp* and *ppp*.
- Vc** (Violoncello): Includes dynamic markings like *pp* and *ppp*.
- Vb** (Violoncello): Includes dynamic markings like *pp* and *ppp*.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The title "CUP" is written in the center of the page.



117

(117)

Handwritten musical score for a symphony orchestra, measures 117-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Violoncello (Vcl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Vb.). The notation is in 4/4 time, with various dynamics (ppp, pp, p, f) and articulations (accents, slurs) indicated. The score is written in a single system across four staves.

Fl. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Ob. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Cl. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Tr. *ppp* *ppp* *pp* *ppp*

Vcl. *ppp* *pp* *ppp* *pp*

Vn. I *ppp* *pp* *ppp* *pp*

Vn. II *ppp* *pp* *ppp* *pp*

Vla. *ppp* *pp* *ppp* *pp*

Vcl. *ppp* *pp* *ppp* *pp*

Vb. *ppp* *pp* *ppp* *pp*



(123)

Handwritten musical score for multiple instruments and voices. The score is written on ten systems of staves. The instruments and voices are labeled on the left side of each system:

- FL (Flute)
- Ob (Oboe)
- CL (Clarinet)
- Tn (Trumpet)
- Vb (Violoncello)
- Vn (Violin)
- Vc (Violoncello)
- Vu (Viola)
- Vo (Voice)
- Vc (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *pppp*, *ppp*). There are also handwritten annotations in some measures, including "after reading: CUP" and "miele". The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony, measures 1-4. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Ca.), Tenors (Tn.), Violins I (Vl. I), Violins II (Vl. II), Violas (Vl.), Cellos (Vc.), and Double Basses (Vb.). The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as 'ppp', 'pp', 'p', 'f', and 'fff'. There are also handwritten annotations like 'ond.' and 'pizz.'







(191)

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score is written in a single system across five systems of staves.

**Woodwinds:**

- Flute (Fl):** Staves 1-2. Includes dynamics *pppp*, *pp*, and *pppp*.
- Oboe (Ob):** Staves 3-4. Includes dynamics *pppp*, *pp*, and *pppp*.
- Clarinet (Cl):** Staves 5-6. Includes dynamics *pppp*, *pp*, and *pppp*.
- Bassoon (Fg):** Staves 7-8. Includes dynamics *pp* and *pppp*.

**Brass:**

- Trumpet (Cu):** Staves 9-12. Includes dynamics *pppp*, *pp*, and *pppp*.
- Trombone (Tu):** Staves 13-14. Includes dynamics *pppp*, *pp*, and *pppp*.
- Tuba (Tb):** Staff 15. Includes dynamics *pp* and *pppp*.

**Other Instruments:**

- Timpani (Timp):** Staff 16. Includes dynamics *pp* and *pppp*.
- Tam-tam (Tamt):** Staff 17. Includes dynamics *pp* and *pppp*.
- Vibraphone (Vib):** Staff 18. Includes dynamics *pp* and *pppp*.
- Violin I (Vn I):** Staves 19-20. Includes dynamics *pp* and *pppp*.
- Violin II (Vn II):** Staves 21-22. Includes dynamics *pp* and *pppp*.
- Viola (Vl):** Staves 23-24. Includes dynamics *pp* and *pppp*.
- Violoncello (Vc):** Staves 25-26. Includes dynamics *pp* and *pppp*.
- Double Bass (Vb):** Staves 27-28. Includes dynamics *pp* and *pppp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *pppp*) throughout the systems.



Handwritten musical score for orchestra and voices, page 147. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cu), Trombone (Tb), Timpani (Timp), Snare Drum (Tamt), Vibraphone (Vib), Violin I (Vn I), Violin II (Vn II), Viola (Vc), Cello (Vc), and Double Bass (Vb). The music is written in 2/4 time and features various dynamics such as pp, p, f, and sf. The score is divided into measures by vertical bar lines.



(5)

FL

Ob

Cl

Ce

Tu

Tam

Vcl

Vn I

Vn II

Vl

Vc

Vb

Handwritten musical score for a symphony, featuring woodwinds (Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Trombone), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Tambourine). The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff), and articulation marks.



[illegible]



[illegible]

\* GLISSANDO LENTO: THE PITCH AT THE END OF GLISSANDO IS NOT IMPORTANT.  
BUT PITCH ~~NOT~~ <sup>WAS</sup> ~~BEFORE~~ <sup>BEFORE</sup> AND ~~WITH~~ <sup>WITH</sup> THIS GLISSANDO INDIVIDUALLY



221  
222  
223  
224  
225

→ (171)

(171)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff labels on the left include:

- Tam
- V4
- V1
- V2
- V6

Dynamic markings and other annotations visible in the score include:

- pp
- ppp
- ppp smm
- ppp
- pp



(177)

Handwritten musical score for measures 177-182. The score includes staves for Tuba (Tuba), Violoncello (Vcl), Violoncello (Vcl), and Violoncello (Vcl). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations in Polish, including "Lento vibranze ad niente" and "Lento vibranze ad niente".

(183)

Handwritten musical score for measures 183-188. The score includes staves for Tuba (Tuba), Violoncello (Vcl), Violoncello (Vcl), and Violoncello (Vcl). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations in Polish, including "Lento vibranze ad niente" and "Lento vibranze ad niente".

\*) SEE KENNEDY ON PAGE 34

