

à Pierre-Yves Artaud
Musik für Flöte, Streicher und Schlagzeug
Music for Flute, Strings and Percussion

Sofia Gubaidulina
 1994 (*1931)

Handwritten musical score for Flute, Violin I, Violin II, and Percussion. The score is divided into four measures, each with a measure number (1, 2, 3, 4) and a tempo marking.

Measure 1: Fl. alto (Alto Flute) and V-ni I (Violin I) parts. Fl. alto has a trill (tr) and a dynamic marking of *sf p*. V-ni I has a dynamic marking of *pp*. V-ni II (Violin II) has a dynamic marking of *pp*. Percussion (C.S. and S.P.) has a dynamic marking of *pp*.

Measure 2: Fl. alto (Alto Flute) and V-ni I (Violin I) parts. Fl. alto has a dynamic marking of *sf p*. V-ni I has a dynamic marking of *pp*. V-ni II (Violin II) has a dynamic marking of *pp*. Percussion (C.S. and S.P.) has a dynamic marking of *pp*.

Measure 3: Fl. alto (Alto Flute) and V-ni I (Violin I) parts. Fl. alto has a dynamic marking of *sf p*. V-ni I has a dynamic marking of *pp*. V-ni II (Violin II) has a dynamic marking of *pp*. Percussion (C.S. and S.P.) has a dynamic marking of *pp*.

Measure 4: Fl. alto (Alto Flute) and V-ni I (Violin I) parts. Fl. alto has a dynamic marking of *sf p*. V-ni I has a dynamic marking of *pp*. V-ni II (Violin II) has a dynamic marking of *pp*. Percussion (C.S. and S.P.) has a dynamic marking of *pp*.

Tempo markings: *Poco accel.* (Poco accelerando) and *sostenuta* (sustained).

C-6

C.

三

Handwritten musical score for the first system of "The Marriage of Figaro" by Mozart. The score includes parts for Percussion 1, Violini I, Violini II, Violoncelli I, Violoncelli II, and Contrabassi. The music is in 4/4 time, marked "Timp." and "11". The key signature has one sharp (F#). The score includes dynamic markings like "p" and "G.P.", and performance instructions such as "Solo", "1. Solo Ord.", and "ad lib.". The first system ends with a repeat sign and a fermata.

12 *meno mosso* 13

Fl. $\text{♩} = 40$ $\text{♩} = 80$ $\text{♩} = 60$

V-mi I *C.S.* *div a 3 ord. C.S.* *tr*

1 *ord. C.S.* *pp* *P*

3 V-Le I *ord. C.S.* *pp* *P*

Sole *ord. C.S.* *pp* *P*

V-c I *3 soli ord. C.S.* *pp* *mf* *mf* *mf*

V-mi II *div a 3 ord. C.S.* *tr* *mf* *mf*

V-Le II *3 soli ord. C.S.* *mf* *mf* *mf* *mf*

1 *S.P.* *pp* *ord. C.S.* *P*

2 *S.P.* *pp* *ord. C.S.* *P*


3 *S.P.* *pp* *ord. C.S.* *P*

pp *P*

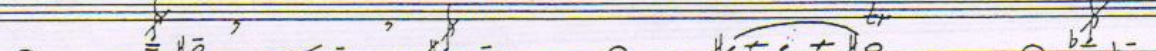
Blar Nr. 37, 32 Systemo

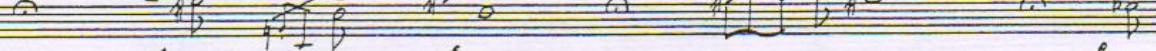
[illegible]

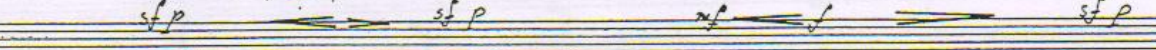
Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and vocal soloists. It features staves for Flute (FL), Violin I (V-ni I), Violin II (V-ni II), Viola (V-cl), and Cello/Double Bass (V-c II). The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and performance instructions like "ord." and "tr.".

 **Blar Nr. 37, 32 Systemo**

Blac Nr 17 22 Systems


FL. 

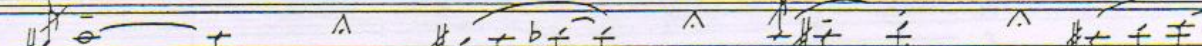
1. T.T. 

Perc. 

FL

Perc

FL. 

FL. 

FL. *f* *#* *L.V.*

Perc. *L.V.* *L.V.* *L.V.*

V-ni I *unis.* *div.* *div. a 3*

V-le I *unis.* *div.* *div. a 3*

V-c I *unis.* *div.* *div. a 5*

C-b I *div. a 2* *unis.* *div.* *unis.*

V-ni II *div. a 2* *div. a 3* *div. a 5*

V-le II *unis.* *div.* *div. a 5*

V-c II *div. a 2* *div.* *div. a 5*

C-b II *div. a 2* *unis.* *div.* *unis.*

Perc.

V-ni
div.

V-le

V-c.
SoliV-ni
div.

V-le

V-c.

FL

V-ni

V-le

V-c.

V-ni
div.

V-le

C-b I

V-ni I *G.P.* *unis.* *vibr.* *vibr.* *G.P.* *adagio 3/4 (bark.)* *Fis ovato*

V-le I *G.P.* *unis.* *vibr.* *vibr.* *G.P.* *2 Soli*

V-c I *G.P.* *unis.* *vibr.* *vibr.* *G.P.* *f*

C-b I *G.P.* *unis.* *vibr.* *vibr.* *G.P.* *f*

V-ni II *G.P.* *unis.* *vibr.* *vibr.* *G.P.* *1. Solo*

V-le II *G.P.* *unis.* *vibr.* *vibr.* *G.P.* *f*

V-c II *G.P.* *unis.* *vibr.* *vibr.* *G.P.* *f*

C-b II *G.P.* *unis.* *vibr.* *vibr.* *G.P.* *f*

C-b I

21

22

11

Handwritten musical score for measures 21 and 22. The score includes staves for Flute (Fl), Percussion 1 (Perc. 1), Violini I (V-ni I), Viola I (V-la I), Violini II (V-ni II), Viola II (V-la II), and Violoncello I (V-c I). The music is in 3/4 time. Measure 21 features a flute melody with a trill and a percussion part with a snare drum. Measure 22 features a flute melody with a trill and a percussion part with a snare drum. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *ff*.

23

24

Handwritten musical score for measures 23 and 24. The score includes staves for Flute (Fl), Violini I (V-ni I), Viola I (V-la I), Violini II (V-ni II), Viola II (V-la II), and Violoncello I (V-c I). The music is in 3/4 time. Measure 23 features a flute melody with a trill and a percussion part with a snare drum. Measure 24 features a flute melody with a trill and a percussion part with a snare drum. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *ff*.



[illegible]

26

♩ = 40

♩ = 80

27

FL. *drull sempre*

Perc. 1 2 3 *3 T.T.* *PP*

Vc I *1. Solo* *C.L. batt.* *mf*

C-b I *1. solo* *C.L. batt.* *mf* *sf*

Vc II *1. Solo* *arco* *C.L. batt.* *mf*

C-b II *mf*

3 *mf* *sf* *mf* *sf*

28

FL. *mf*

Perc. 1 2 3

Vc I *mf* *sf* *mf* *sf*

C-b I *arco* *1. solo* *C.L. batt.* *mf* *sf*

Vc II *mf* *sf* *mf* *sf*

C-b II *mf* *sf* *mf* *sf*

3 *mf* *sf* *mf* *sf*

29

FL

Perc.

V.c I

C-b I

V.c II

C-b II

30

31

v-c
el

35

36

37

Handwritten musical score for measures 35, 36, and 37. The score includes staves for Flute (Fl), Percussion (Perc), Violins (V-I, V-II), Viola (V-I), Cello (C-I), Double Bass (C-II), and System (S-I, S-II). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Measure 35:

- Fl:** Starts with a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic, and ends with a *pp* dynamic.
- Perc:** Features a series of eighth notes.
- V-I, V-II:** Both staves are marked *arco* (arco) and *pp*.
- V-I:** Marked *pp* and *ad lib.* (ad libitum).
- C-I, C-II:** Both staves are marked *pp* and *ad lib.*
- S-I, S-II:** Both staves are marked *pp* and *ad lib.*

Measure 36:

- Fl:** Continues with a *pp* dynamic.
- Perc:** Continues with a series of eighth notes.
- V-I, V-II:** Both staves are marked *arco* and *pp*.
- V-I:** Marked *pp* and *ad lib.*
- C-I, C-II:** Both staves are marked *pp* and *ad lib.*
- S-I, S-II:** Both staves are marked *pp* and *ad lib.*

Measure 37:

- Fl:** Ends with a *pp* dynamic.
- Perc:** Continues with a series of eighth notes.
- V-I, V-II:** Both staves are marked *arco* and *pp*.
- V-I:** Marked *pp* and *ad lib.*
- C-I, C-II:** Both staves are marked *pp* and *ad lib.*
- S-I, S-II:** Both staves are marked *pp* and *ad lib.*

FL. *muta in Fl. Piccolo*

2 PC. 1. *muta in Sonagli*
2. *muta in Whisper Chimes*
3. *muta in Tr. Lo*

1, 2, 3
4, 5
ni I 6, 7
8, 9, 10
a 6 11, 12, 13
14, 5

1
2
3
4
5
6

Solo

cel
altri
div

C-b 1

1, 2, 3
4, 5
ni II 6, 7
8, 9, 10
iv a 6 11, 12, 13
14, 15

1
2
3
4
5
6

Solo

U-ell
altri
div

C-b 1

Fl. pi

Perc.

V-ni
div

V-le
div

V-

C-

V-i
di

V-
di

V-

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Handwritten musical score for measures 39 and 40. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Measure 39:

- Fl. picc.** (Flute piccolo): Rest.
- Perc.** (Percussion): 1, 2, 3. *ad lib.*
- V-ni I** (Violin I): *pp*
- div a 6** (Divisi a 6): *pp*
- V-le I** (Violoncello I): *pp*
- div a 6** (Divisi a 6): *pp*
- V-c** (Violoncello): *I. Solo*, *C.L. batt.*
- C-b** (Cello): *I. Solo*, *C.L. batt.*
- V-ni II** (Violin II): *pp*
- div a 6** (Divisi a 6): *pp*
- V-le II** (Violoncello II): *pp*
- div a 6** (Divisi a 6): *pp*
- V-c II** (Violoncello II): *I. Solo*, *C.L. batt.*
- C-b II** (Cello II): *I. Solo*, *C.L. batt.*

Measure 40:

- Fl. picc.** (Flute piccolo): *frull sempre*
- Sonagli** (Sonagli): *f*
- Whisper Chimes** (Whisper Chimes): *f*
- Tr-lo** (Trillo): *f*

Dynamic Markings: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando).

Performance Instructions: *ad lib.* (ad libitum), *I. Solo* (First Solo), *C.L. batt.* (Cello/Low Bass).

Page Number: 19



Fl. picc.

1

Perc. 2

3

V-ni I
diva 6

V-le I
diva 6

V-c I

C-b I

V-ni II
diva 6

V-le II
diva 6

V-c II

C-b II

41

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The first staff is for Fl. picc. (Flute piccolo) and contains a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings (sf, p, f). Below the Fl. picc. staff are three staves for Percussion (Perc. 1, 2, 3). The next section contains staves for Violins I (V-ni I), Violins II (V-le I), Violas (V-c I), and Cellos I (C-b I). This is followed by staves for Violins II (V-ni II), Violins III (V-le II), Violas (V-c II), and Cellos II (C-b II). The score is divided into two systems by a double bar line. The second system begins with a measure marked '41' and contains a melodic line with various accidentals and dynamic markings (sf, p, f). The staves for the string sections (Violins I, Violins II, Violas, Cellos I, Violins III, Violins IV, Violas, Cellos II) show a wavy line, indicating a tremolo or sustained vibration. The Fl. picc. staff in the second system also contains a melodic line with various accidentals and dynamic markings (sf, p, f).

Handwritten musical notation on a grand staff. The top staff contains a complex melodic line with many accidentals (sharps and flats) and slurs. Below it, a series of staves are filled with wavy lines, representing a continuous sound or texture. Dynamic markings *sf* (sforzando) and *f* (forte) are visible.

Handwritten musical notation starting at measure 42. The notation continues with a complex melodic line on the top staff and wavy lines on the lower staves. Dynamic markings *sf* and *f* are present. A double bar line is visible near the beginning of the section.

Handwritten musical score for a string ensemble. The top staff is a single melodic line with a tempo marking "Moto in Flauto" and a dynamic marking "ff". Below it are several staves showing waveforms, likely representing the sound of the strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like "sf" and "ff".

Handwritten musical score for a string ensemble, starting at measure 43. The tempo is marked "♩ = 80". The score is divided into four systems, each with a key signature change (F major, C major, F major, C major). The instruments are labeled on the left: V-ni I diva 6, V-le I diva 6, V-ni II diva 6, and V-le II diva 6. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f", "pp", and "sf".

[illegible]

∞
froll sempre

Handwritten musical score for a symphony orchestra, page 45. The score is written on 15 staves, with the first staff being the Flute (Fl.) and the remaining 14 staves grouped into two systems of seven staves each, representing the string sections (Violins I, Violins II, Violas, Cellos I, Cellos II, Double Basses I, and Double Basses II). The Flute part features a melodic line with many accidentals and a dynamic marking of *sf* (sforzando) repeated several times. The string sections are marked with *f* (forte) and *sf* (sforzando) dynamics, and their parts are indicated by wavy lines, suggesting a tremolo or sustained harmonic texture. The score is written in a single system, with a double bar line at the end of the page.

Fl.

Perc.

V-ni I

V-le I

V-c I

C-b I

V-ni II

V-le II

V-c II

C-b II

Handwritten musical score on 16 staves. The top staff contains a melodic line with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes and rests, with a double bar line and a repeat sign. Below the first staff are two staves with a wavy line. The next two staves are empty. The following two staves contain a wavy line. The next two staves are empty. The final two staves contain a wavy line. The bottom staff contains a melodic line with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes and rests, with a double bar line and a repeat sign. Below the bottom staff are two staves with a wavy line. The next two staves are empty. The following two staves contain a wavy line. The next two staves are empty. The final two staves contain a wavy line.

47 ∞

Musical score for measures 47-48. The top staff contains a complex melodic line with many accidentals and a series of slurs. Below it are several staves with wavy lines, likely representing a continuous sound or a specific timbre. The notation includes various musical symbols such as notes, rests, and dynamic markings.

48

∞

Musical score for measures 48-49. The top staff continues the melodic line from measure 47, with a double bar line indicating the end of the measure. Below it are several staves with wavy lines, continuing the sound or timbre from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring a 3/4 time signature and a key signature of one sharp (F#). The score includes a variety of musical notations, including a large initial chord, a wavy line indicating a tremolo or sustained sound, and several measures of music with dynamic markings such as *unis*, *tutti unis ord*, *tutti ord*, *div a 3*, *div a 2*, *div a 2 arc*, *tutti div ord*, and *tutti ord*. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) across multiple staves.

Handwritten musical score for a string quartet, featuring various dynamics and performance instructions.

The score includes:

- A large section at the top with a melodic line in G major, marked with dynamics like *f*, *ff*, *mf*, and *f*. It features a crescendo and decrescendo hairpin.
- Below this, three staves labeled "L.V." (Left Violin) with the instruction "muta in Timp" (change to Timpani).
- A section with four staves (Violins I & II, Violas I & II) showing a rhythmic pattern in D minor, marked with dynamics like *p*.

52

53

FL *Temp. Solo* $\text{♩} = 144$

Perc 1

FL

FL

FL

54

muta in
Fl. alto

FL

V-ni I

V-le I

V-c I

V-ni II

V-le II

V-c II

 $\text{♩} = 48$ *c.l. legato*

unis

c.l. legato

unis

*c.l. legato**c.l. legato*unis *c.l. legato*unis *c.l. legato**p c*

55

Handwritten musical score for Percussion I, C-B I div, V-Le II, and C-B II. The score includes dynamics like *p*, *f*, and markings like "ad lib." and "Solo".

56

[illegible]

2

$$\frac{dV}{dt}$$

viola

1 2 3 4 5 6

Viol. I
diva 15

7-12

13 14 15

pp *mf* *pp* *mf* *pp* *mf*

sfp *sfp* *sfp*

viola

1 2 3 4 5 6

Viol. II
diva 15

7-12

13 14 15

pp *mf* *pp* *mf*

sfp *sfp*

59

♩ = 60

60

♩ = 60

Fl. alto

V-le I

V-c I

C-b I

V-le II

V-c II

C-b II

61

62

♩ = 60

♩ = 40

Fl. alto

V-ni I

V-le I

V-c I

C-b I

V-ni II

V-le II

V-c II

C-b II

1

2

3

4

5

6

1

2

3

4

5

6

1

2

3

4

5

6

7

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318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

Flauto

1

2

3

4

5

6

V-ni I
diva 15

7-12

13

14

15

V-ni II
diva 15

7-12

13

14

15

Star Nr. 37, 32 Systeme

今

[illegible]

Handwritten musical score for three percussion parts: Flauto, Perc 2, and Perc 3. The score is divided into three systems, numbered 67, 68, and 69. System 67 includes a Flauto part with notes and rests, and Perc 2 and Perc 3 parts with various rhythmic patterns and dynamics. System 68 continues the Flauto and Perc parts. System 69 includes a Flauto part and Perc 2 and Perc 3 parts. The score is written on yellowed paper with blue ink.

- *) Mehrklänge verschiedener Färbung (Solo-Improvisation) / Multiphonics of different timbre (improvisation of the soloist)
- **) Mit einer Papprolle vom Rand zum Buckel des Beckens schaben. Es sollen verschiedenartige Geräusche entstehen, die Schreien, Stöhnen oder Knirschen ähneln (Improvisation). Erforderlichenfalls Mikrofon-Verstärkung.
Scrape with a roll of cardboard from the edge to the middle of the cymbal. Try to produce different sounds which they seem alike screamings, groanings, or crunches. In the case that the produced sounds are not loud enough, you should amplify them with a microphone.

КРУЖОК: БУДЬТЕ, ЛЮДИ!

74

75

frull

Flauto

Perc 1

V-le I

C-l I

V-le II

V-c II

C-l II

*Temp**unis**(div) Pizz*

76

Flauto

Perc

V-le I

div

V-c I

C-l I

V-le II

V-c II

C-l II

Fl alto

frull

mf

Timp

Perc

1

2

3

r.t.

r.t.

p

f

p

V-le I

div

V-c I

C-l I

f

p

f

p

f

p

diva 2 S.S.

pizz

V-ni II

V-le II

V-c II

C-l II

f

f

77

Fl. alto

Perc

V-le I
div

V-c I

C-b I

V-ni II

V-le II

V-c II

C-b II

78

79

FL alto

V-le I
div

V-c I

C-b I

V-ni II

V-le II

V-c II

C-b II

80

FL alto

Perc

V-le I
div

V-c I

C-b I

V-ni II

V-le II

V-c II

C-b II

9
Perc 3

V-ni I
div a 3

V-le I
div

V-c I

C-b I

V-ni II
div a 3

V-le II

V-c II

C-b II

83

84

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with parts for Flute (Fl), Percussion 1 (Perc 1), Violin I (V-ni I), Viola I (V-le I), Violin II (V-ni II), Viola II (V-le II), Violoncello I (V-c I), and Violoncello II (V-c II). The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), and *sf* (sforzando). The bottom section of the score is marked with *Pizz* (pizzicato) and *arco* (arco) for the string sections. The score is written in a system of 12 measures, with the bottom section consisting of 8 measures. The notation includes various musical symbols such as notes, rests, and accidentals.

Fl

Perc 1

V-ni I
diva 3

V-le I
div

V-c I

C-b I

V-ni II
diva 3

V-le II

V-c II

C-b II

Pizz *arco* *Pizz* *arco*

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score includes dynamic markings like *sf*, *p*, *f*, and *f sempre*, and performance instructions like *Pizz*. The notation is in a mix of treble and bass clefs, with some staves showing complex rhythmic patterns and others showing sustained notes or rests.

[illegible]

FL

espr

V-ni I

V-le I

V-c I

V-ni II

V-le II

V-c II

FL

V-ni I

V-le I

V-c I

V-ni II

V-le II

V-c II

FL

90

ff

ff

Perc 2

V-ni I

V-le I

V-c I

V-ni II

V-le II

V-c II

Blatt Nr. 37, 32 System

91 *Shell sempre* 92 *matern il basso*

FL

Perc 1 2 3

V-ni I

V-le I

V-c I

V-ni II

V-le II

V-c II

93

94

1 = 72

Perc 1 2 3

V-ni I

V-le I

V-c I

V-ni II

V-le II

V-c II

C.S.

C.S.

C.S.

div

div

div

95

96

V-mi I
div

V-le I
diva3

V-c I

V-mi II

V-le II

V-c II

C-b II

97

V-mi I
div

V-le I
diva3

V-c I

C-b I

V-mi II

V-le II

V-c II

C-b II

98

V-ni I
divV-le I
diva 3

V-c I

C-b I

V-ni II
divV-le II
diva 3

V-c II

C-b II

99

V-ni I

V-le I

V-c I

C-b I

V-ni II
divV-le II
diva 3

V-c II

C-b II

Fl. basso

V-le I

V-c I

C-b I

V-le II

div

V-le II

diva3

V-c II

C-b II

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Fl. basso

gliss.

pp

class. \leftarrow 1-80

Fl. basso

pp

V-Le I 1 S.S. C.L. legato

Sole 2 S.S. C.L. legato

V-c I Solo I. Solo S.S. pizz. *vibr. sempre*

pp

mf

f

V-Le I 1

Sole 2

V-c I Solo

S.S. C.L. legato

S.S. C.L. legato

vibr.

arco

p

f

Fl. basso

V-c I

V-c II

I. Solo

sf

sf — *sf* — *sempre*

Fl. Basso

Perc 1

V-ni I
diva 15

7-12

1

2

3

4

5

6

13

14

15

1

2

3

4

5

6

V-ni II
diva 15

7-12

13

14

15

Solo

L.V.

Handwritten musical score for measures 106 and 107. The score is written on multiple staves, including Fl. Basso, Perc 1, V-ni I, V-ni II, and strings (13-15). The notation includes various musical symbols, dynamics (e.g., *f*, *p*, *mf*, *sf*), and performance instructions (e.g., *Solo*, *L.V.*, *S.S.*, *S.P.*). The score is divided into two systems, 106 and 107, with a tempo marking of ♩ = 40. The notation includes various musical symbols, dynamics (e.g., *f*, *p*, *mf*, *sf*), and performance instructions (e.g., *Solo*, *L.V.*, *S.S.*, *S.P.*). The score is divided into two systems, 106 and 107, with a tempo marking of ♩ = 40.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- al* (all) and *ord* (order) markings above several staves.
- Staff numbers 1, 2; 3, 4; 5, 6; 7, 8; 9, 10; 11, 12; 13; 14; 15.
- Section labels: *ni I* and *ni II* with *div* (divisi) markings.
- Dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), *sf* (sforzando), *tr* (trill).

108

Fl Pass

Perc

Handwritten musical score for Flute (Fl Pass) and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff numbers 1, 2; 3, 4; 5, 6; 7, 8; 9, 10; 11, 12; 13; 14; 15.
- Section labels: *ni I* and *ni II* with *div* (divisi) markings.
- Dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), *sf* (sforzando), *tr* (trill).

Fl Basso

Perc

V-ni I

V-ni II

Handwritten musical score for page 109, measures 1 through 12. The score is written on multiple staves, including Fl Basso, Perc, V-ni I, V-ni II, and V-ni III. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 40$. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *sfz*, and *sf*. There are also handwritten annotations like "L.V." and "V. V.". The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl. Bass**: Flute Bass, marked with a *f* dynamic.
- Perc**: Percussion, marked with *f* and *l.v.* (left hand).
- Violins I & II**: Violins I and Violins II, marked with *f* and *l.v.*.
- Divas**: Divas, marked with *f* and *l.v.*.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ord* (ordinario). The notation is handwritten and appears to be a draft or rehearsal score.

[illegible]

112

Fl. Corno

Perc

1

2

3

L.V. sempre

L.V.

L.V.

P

L.V. sempre

L.V.

Fl Basso

Perc 3

V-ni I
diva 2V-le I
diva 3

V-c I

C-l I

V-ni II
divV-le II
diva 3

V-c II

C-l II

D from.

D from

D from.

114

Fl. basso

perc

1

2

3

Fl Basso

Perc 3

U-ni I
div

U-le I
diva 3

U-c I

C-b I

U-ni II
div

U-le II
diva 3

U-c II

C-b II

D from

D fr

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Fl Basso), percussion (Perc 3), strings (U-ni I, U-le I, U-c I, C-b I, U-ni II, U-le II, U-c II, C-b II), and vocal soloists (U-ni I, U-le I, U-c I, C-b I, U-ni II, U-le II, U-c II, C-b II). The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings (sf, sfz, sfpp, sfppp). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation is handwritten and includes various musical symbols and markings.

D. from

Handwritten musical score for two parts: **FL Rosso** and **Perc**.

The **FL Rosso** part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and dynamic markings such as *p* (piano), *f* (forte), and *frull* (frullato). There are also some handwritten notes and symbols, including a circled 'G' and a circled 'B'.

The **Perc** part is written on three staves, numbered 1, 2, and 3. The notation includes various rhythmic values and dynamic markings such as *p* (piano) and *L.V.* (Lento). There are also some handwritten notes and symbols, including a circled 'G' and a circled 'B'.

Handwritten musical score for "The Rose Tree". The score is written on two systems of five-line staves. The first system contains two staves, and the second system contains two staves. The music is written in a simple, handwritten style. The first staff of the first system has a treble clef and a key signature of one flat (B-flat). The second staff of the first system has a bass clef. The second system also has a treble clef on the first staff and a bass clef on the second staff. The music consists of a melody and a bass line. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations, including "f" (forte) and "p" (piano) markings. The score is numbered "117" at the top center. The title "The Rose Tree" is written at the top right.

[illegible]

12.XII.94. Pasa C.

Esecutori:

Solo: Flauto basso / alto in G / grande / piccolo

Percussione I: Timpani, Sonagli, Tam-tam (grave*)

Percussione I: Tam-tam (grave*), Whisper chimes (d'ottone, grande, ca 70 cm),
2 Piatti sospesi*

Percussione III: Tam-tam (medio*), Triangolo, 2 Piatti sospesi*

Archi I:

15 Violini I

6 Viole I

5 Violoncelli I

4 Contrabbassi I

Archi II (1/4 tono più basso):

15 Violini II

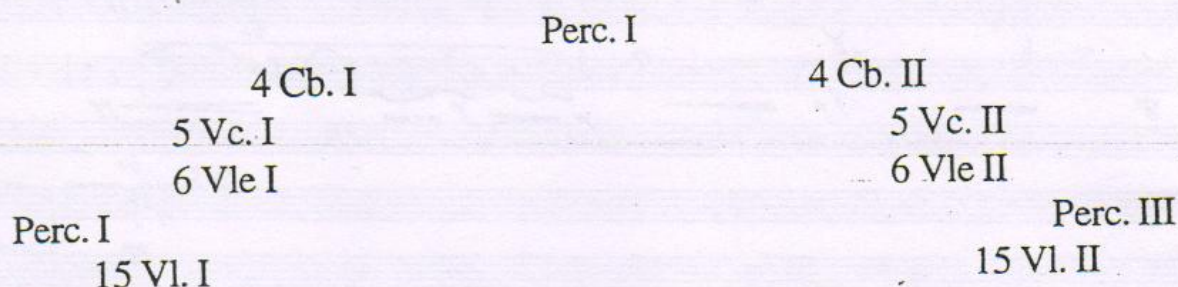
6 Viole II

5 Violoncelli II

4 Contrabbassi II

*) amplificato con microfono


Collocazione:




Anmerkungen / Notices:


Alle Instrumente klingen wie notiert (außer Picc. und Cb.).

All instruments sound as notated (except Picc. and Cb.).


 = klingt 1 Oktave höher / Sounds 1 octave higher as notated

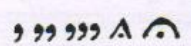
 = Viertelton-Erniedrigungen / Quarter tone lower (Fl.)

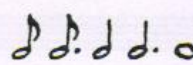
In den metrisch freien Passagen gelten die Versetzungszeichen für die Länge des Balkens.
In the non-metrical passages accidentals apply to the length of the beam.


 = Tondauer / Duration


Triller gelten für die Dauer der Hauptnote. / Trills apply to the length of the main note.

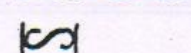
 = Metrisch freie Passagen / Non-metrical passages

 = Metrisch freie Pausen / Non-metrical rests

 = Ungefähre Tondauern in metrisch freien Passagen
Approximate durations in non-metrical passages

 = Schnellstmögliches Tempo. / Tempo should be as fast as possible

 = rubato

 = Pausenreste in metrisch freien Passagen / Rests in non-metrical passages

Durata: ca 30 min