

"Stylish and sweet, *Kim Reaper* is sure to leave you in giggles!"

—SARAH ANDERSEN (ADULTHOOD IS A MYTH)

KIM REAPER



GRIM BEGINNINGS

BY SARAH GRALEY



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AN ONI PRESS PUBLICATION





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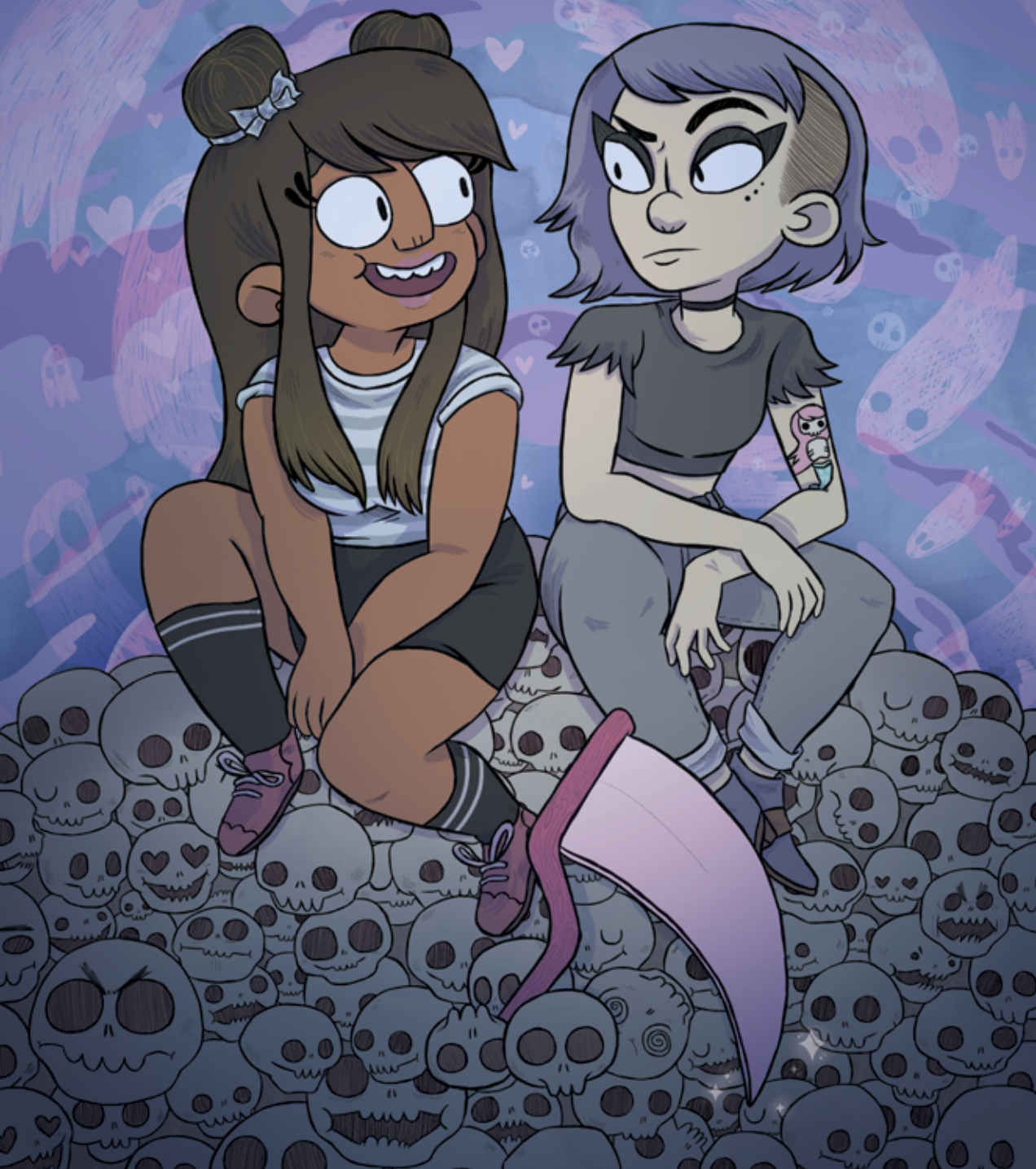
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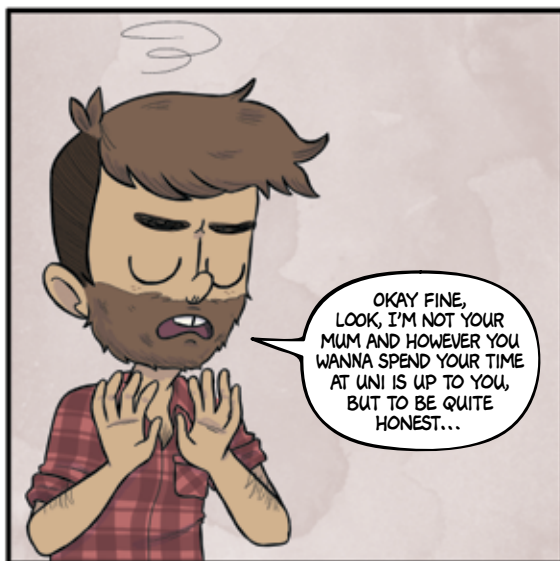
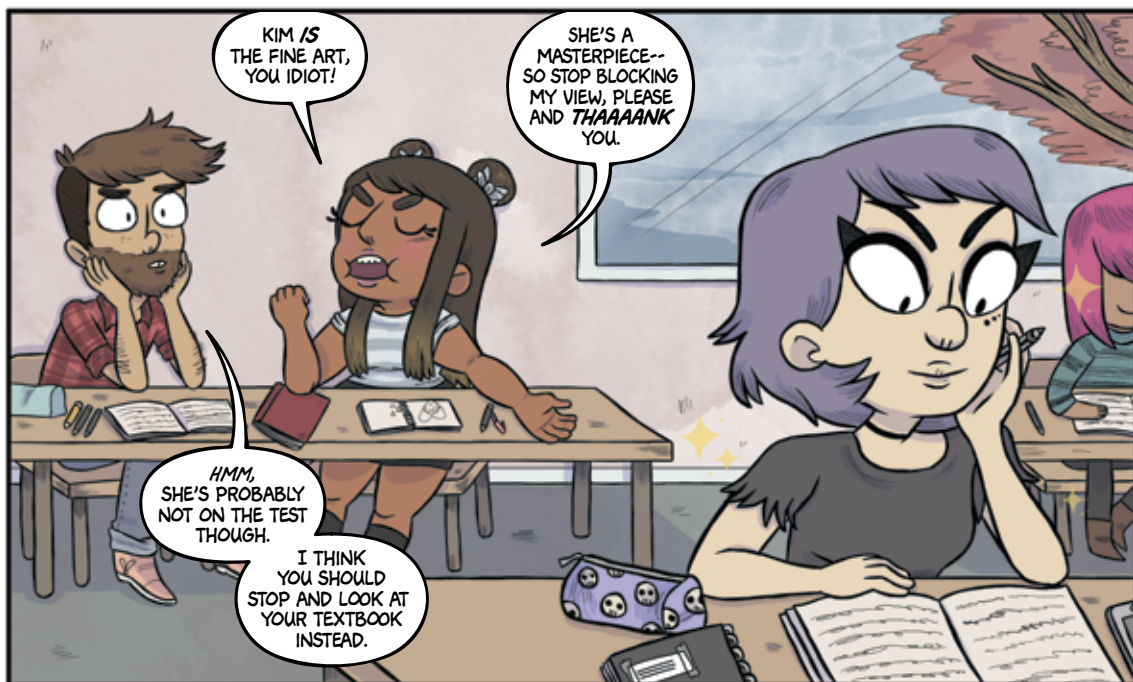
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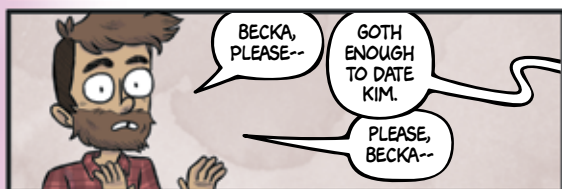
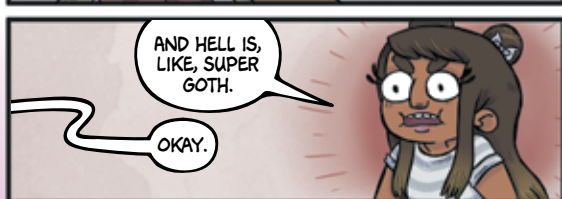
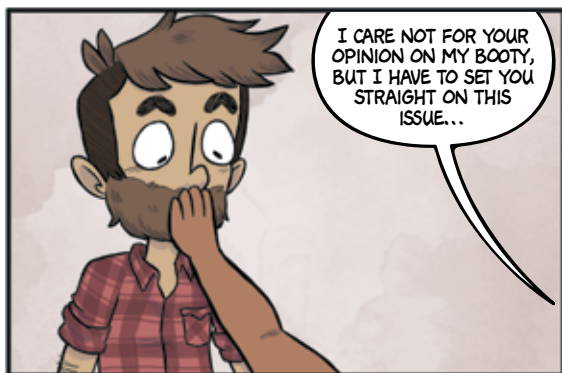
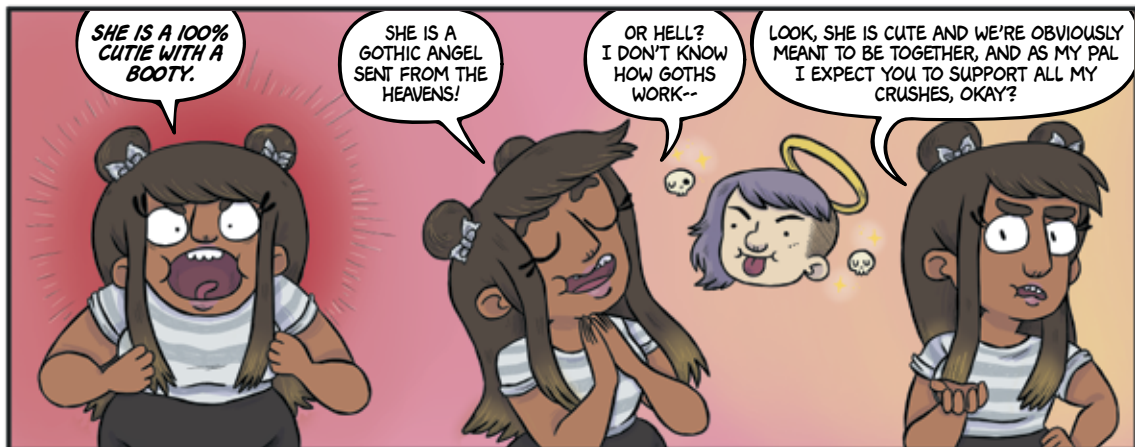
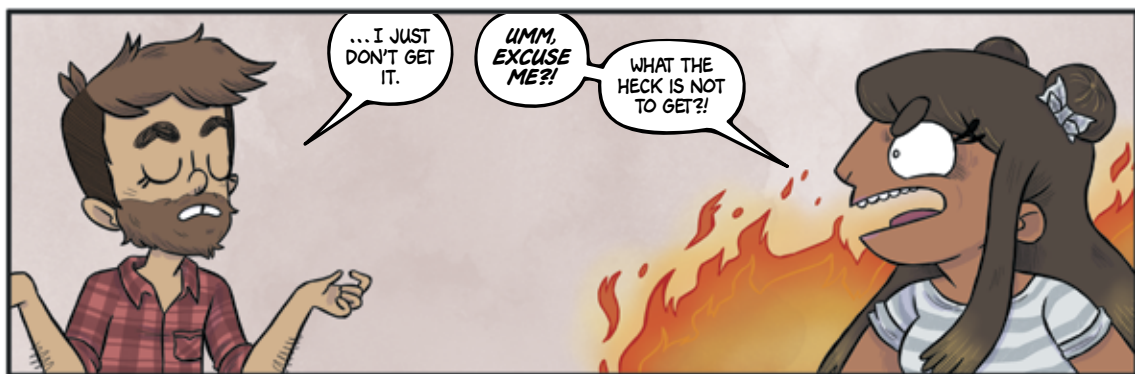
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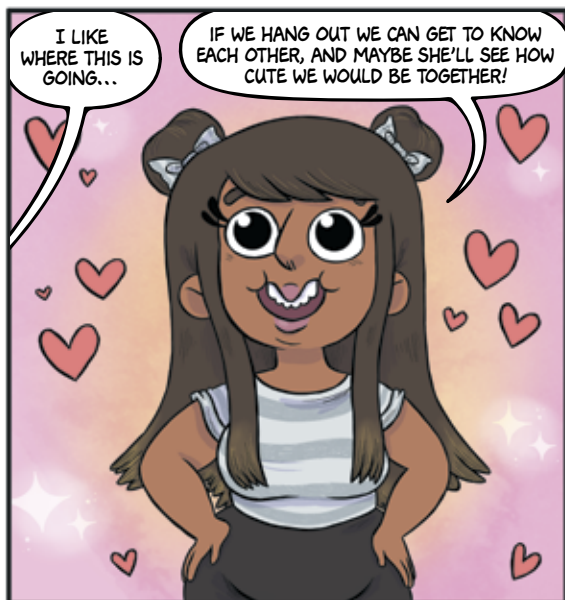
CHAPTER ONE

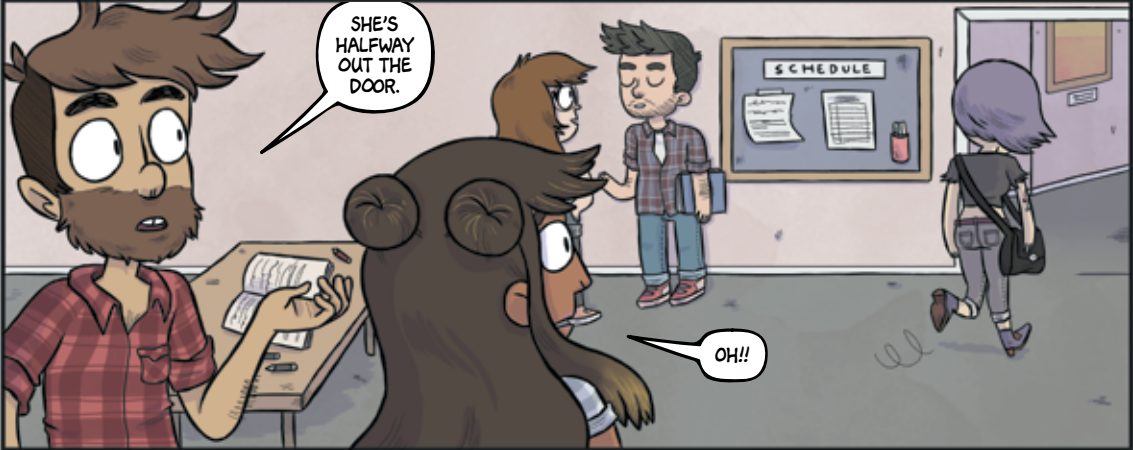


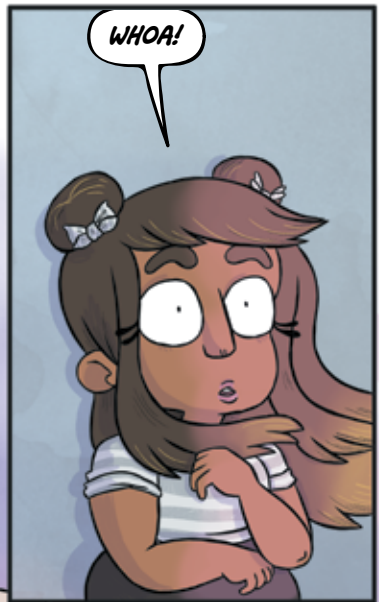


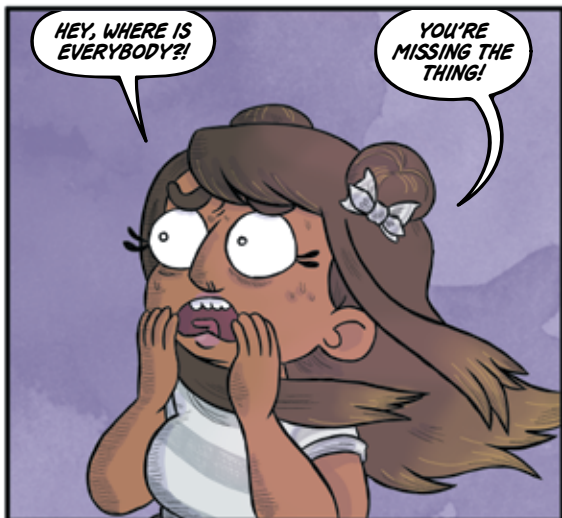
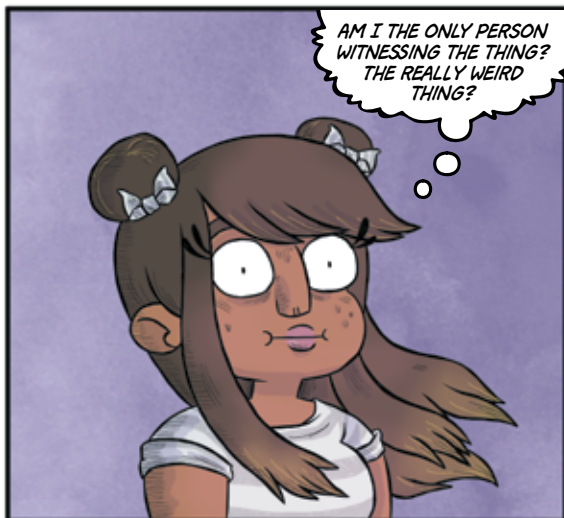
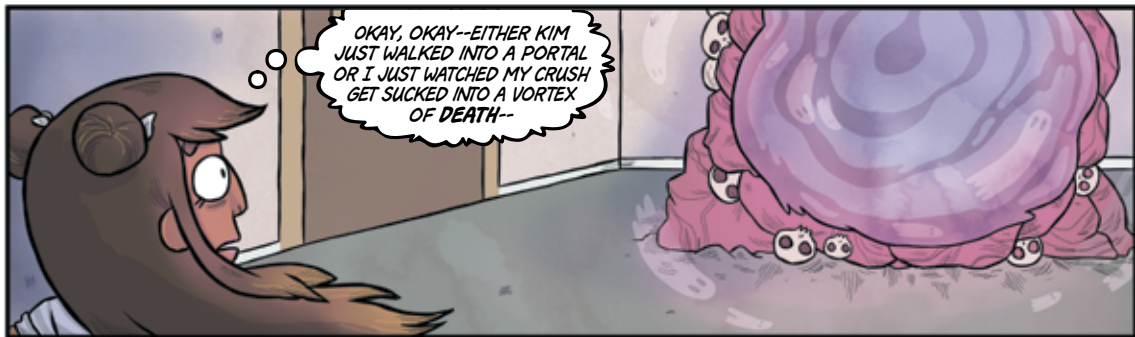












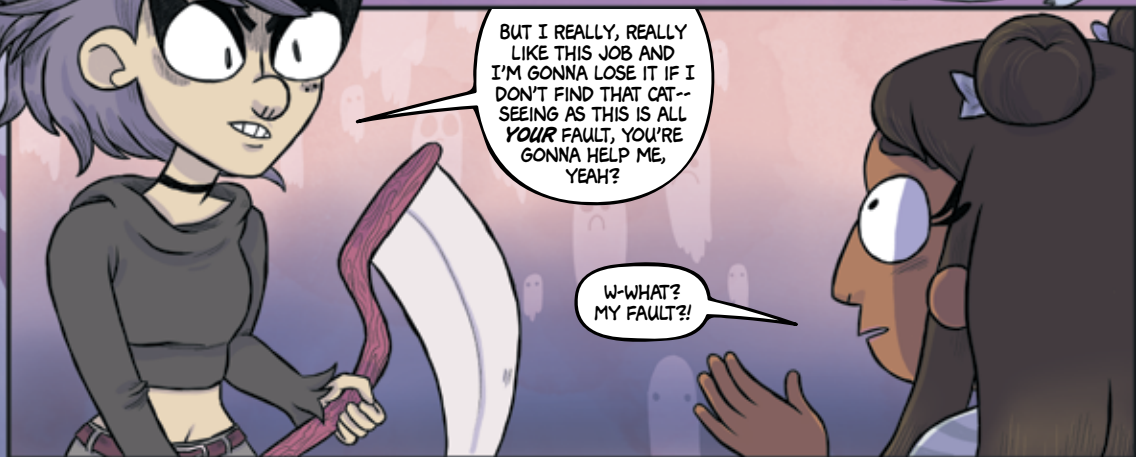
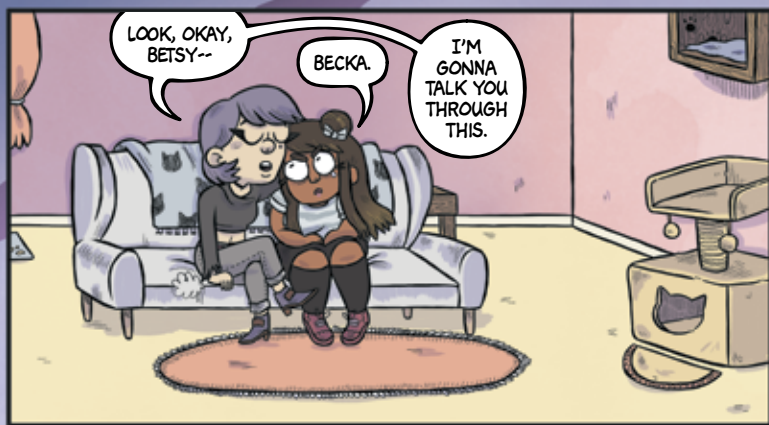


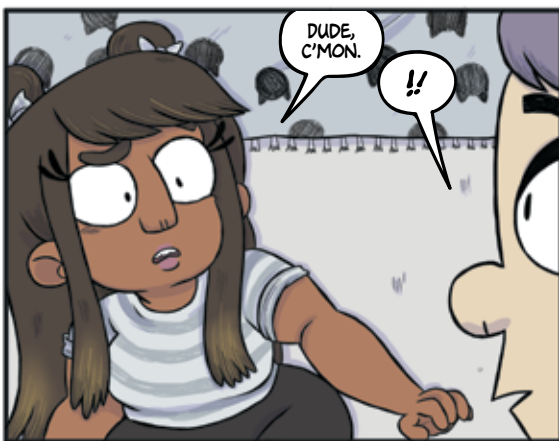
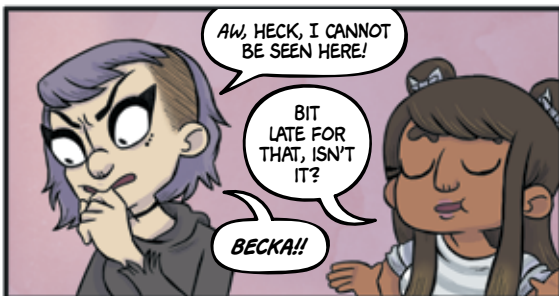
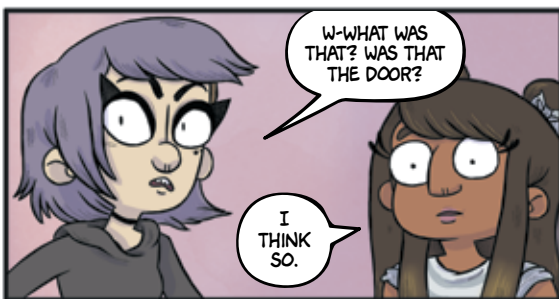


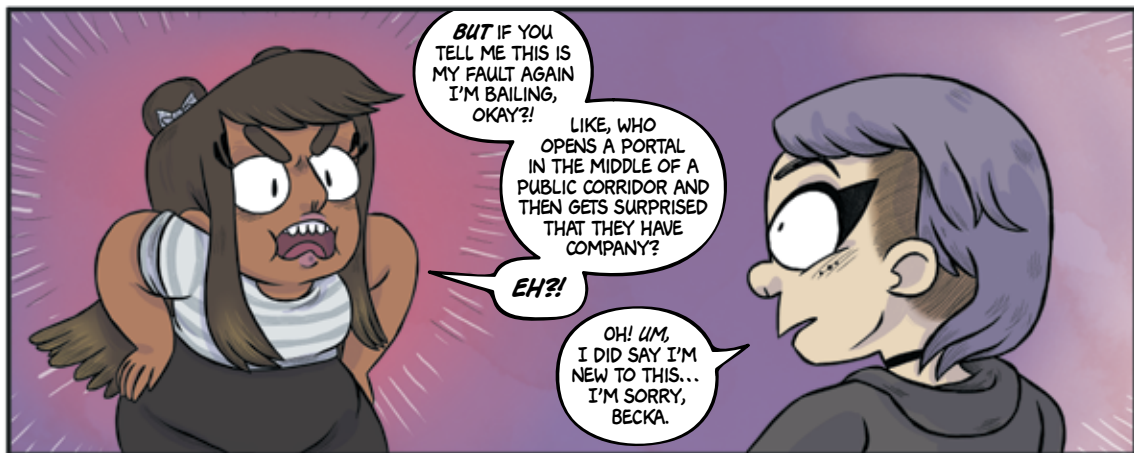
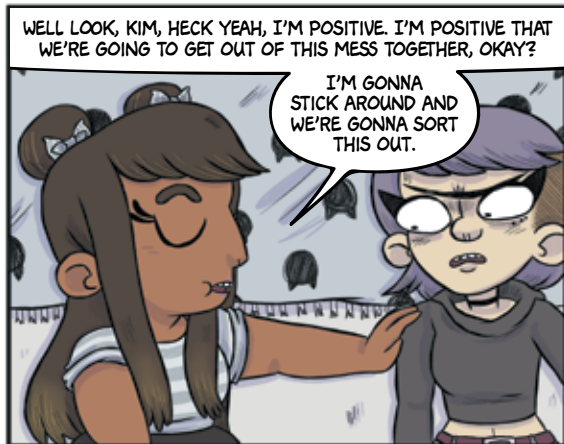


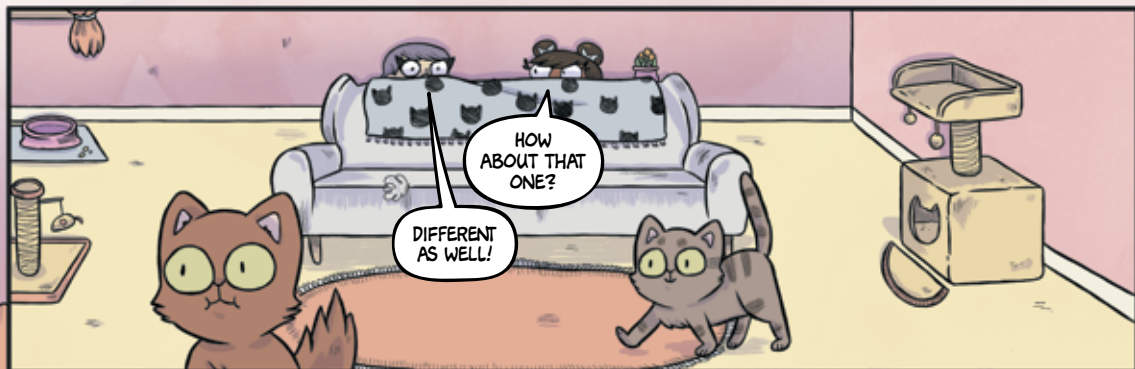
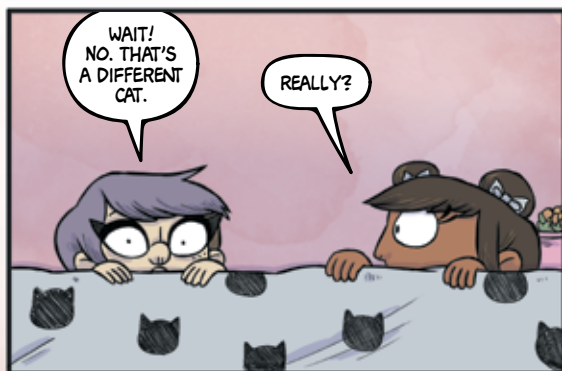
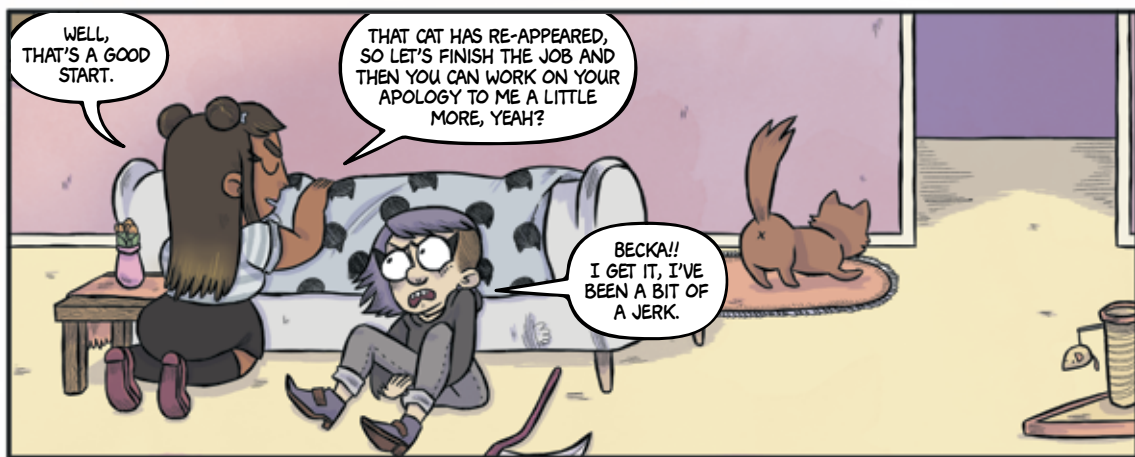


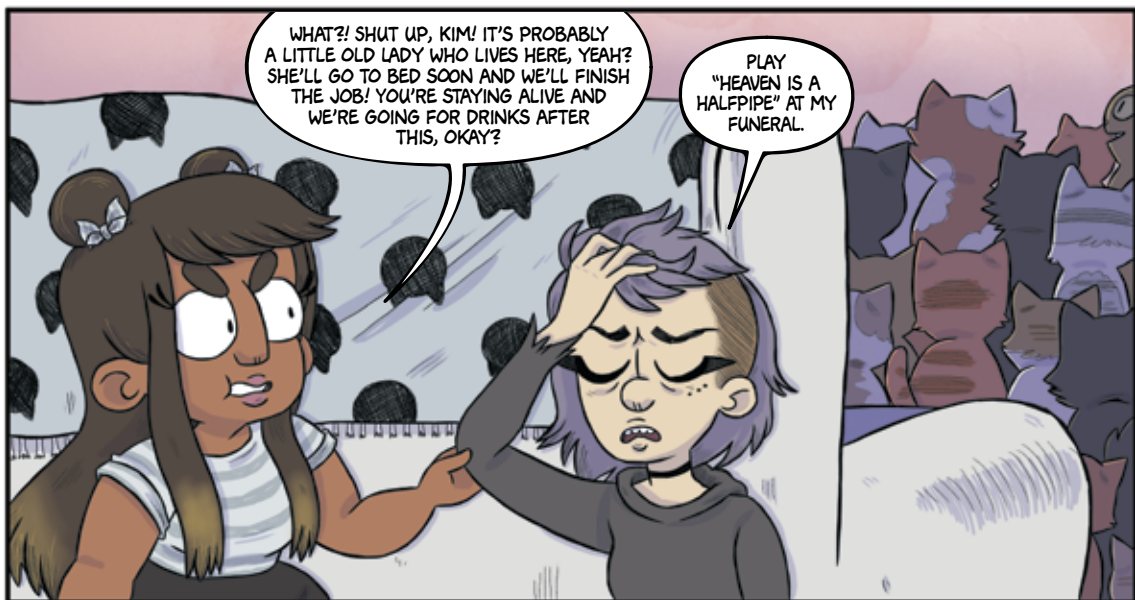




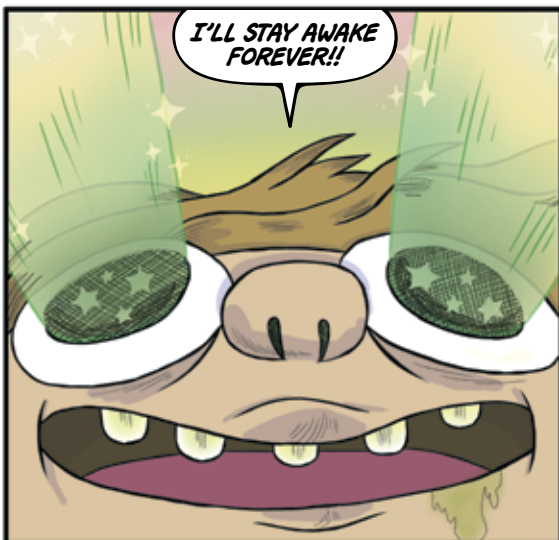


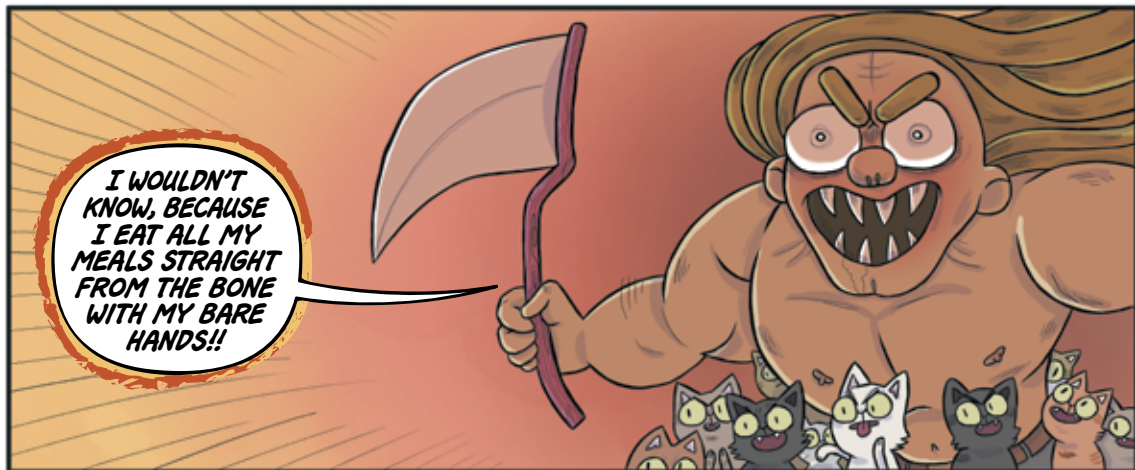
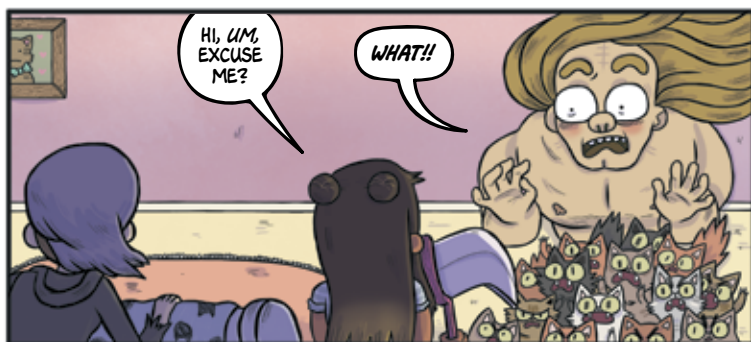


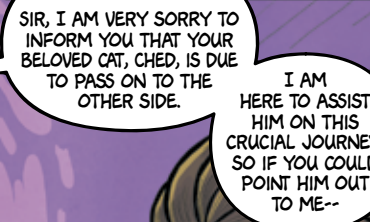
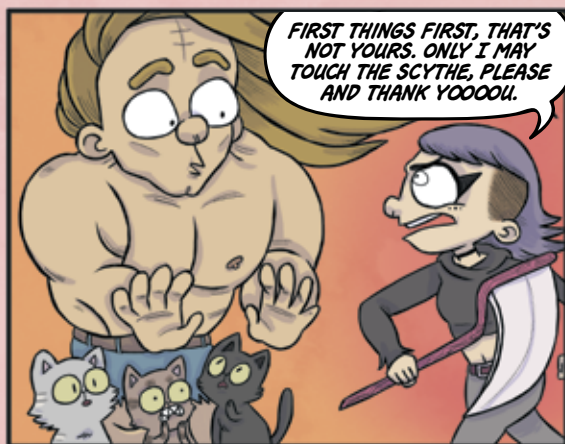
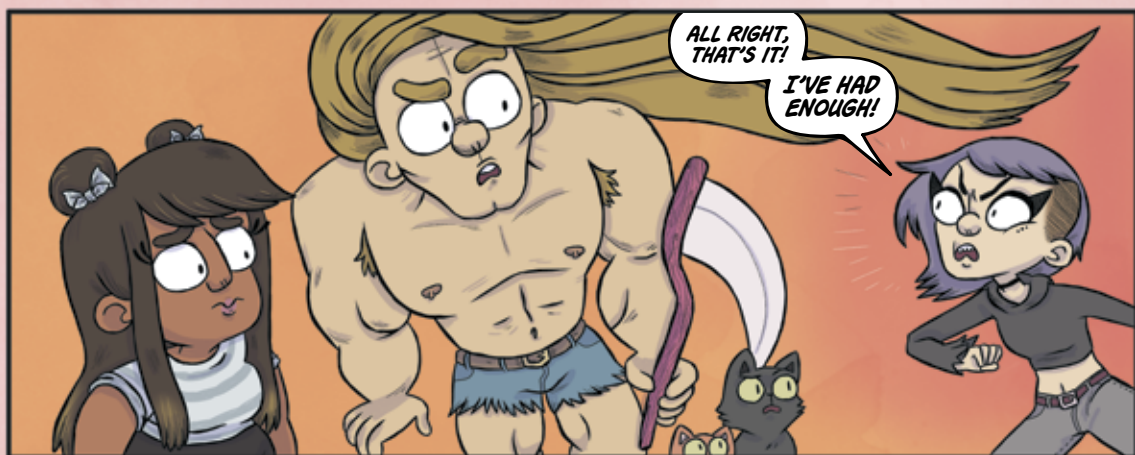


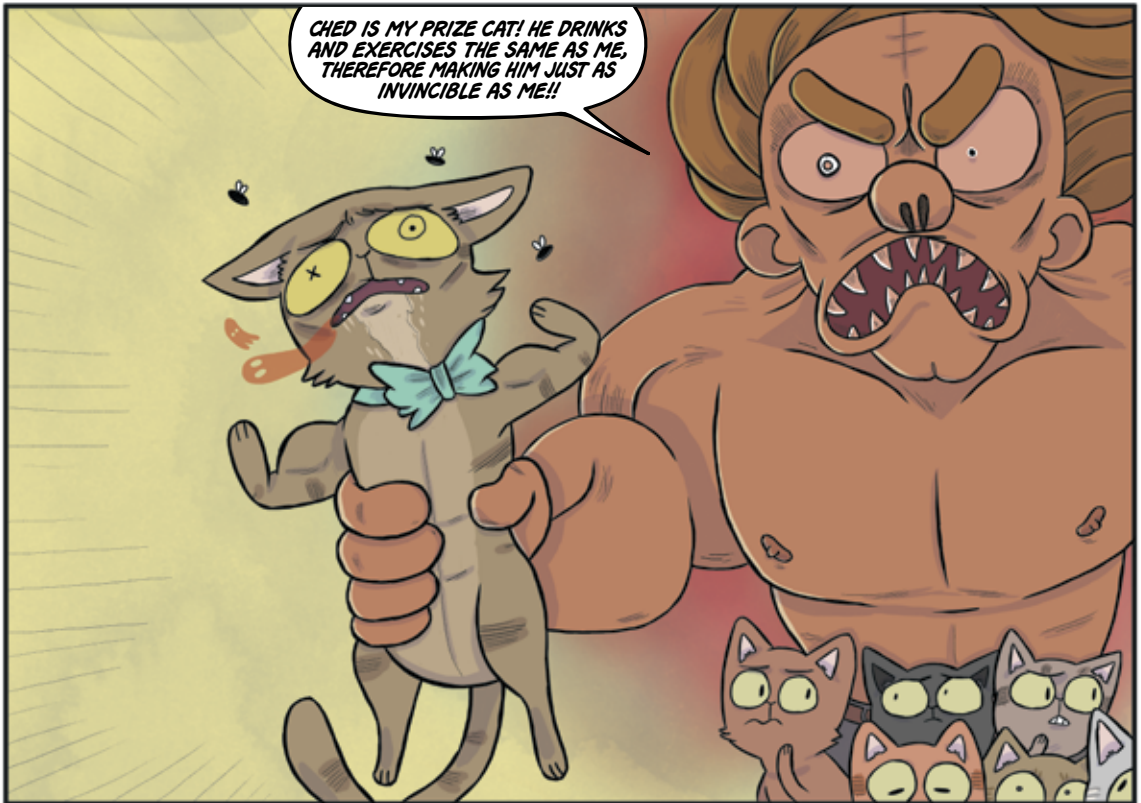
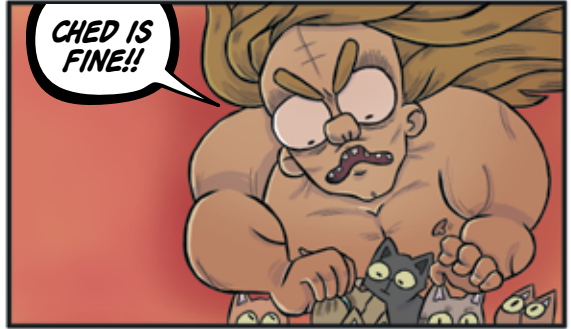
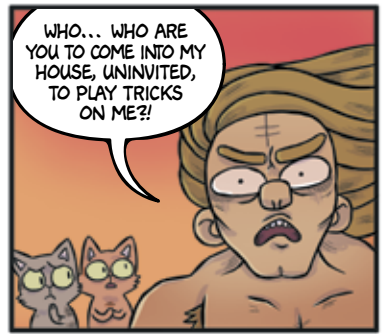
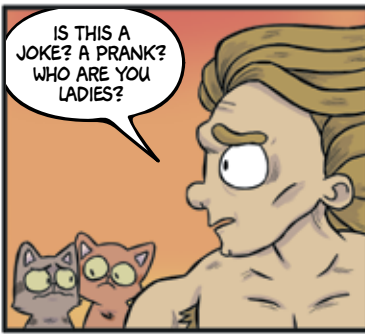


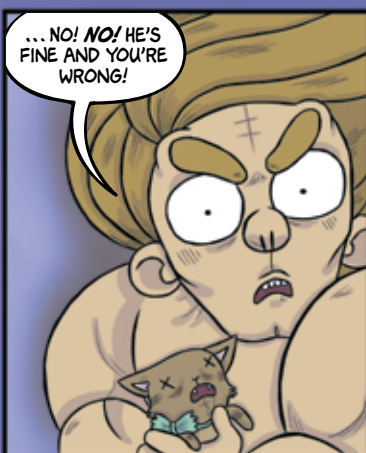
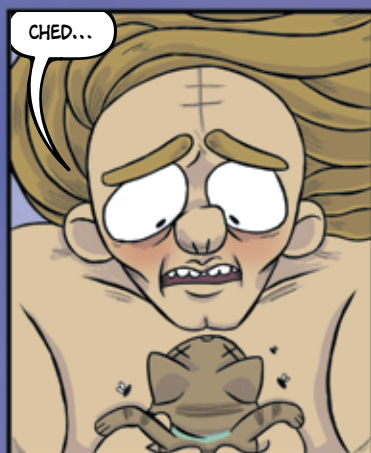










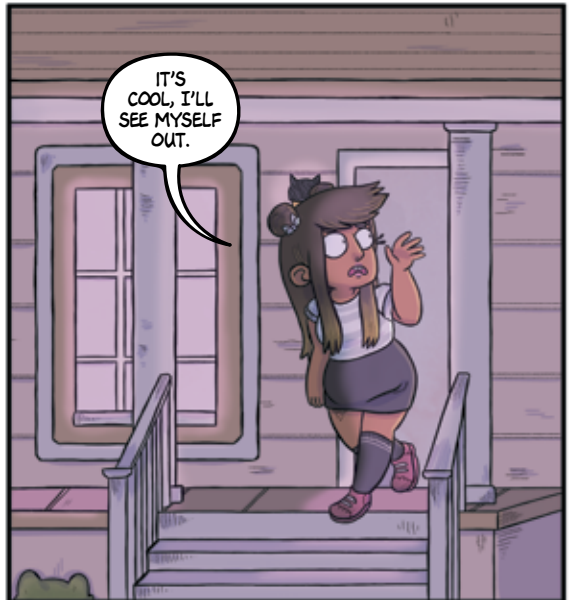
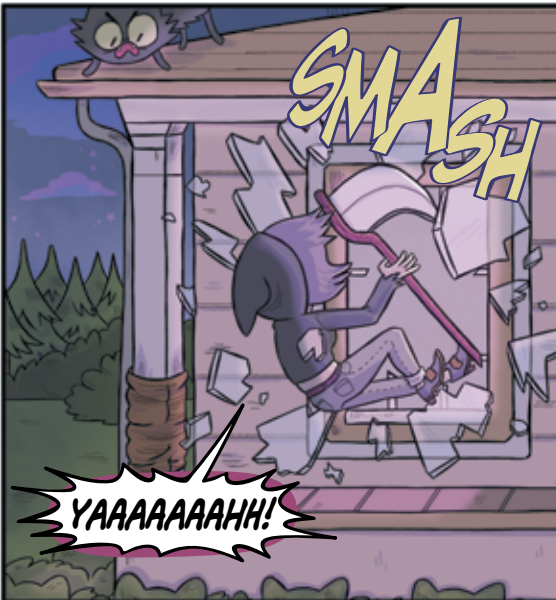
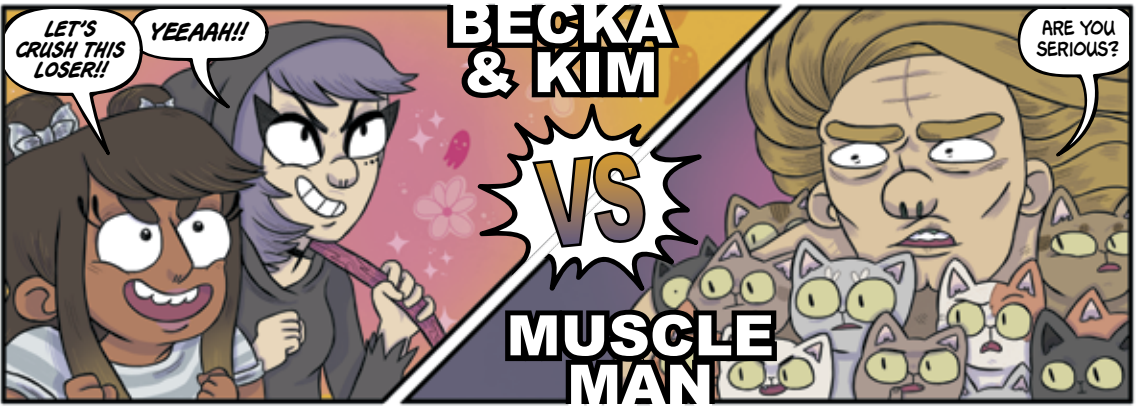


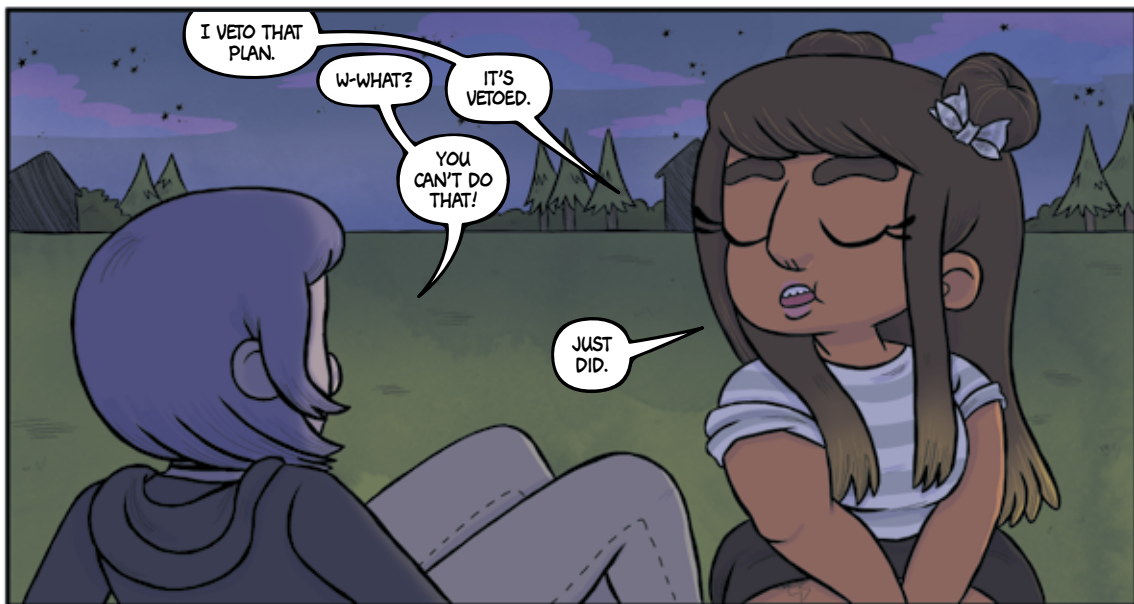
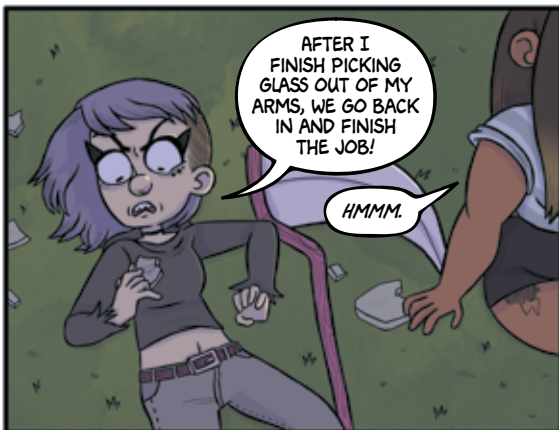
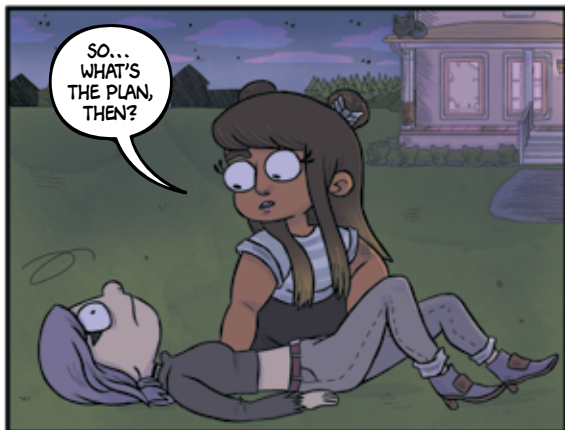
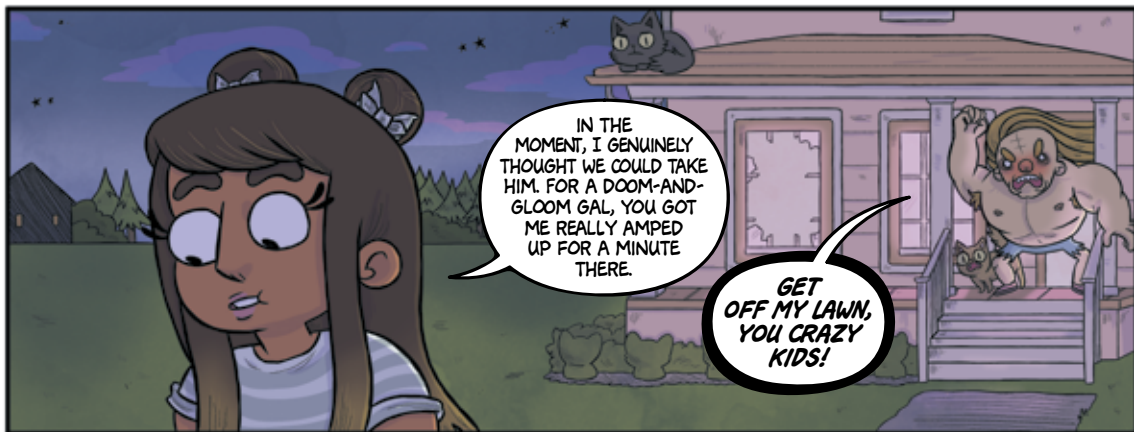
CHAPTER TWO













I HAVE TO FINISH THIS JOB! I--



MMMFF?

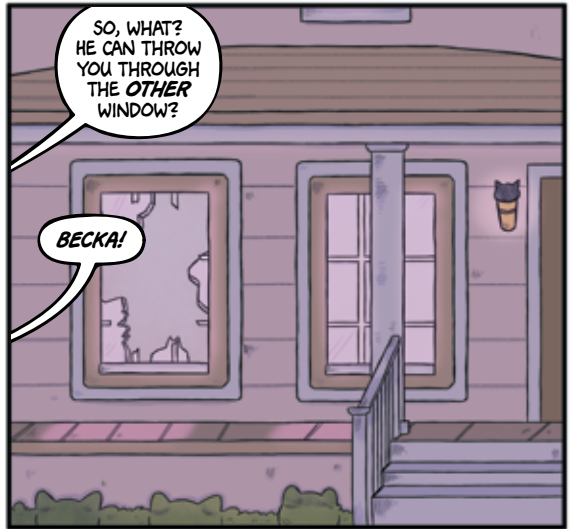


VETOED.



BUT I'VE GOT A PLAN!

WE CAN TELEPORT BACK IN WITH MY SCYTHE AND SNEAK ATTACK THIS JERK, LIKE NINJAS OR SOMETHING?!



SO, WHAT? HE CAN THROW YOU THROUGH THE *OTHER* WINDOW?

BECKA!



I JUST...



I KNOW, I KNOW.

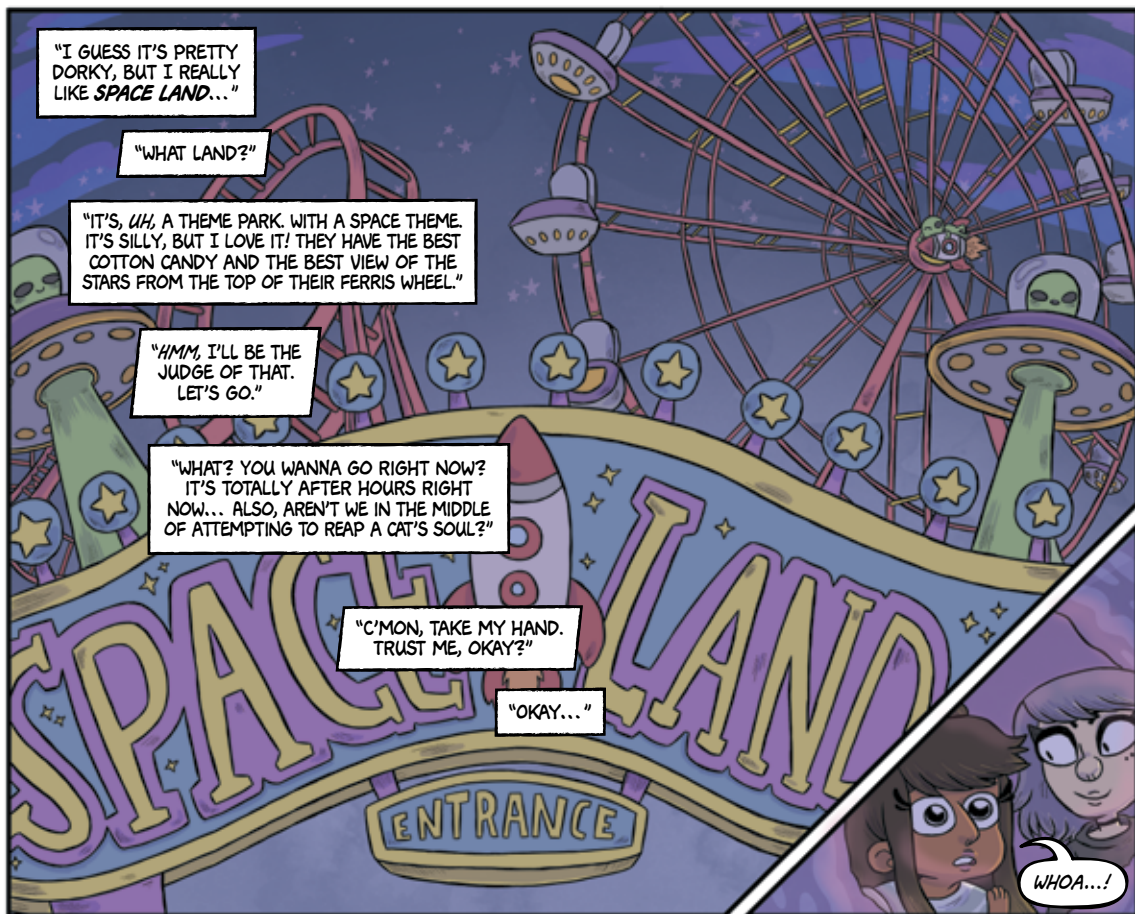
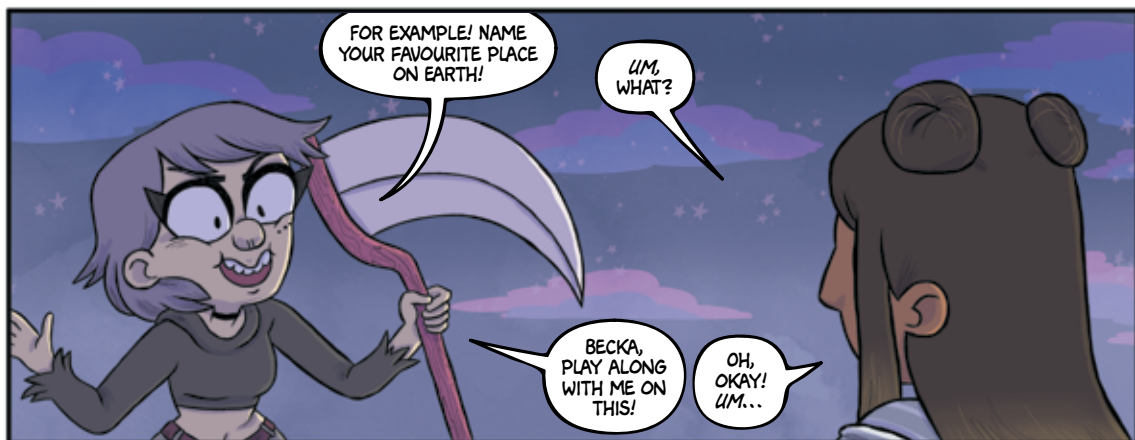
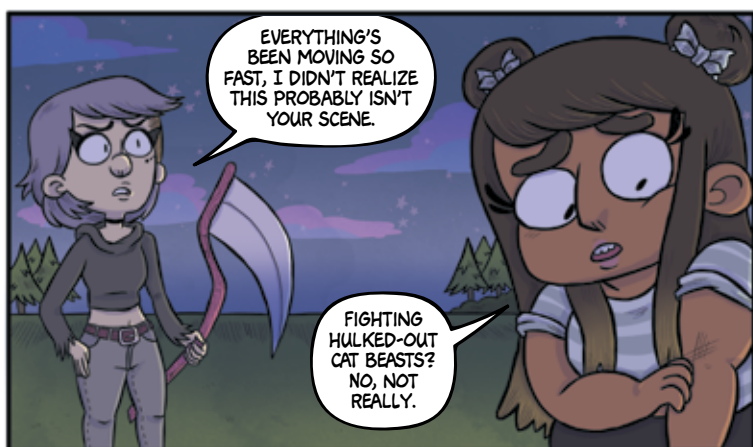


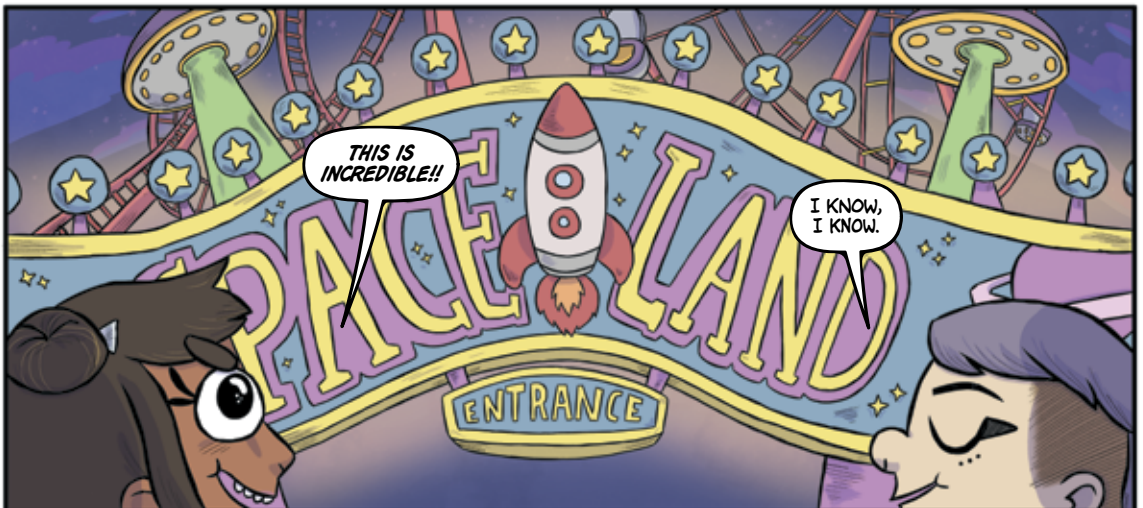
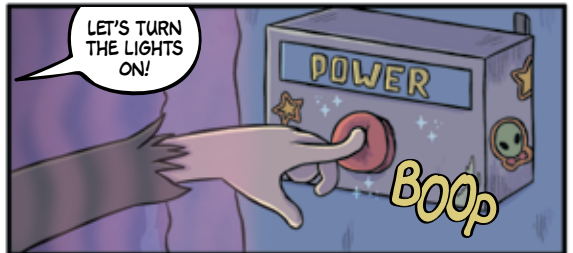
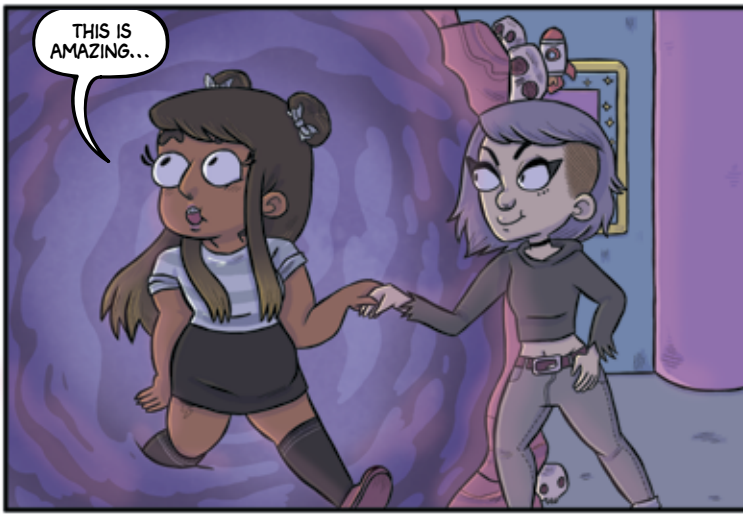
YOU DON'T HAVE TO HELP ME, BUT I NEED TO DO THIS.



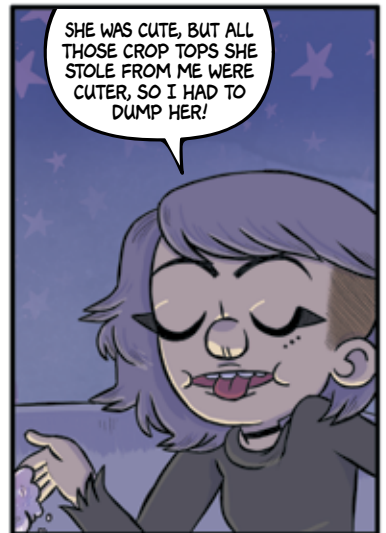
KIM, I PROMISED I WOULD, BUT I'M KINDA WORRIED ABOUT WHAT WOULD HAPPEN IF YOU TRIED AGAIN RIGHT NOW?

WE NEED A BETTER PLAN THAN... "BE LIKE NINJAS."

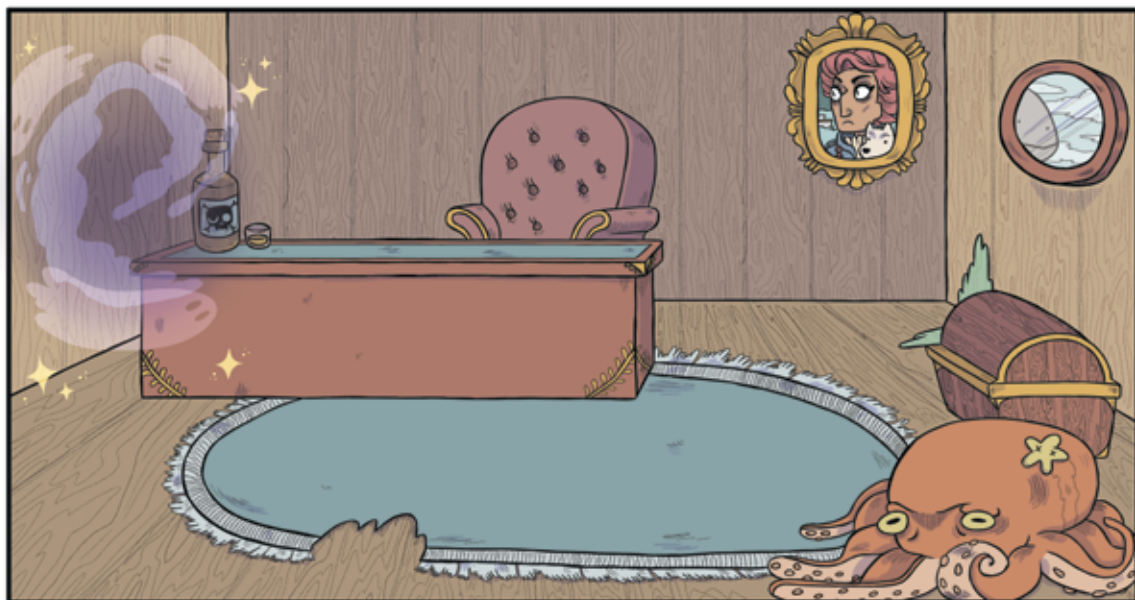
















Dear Diary,
I sure am having
a horrible day.
A horrible life!

Love,
the Cap'n

Dear Diary,
I miss my dog.
Do you think my dog
misses me?

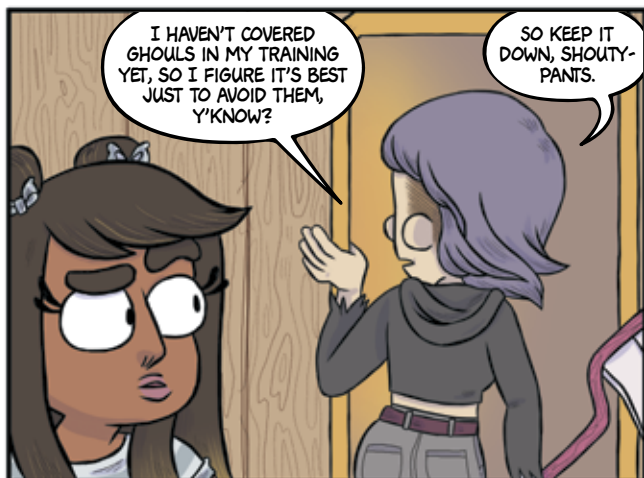
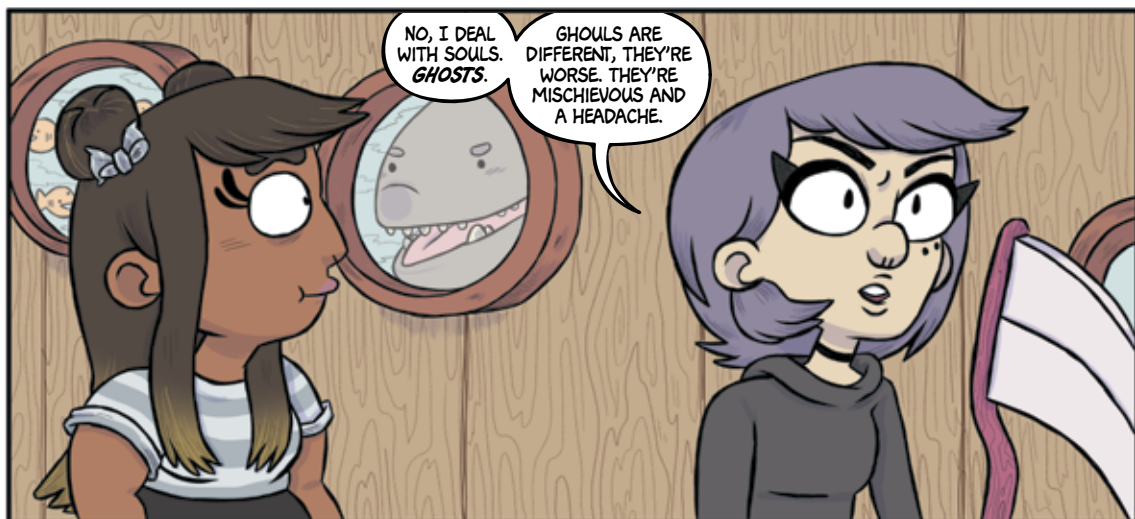
Love,
the Cap'n.

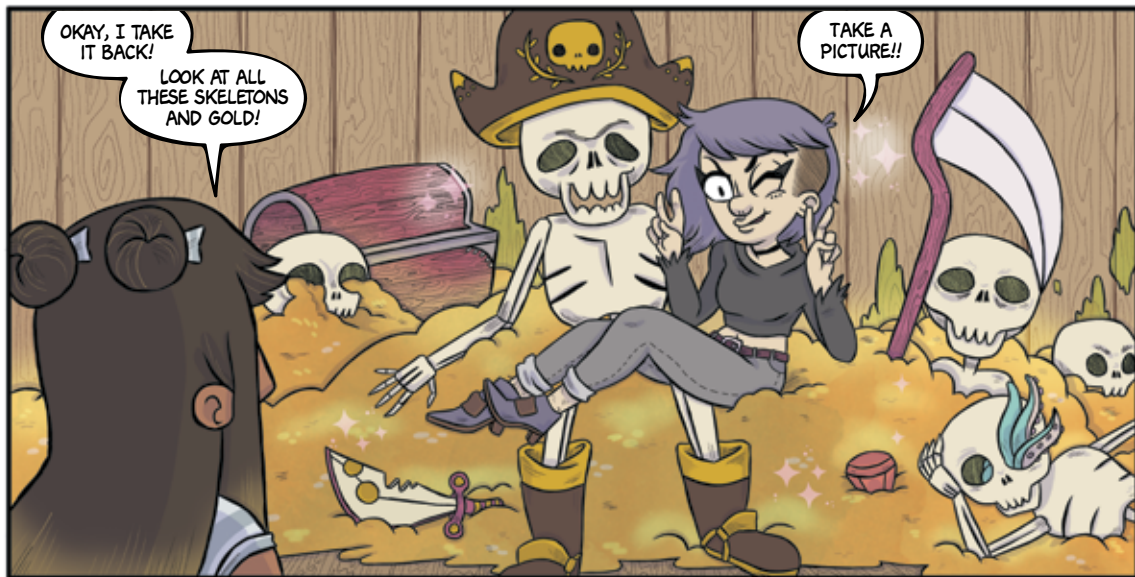
Dear Diary,
My gameboy ran out
of batteries and I forgot
to bring any with me
on the ship.

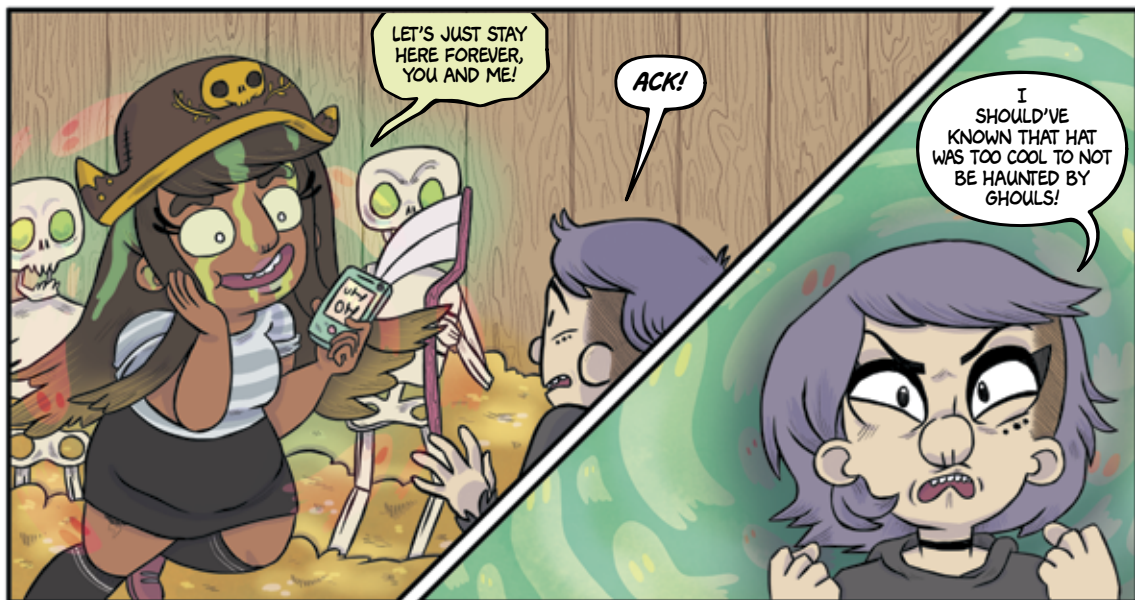
Now what?

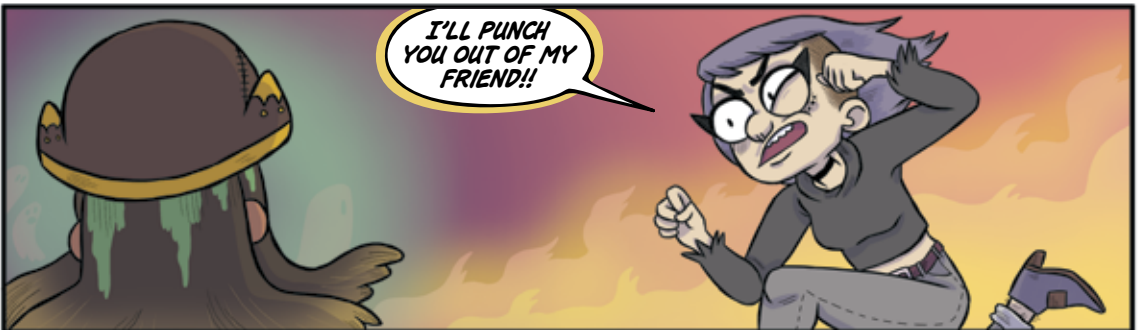
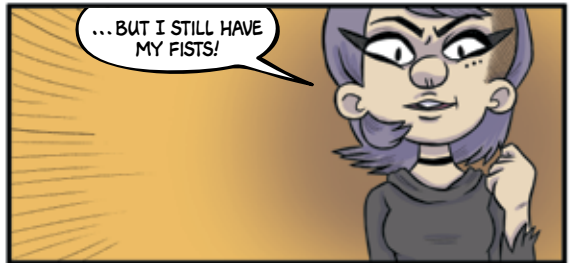
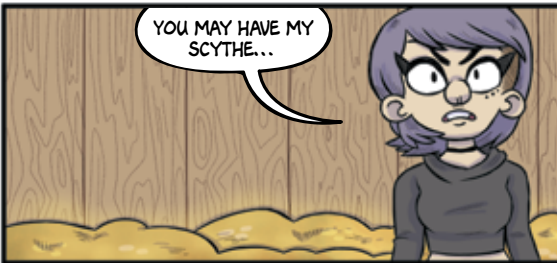
Love,
the Cap'n.

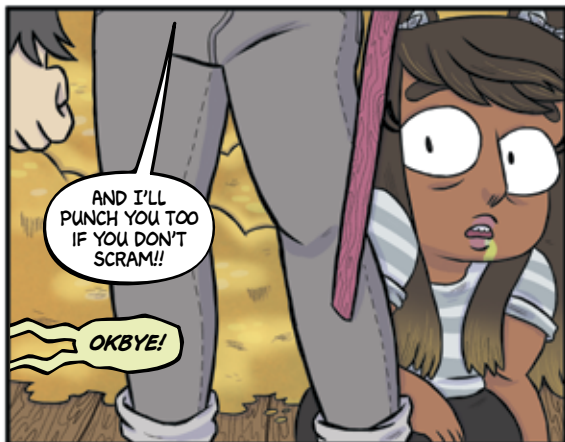
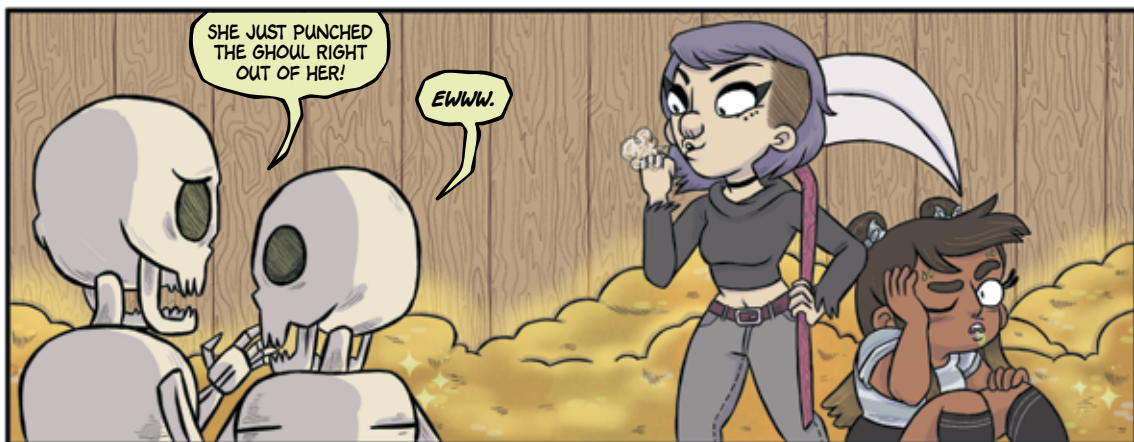
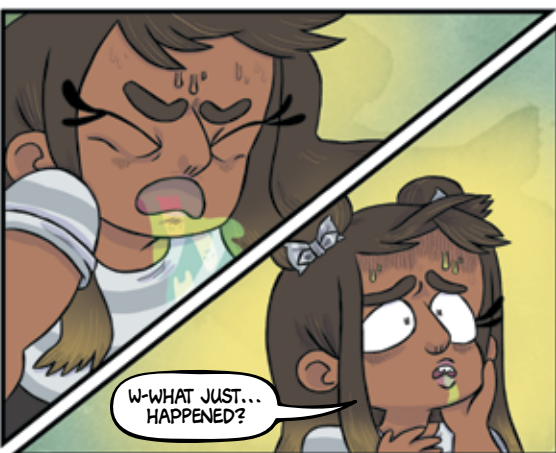


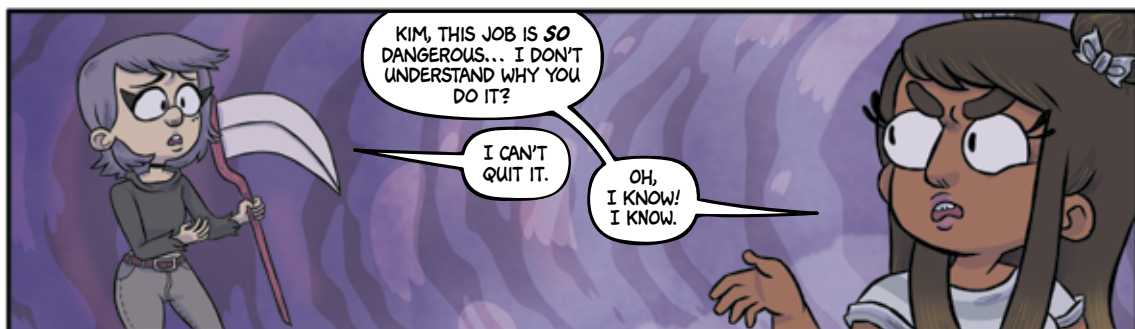
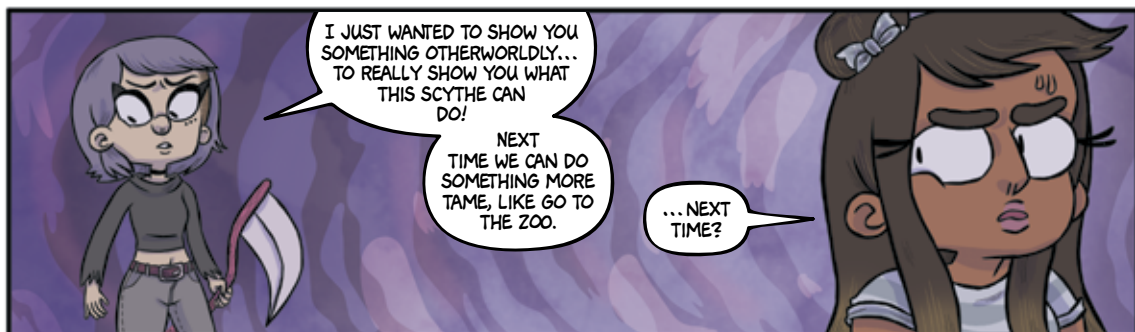


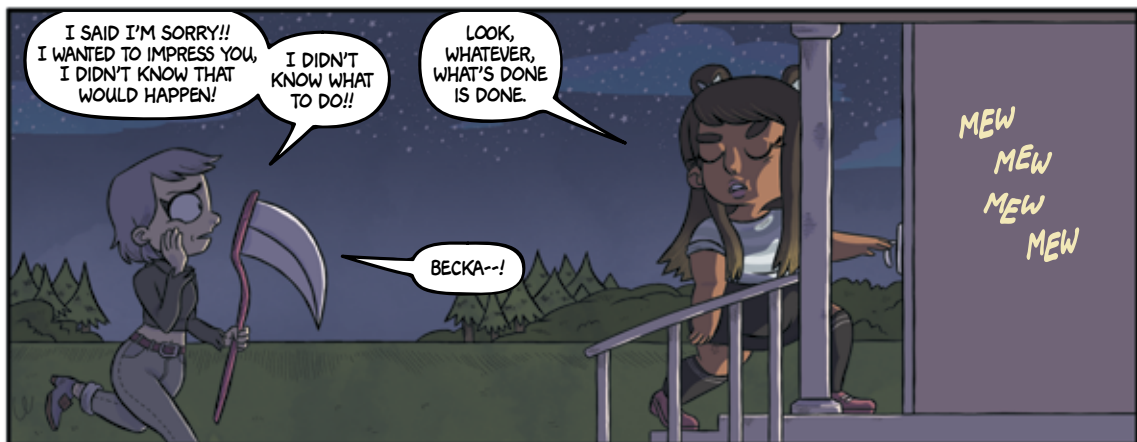


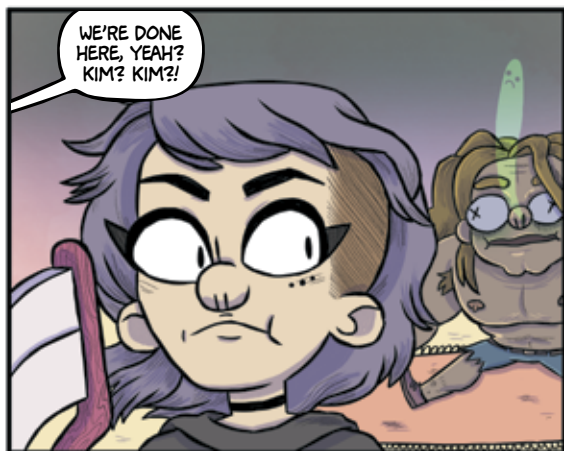
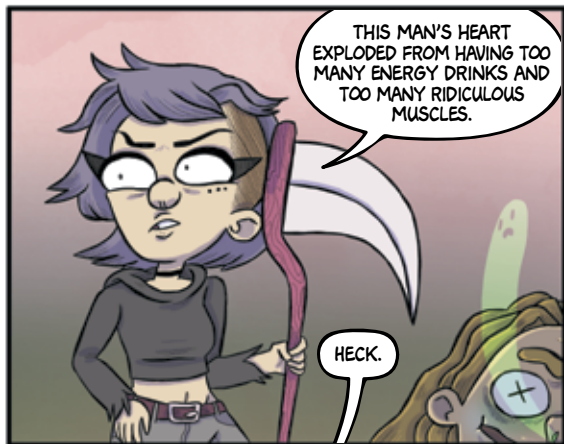
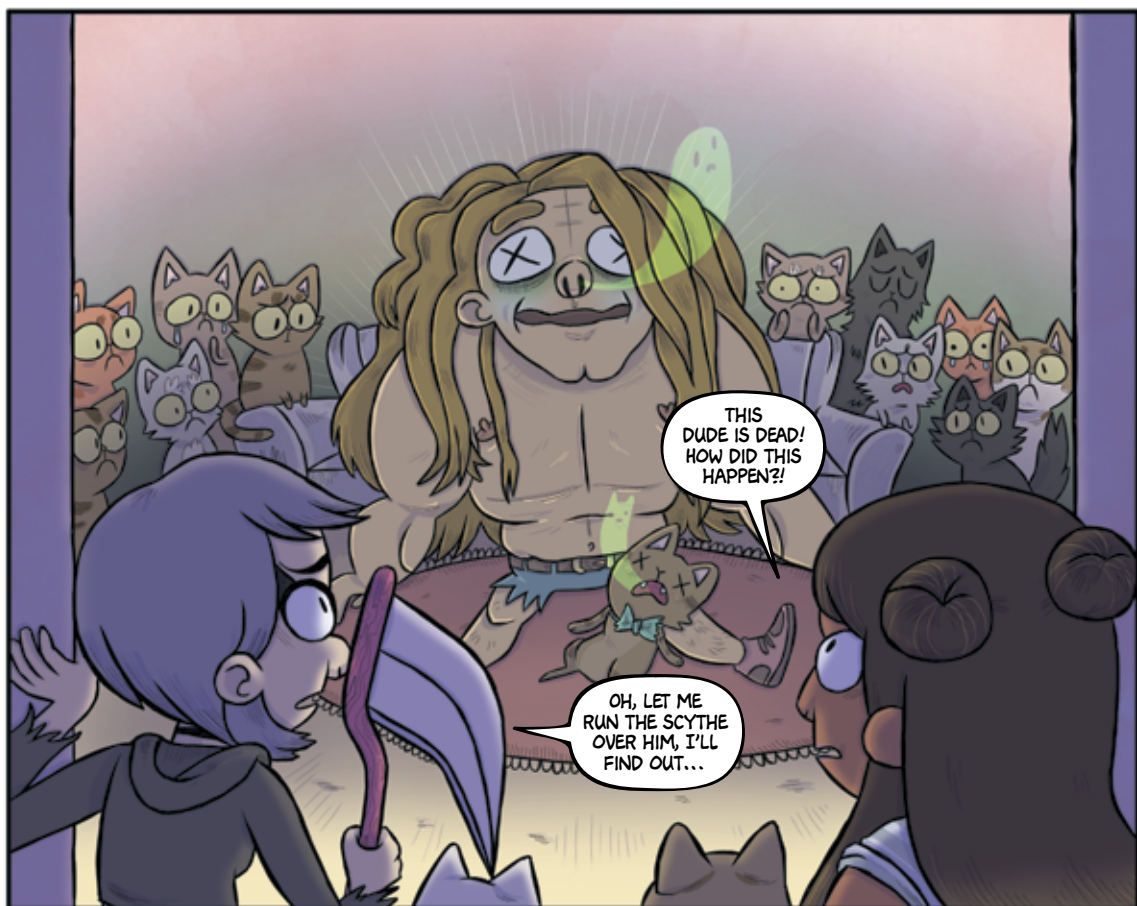


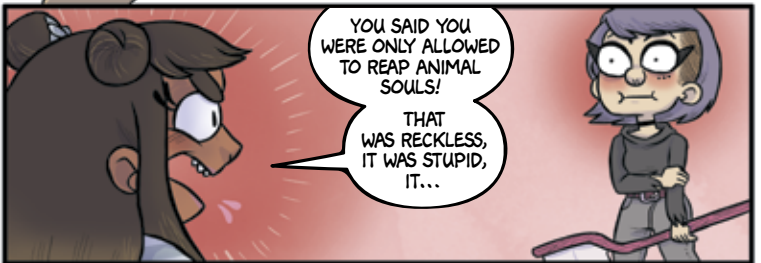
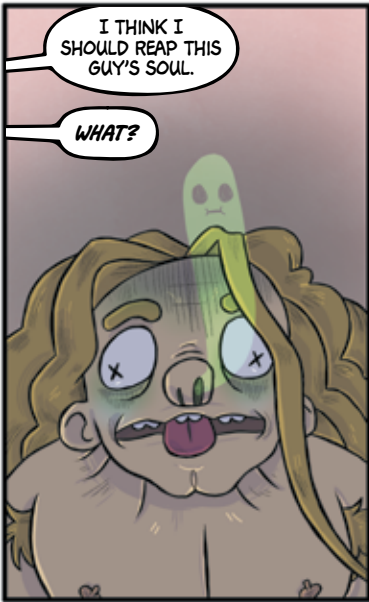


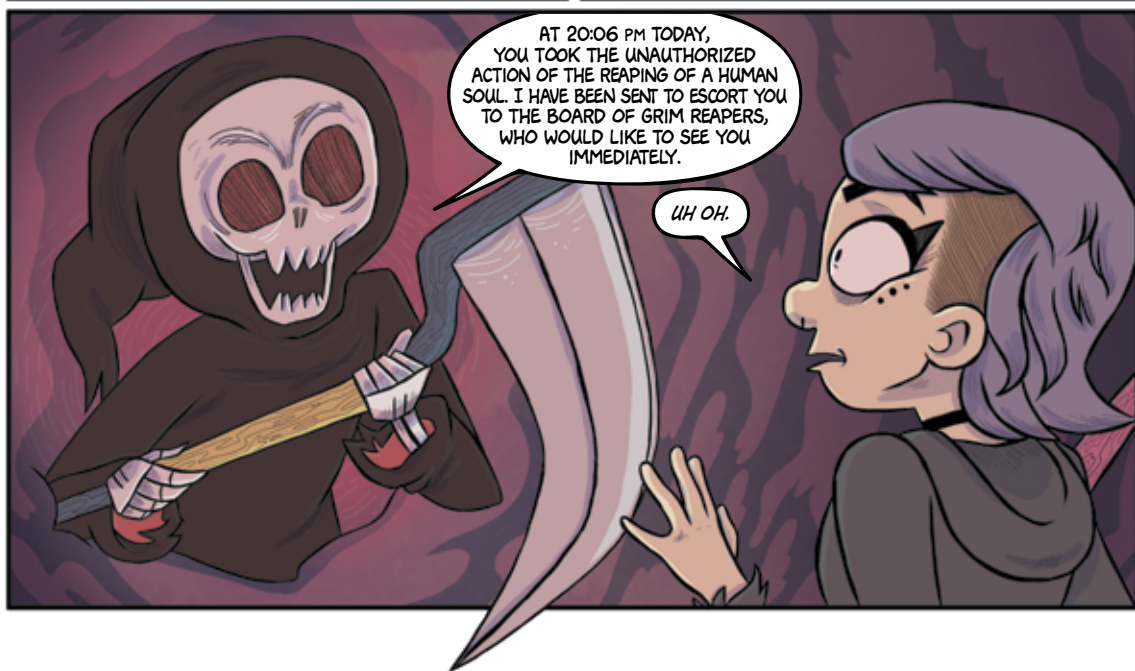








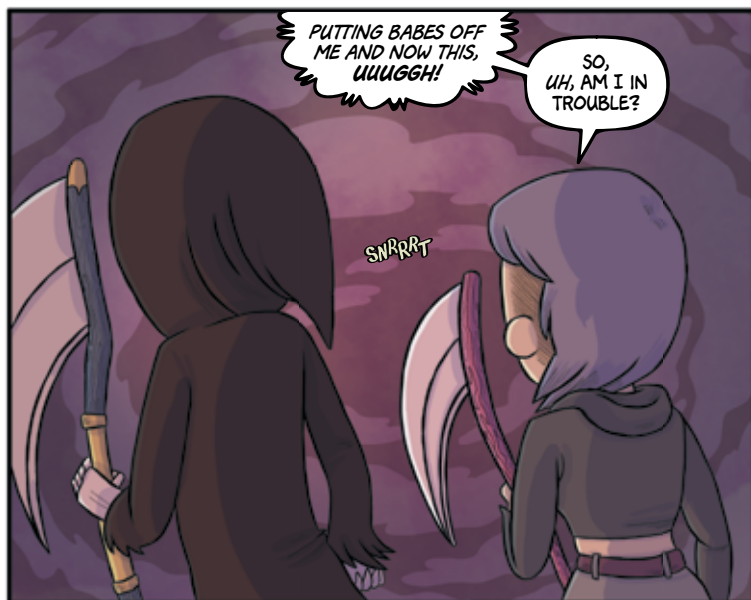


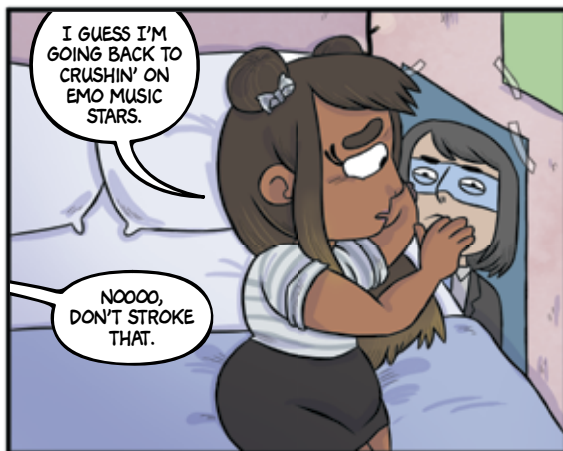


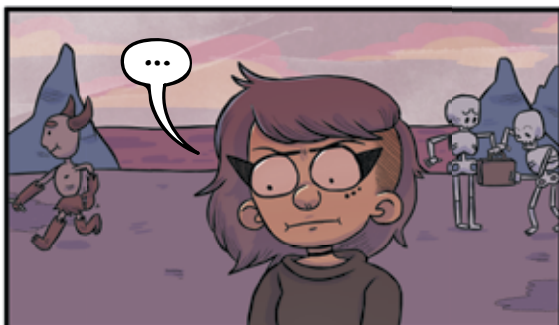
CHAPTER THREE

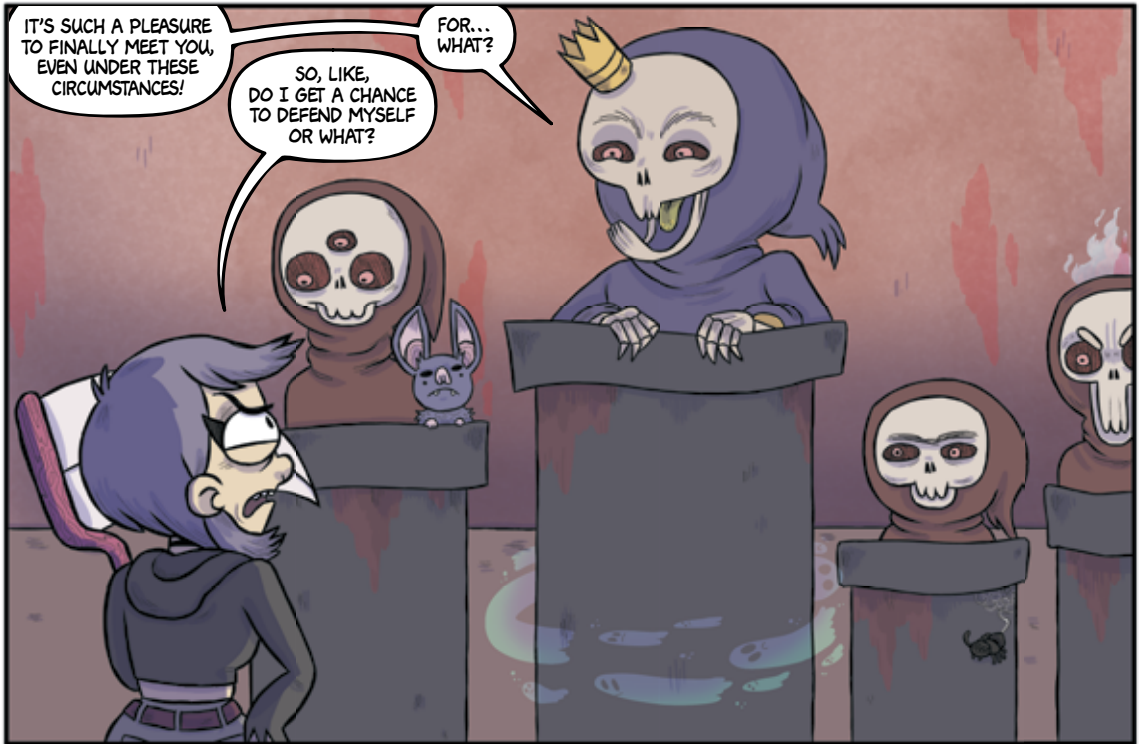
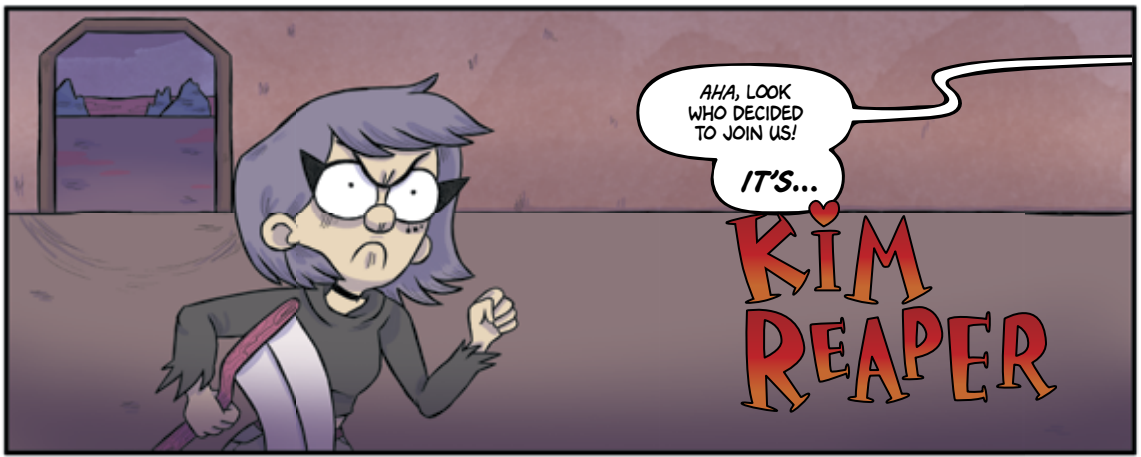


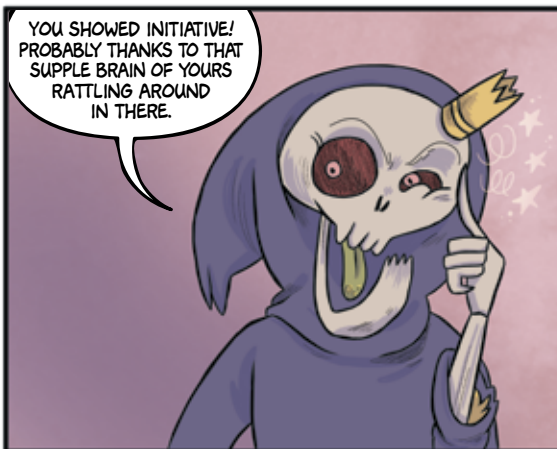
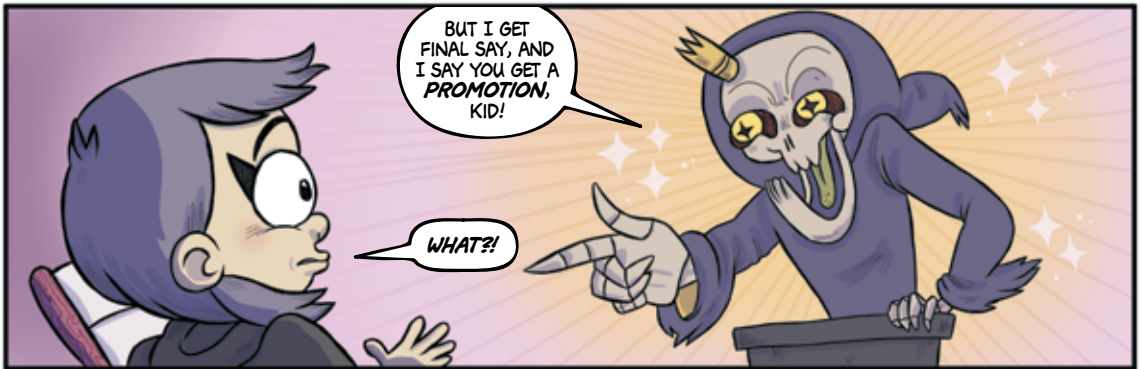


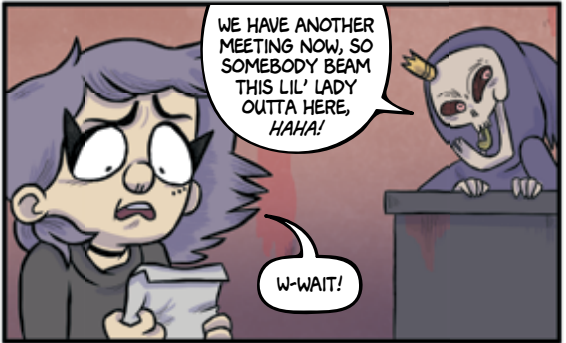




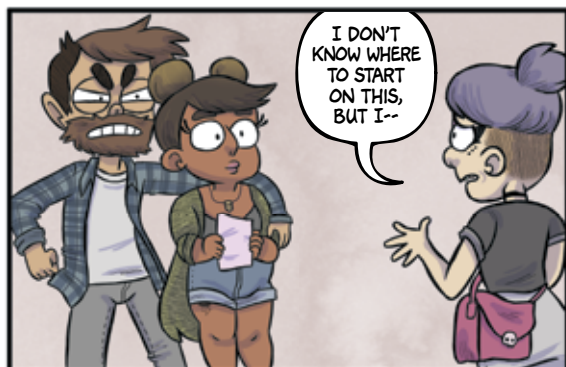
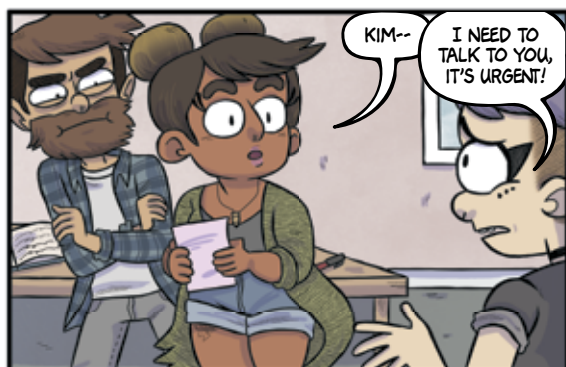
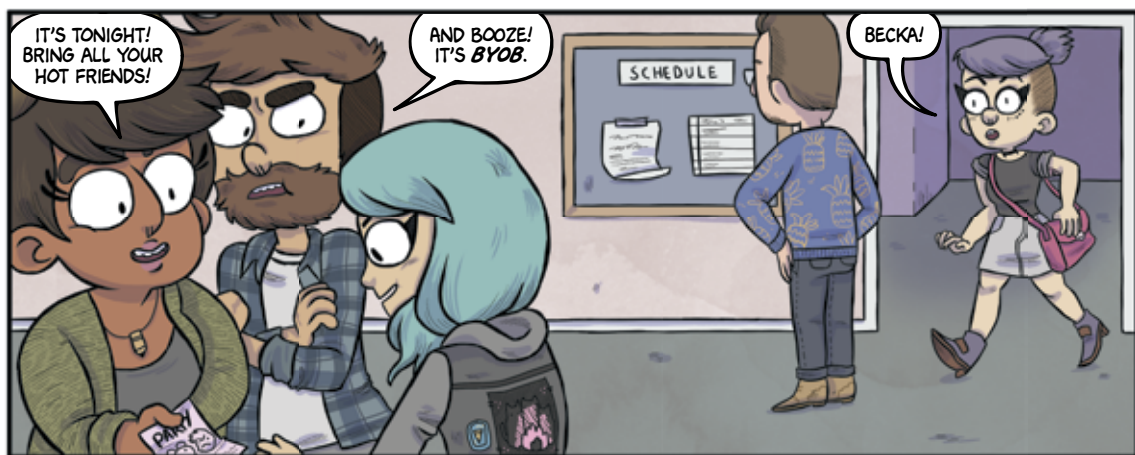


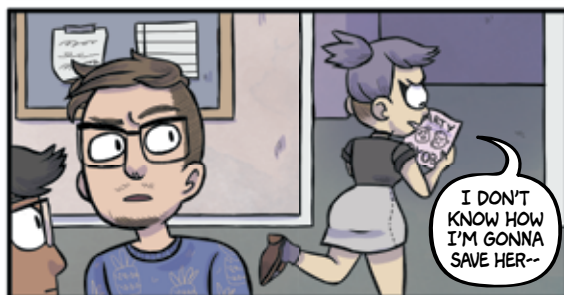


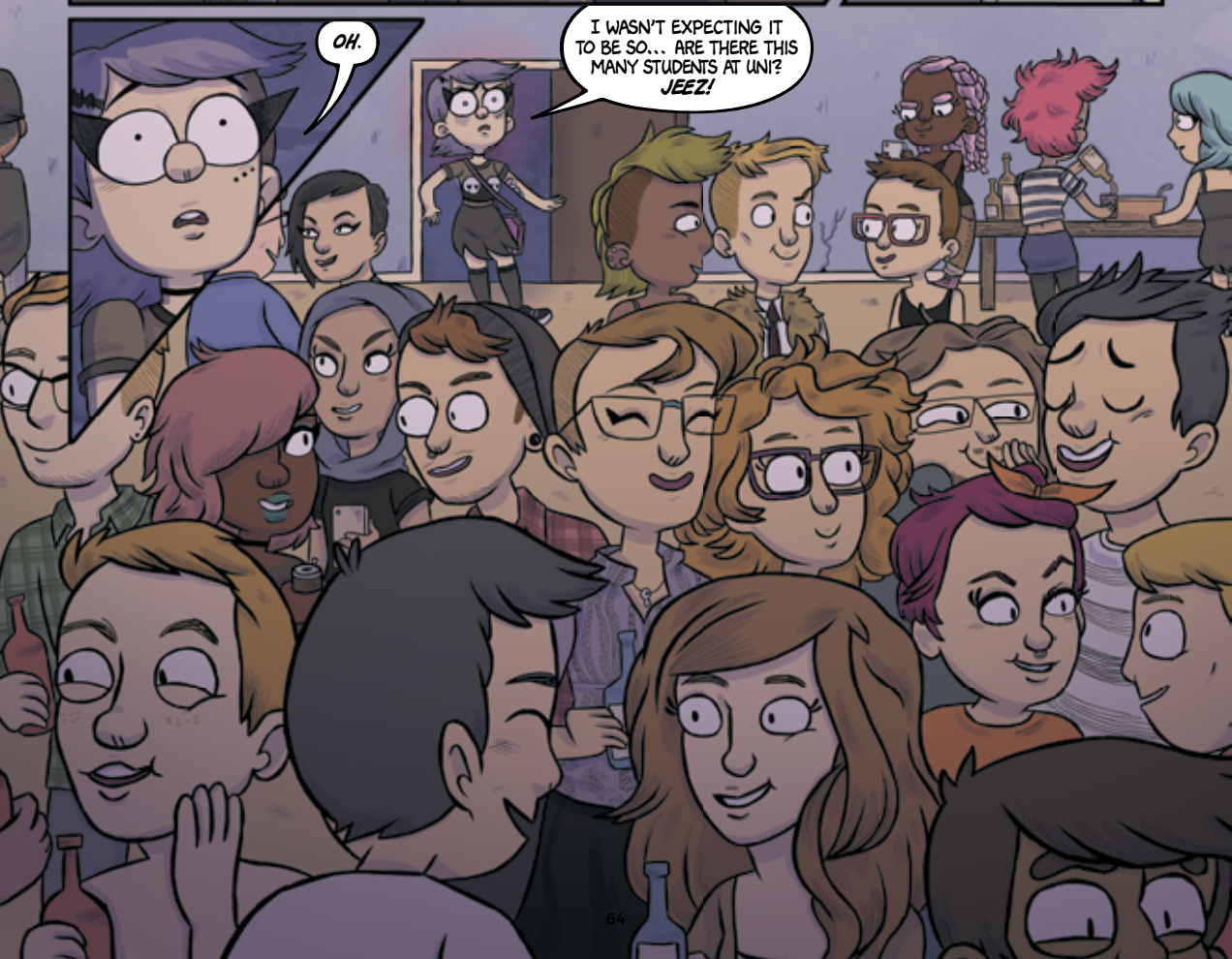
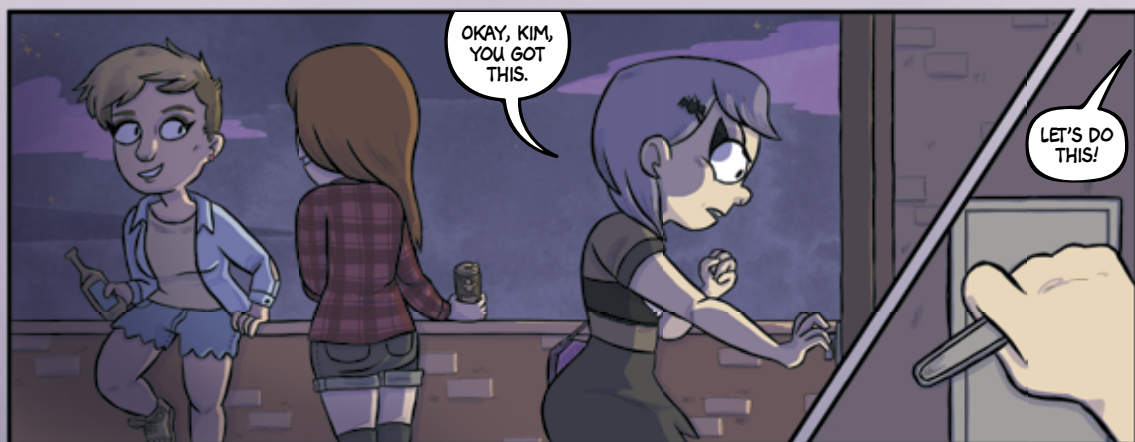
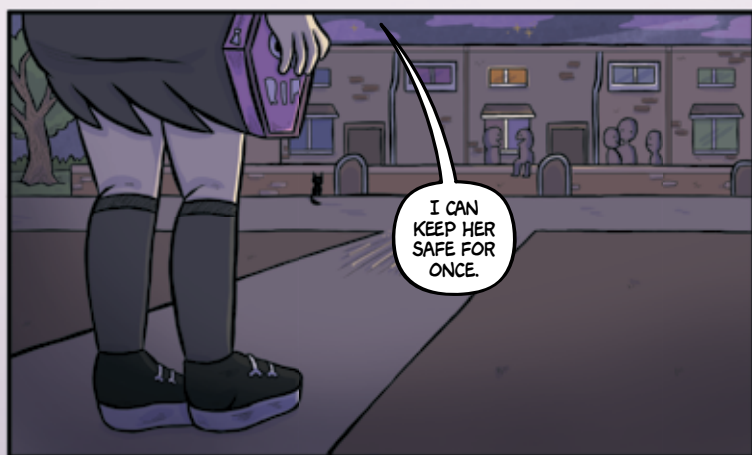


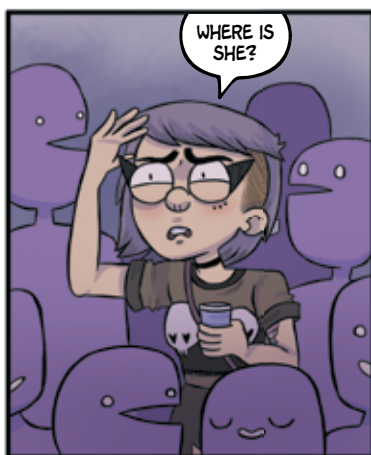
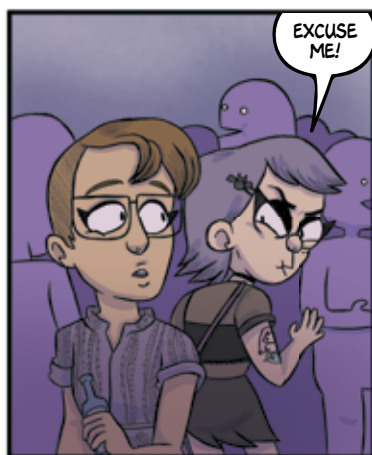


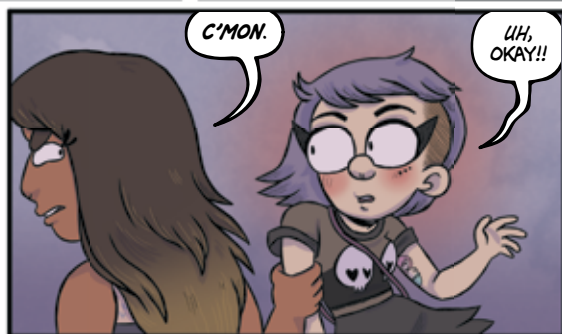
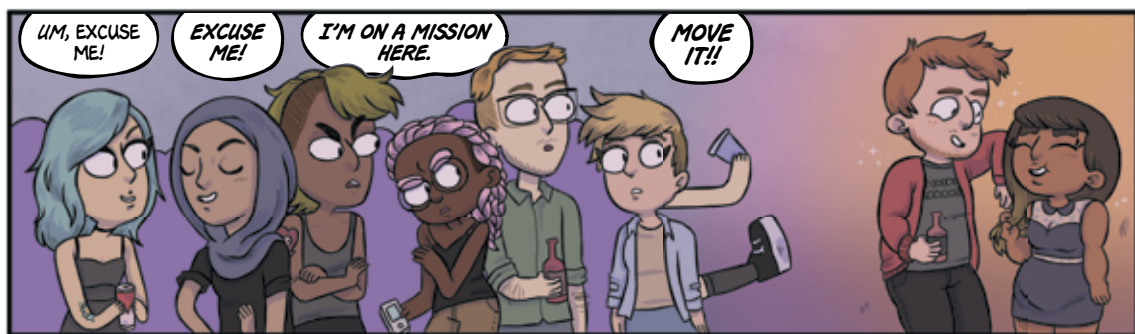


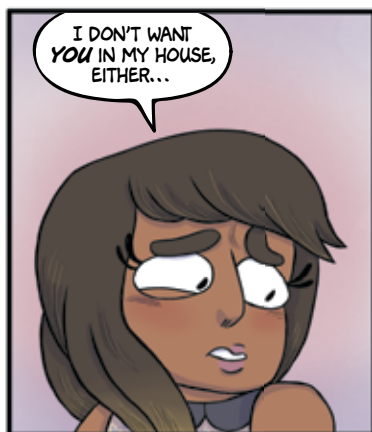
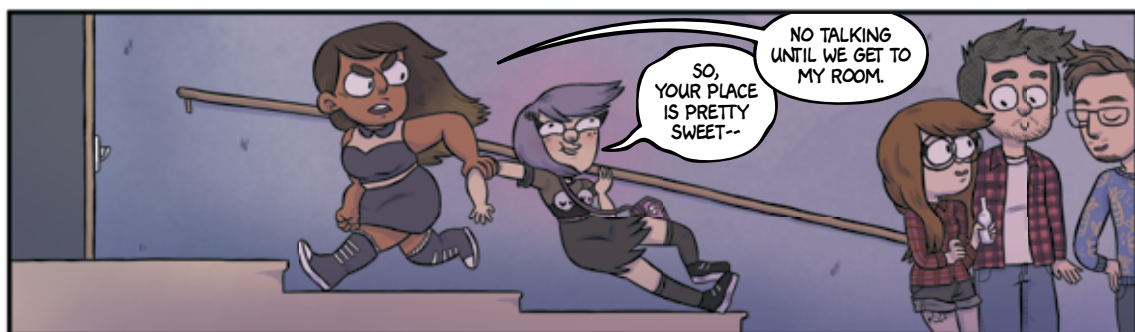


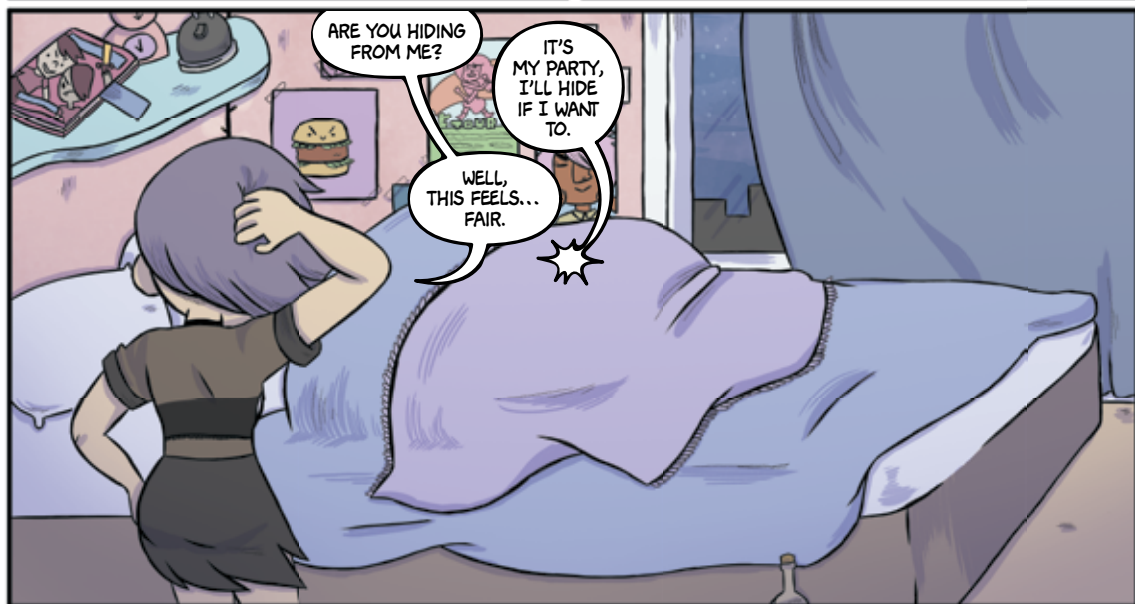


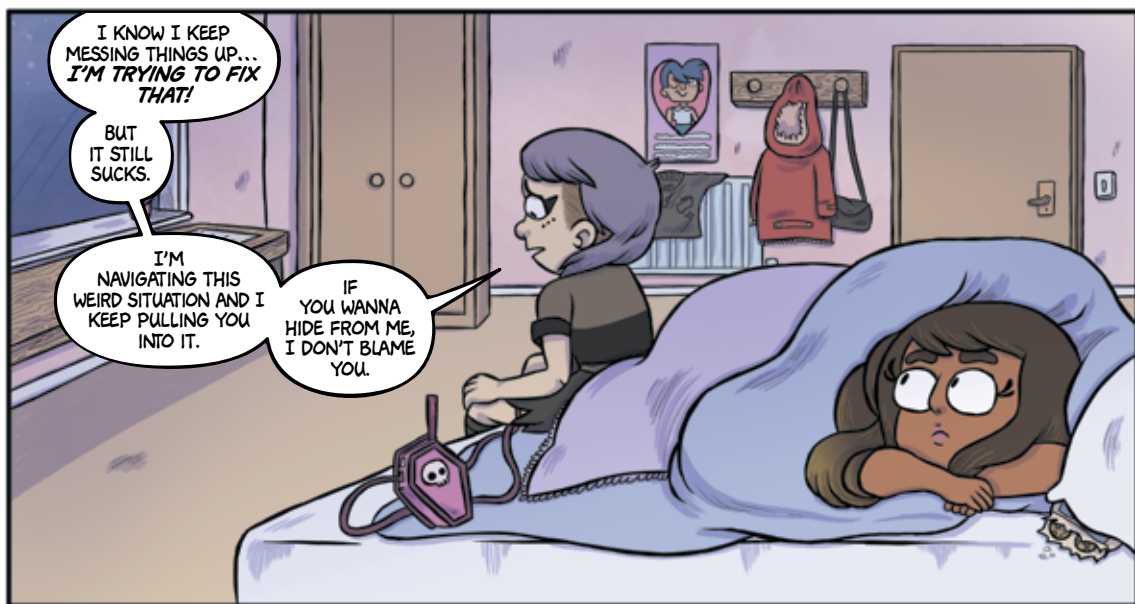






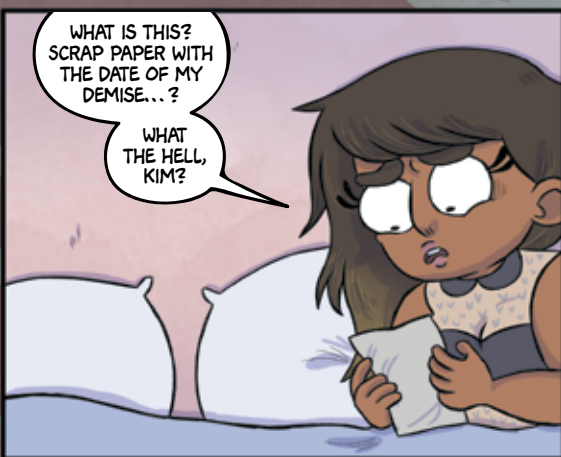








...I CARE ABOUT YOU AND I WANT TO KEEP YOU SAFE.



WHAT IS THIS? SCRAP PAPER WITH THE DATE OF MY DEMISE...?

WHAT THE HELL, KIM?



YESTERDAY, AFTER YOU LEFT, I WAS SUMMONED TO THE UNDERWORLD-- THEY PROMOTED ME, BUT GAVE ME MY FIRST HUMAN ASSIGNMENT-- REAPING YOUR SOUL!

I DON'T KNOW HOW, BUT YOU'RE SUPPOSED TO DIE TODAY, AND I CAN'T LET THAT HAPPEN!



I'M SUPPOSED TO DIE **TODAY**?

WE CAN FIGURE THIS OUT! WE CAN BEAT THIS! WE CAN--

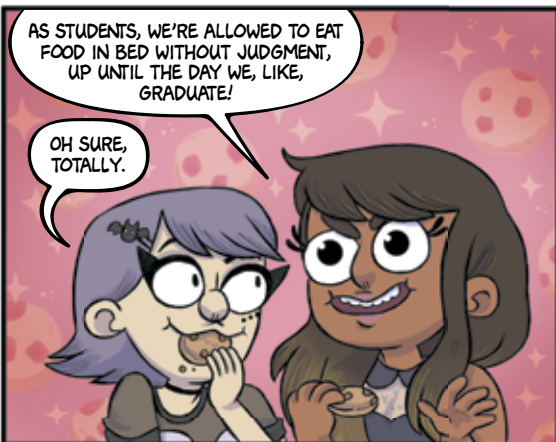
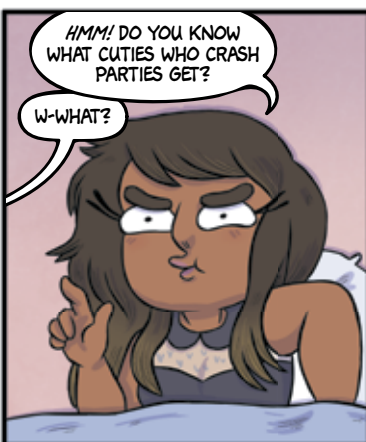
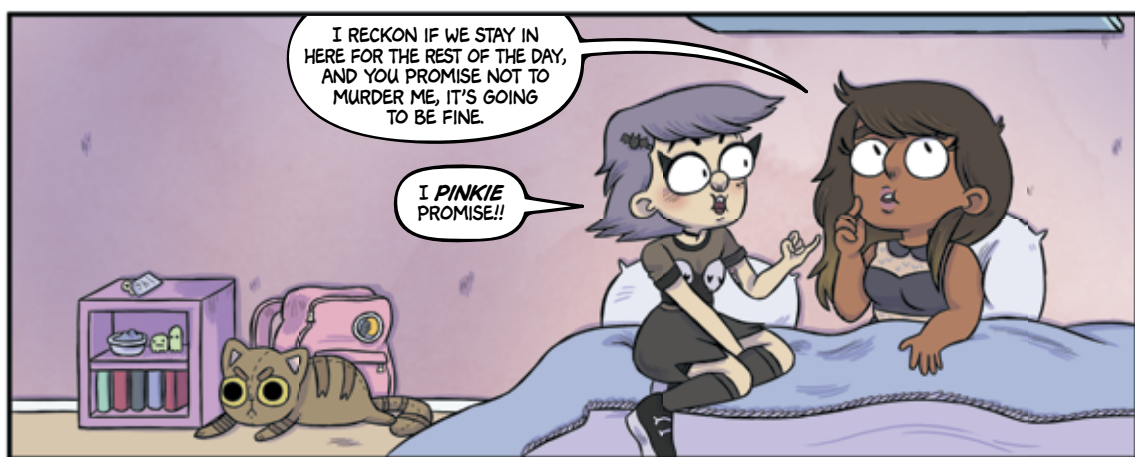
WAIT, HOW ARE YOU SO CALM RIGHT NOW? IT'S FREAKING ME OUT.

AREN'T YOU FREAKING OUT?!

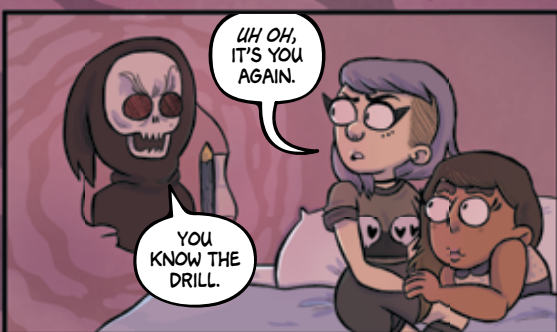


YOU KNOW THERE'S LIKE, ONLY FIVE MINUTES LEFT OF TODAY?

REALLY?

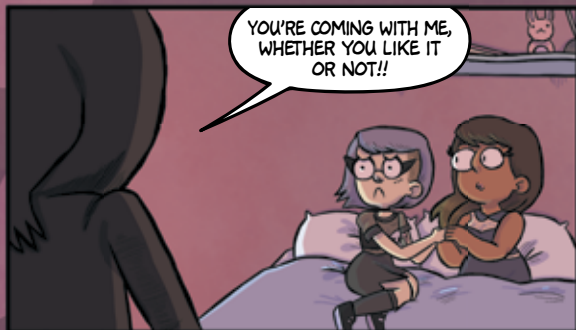
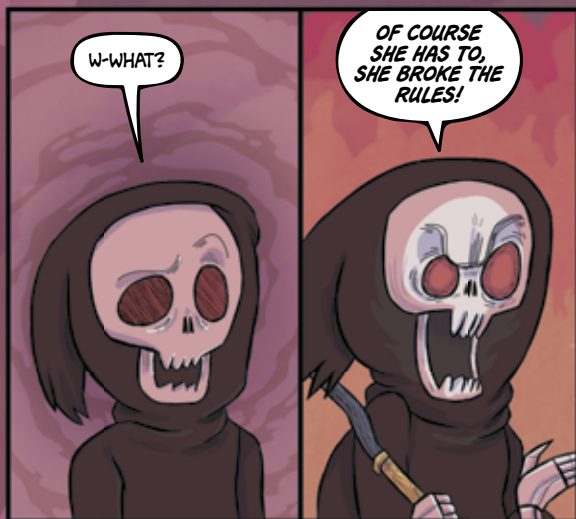


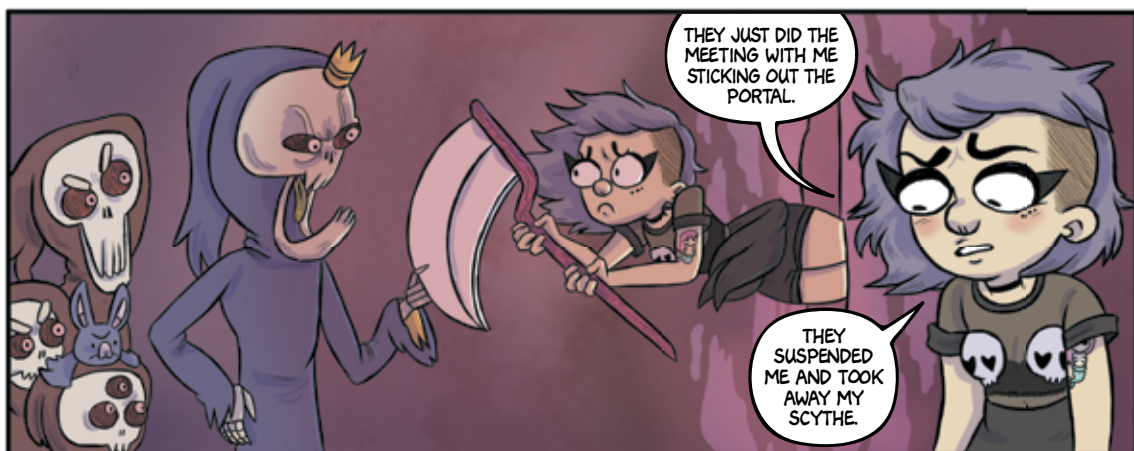
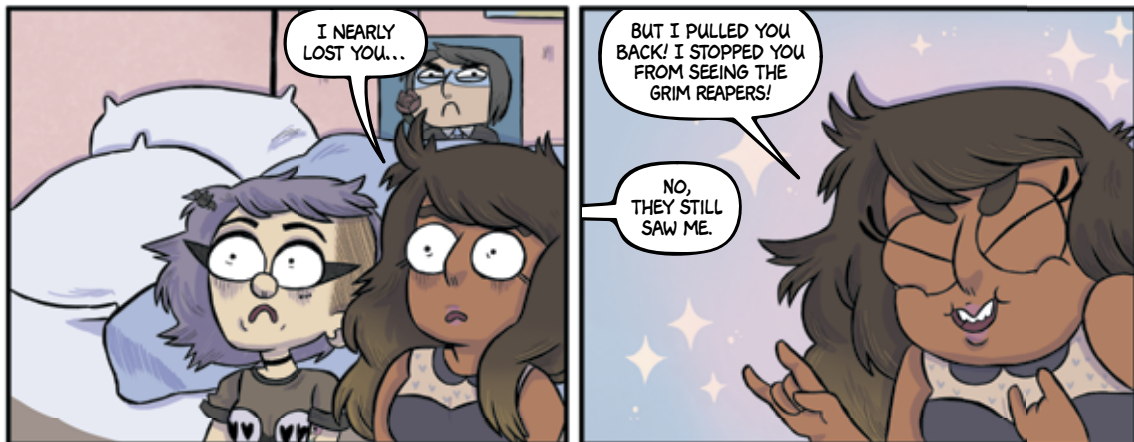
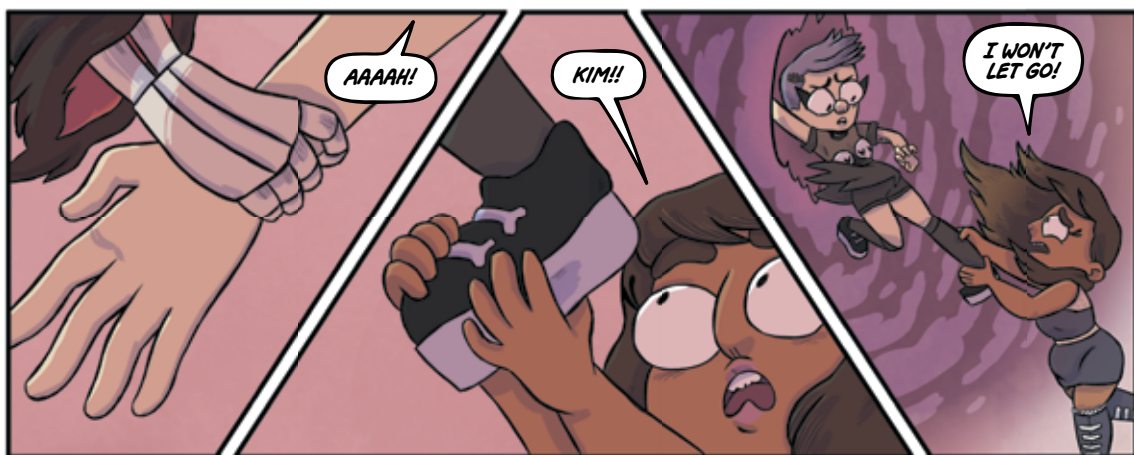


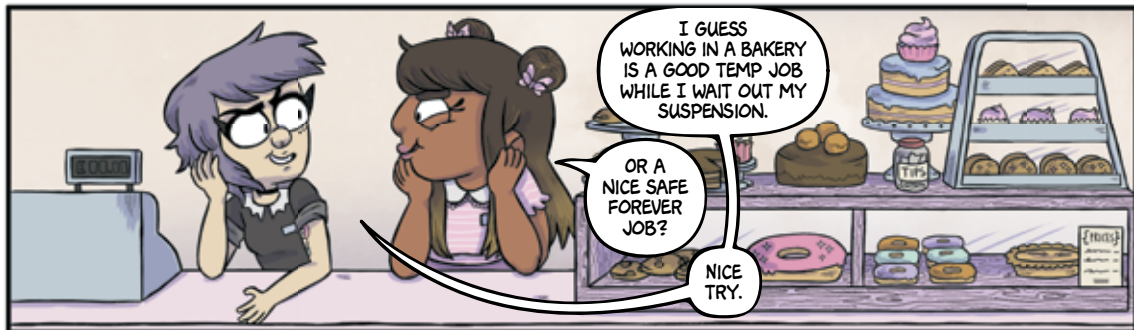
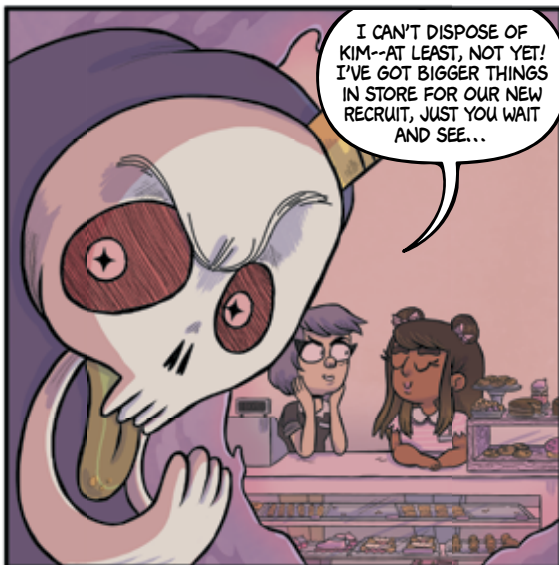


ONCE AGAIN, YOU'VE GONE AGAINST THE RULES OF CONDUCT AND ARE NOW SUMMONED TO STAND BEFORE THE BOARD OF GRIM REAPERS!

I DOUBT YOU'D BE SO LUCKY THIS TIME ROUND, YOU ARE IN SOME SERIOUS TROUBLE!







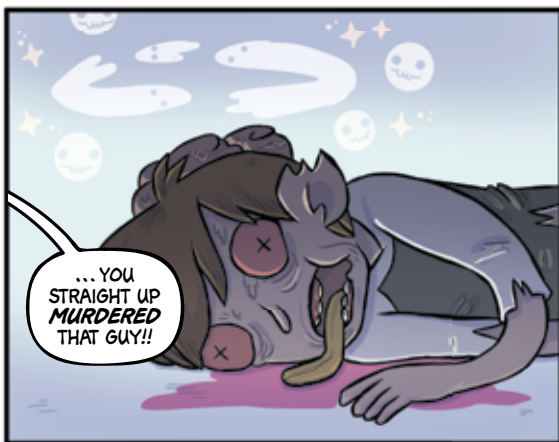


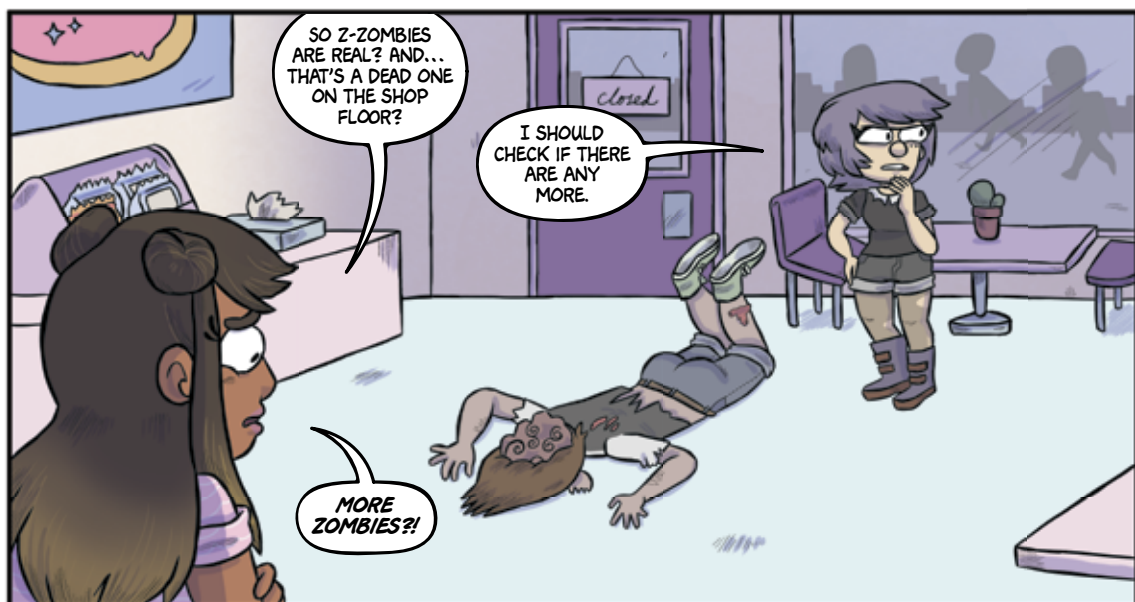
CHAPTER FOUR

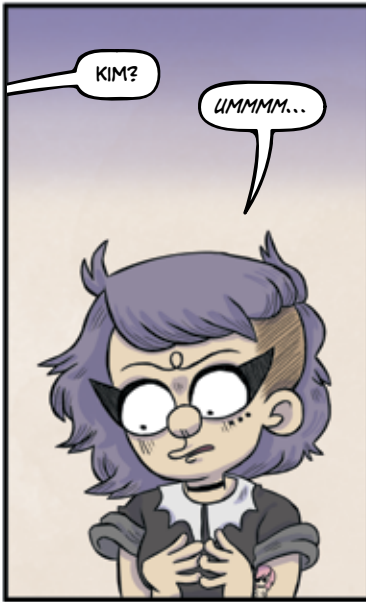


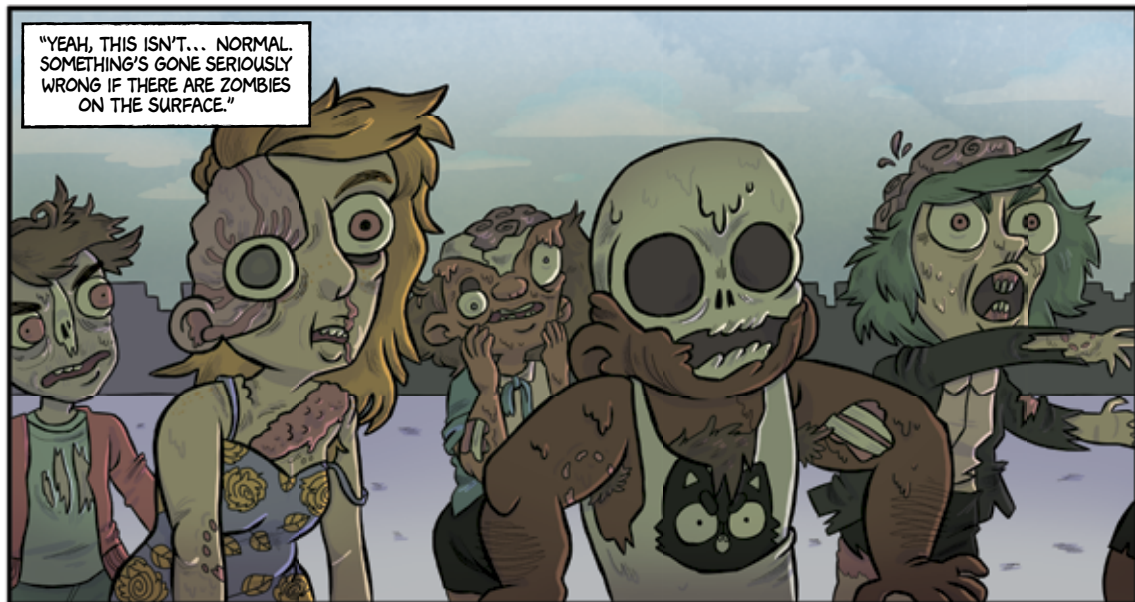
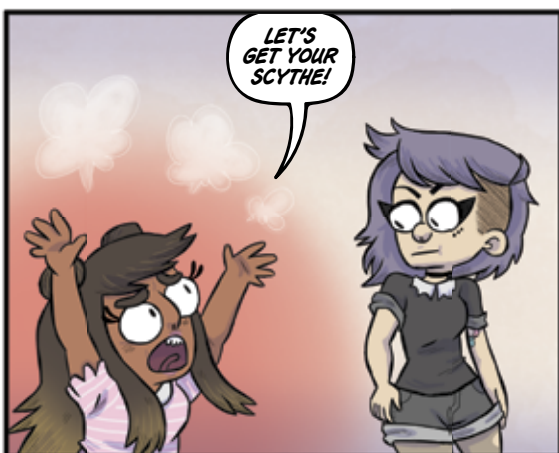


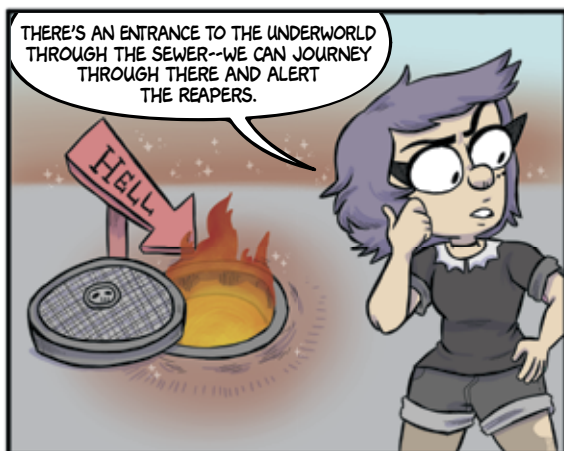
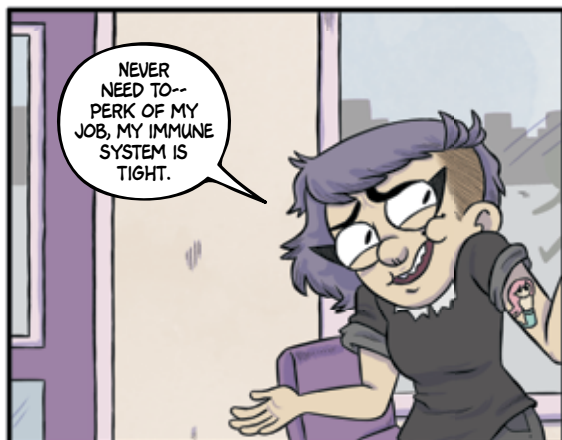
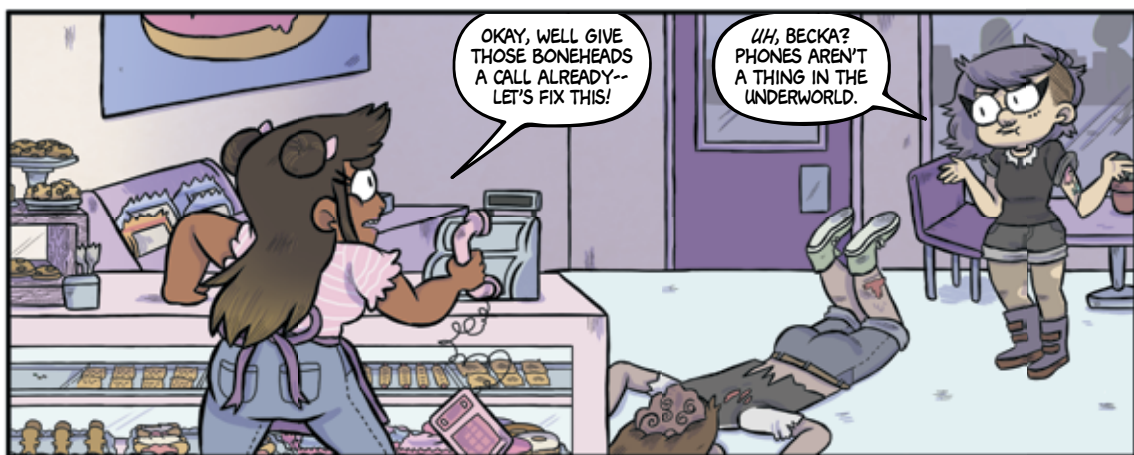


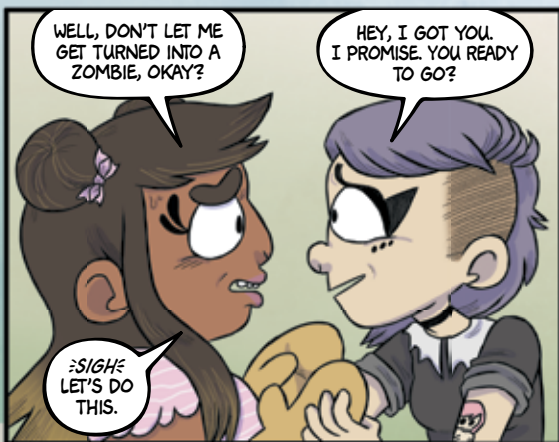


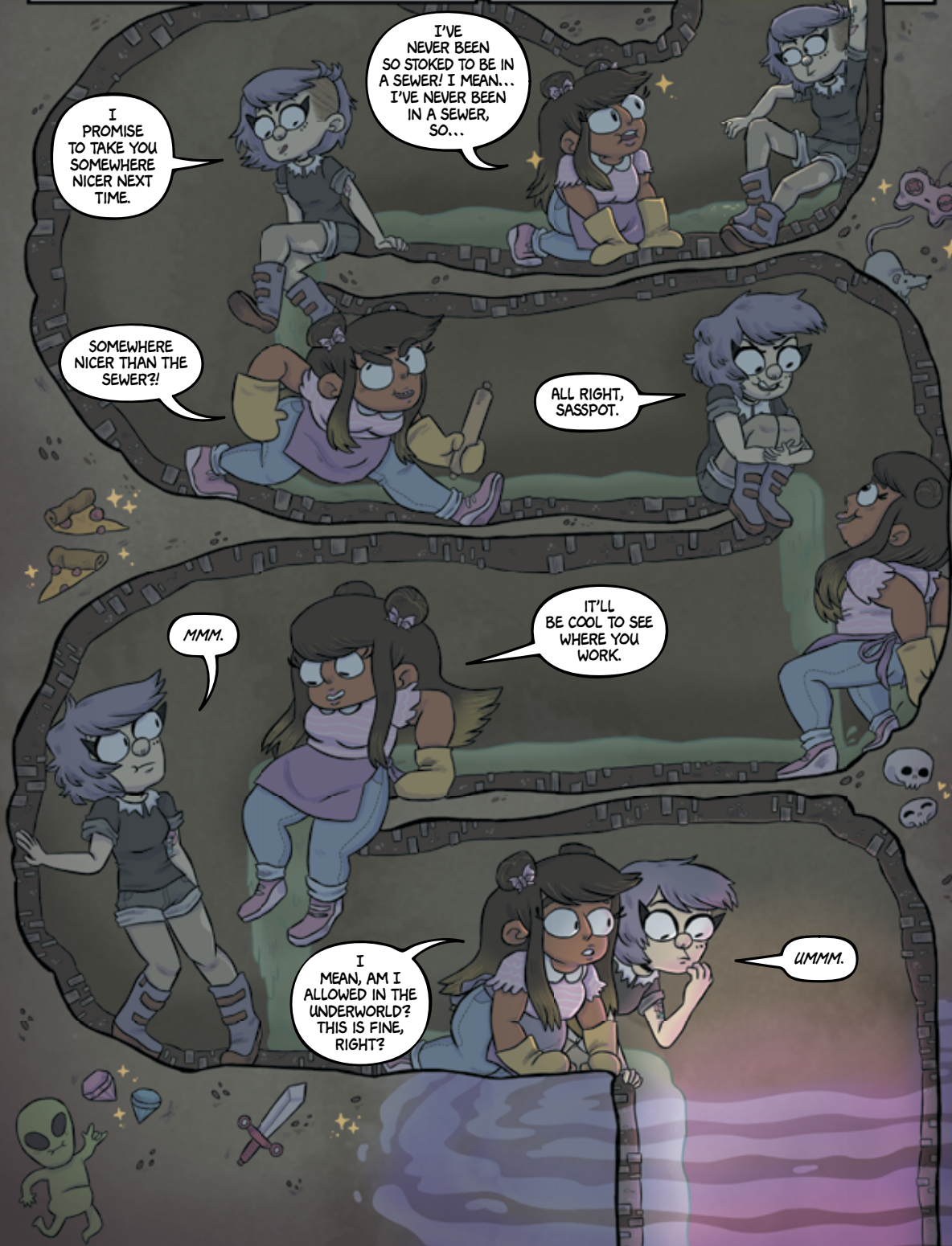
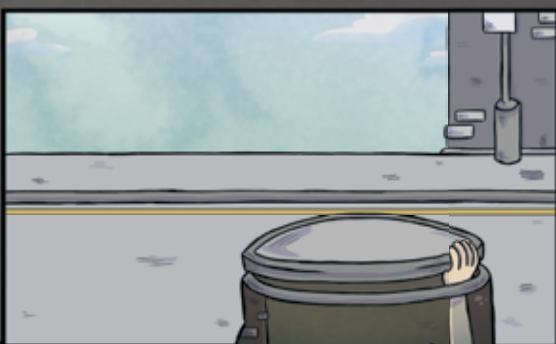
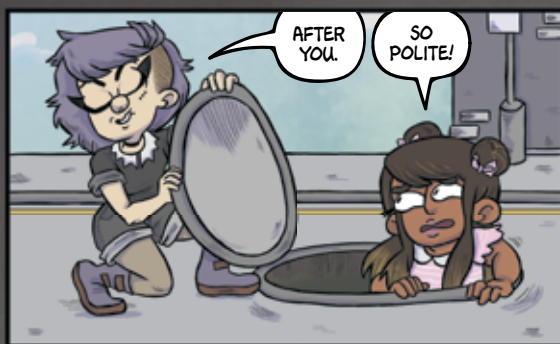


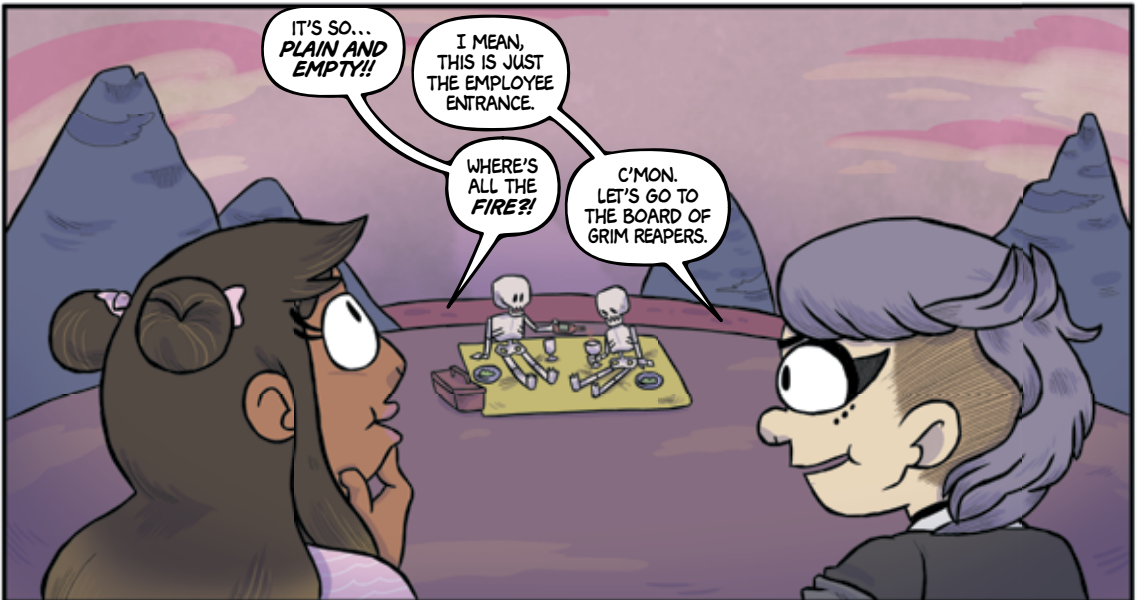














IF ANYONE KNOWS
WHAT'S UP, IT'LL BE
THOSE GUYS!

EHEHEHE,
I'M HOLDING
HANDS IN
HELL!



BECKA! THIS IS
SERIOUS BUSINESS.

YEAH,
SERIOUSLY *CUTE*
BUSINESS.



WHOA,
WAIT UP--WHAT'S
GOING ON OVER
THERE?



HURRY
IT UP, MEAT SACKS.
UP YOU GO, BOSS'S
ORDERS.



THE
GRIM REAPERS
ARE SENDING THE
ZOMBIES TO THE
SURFACE?!

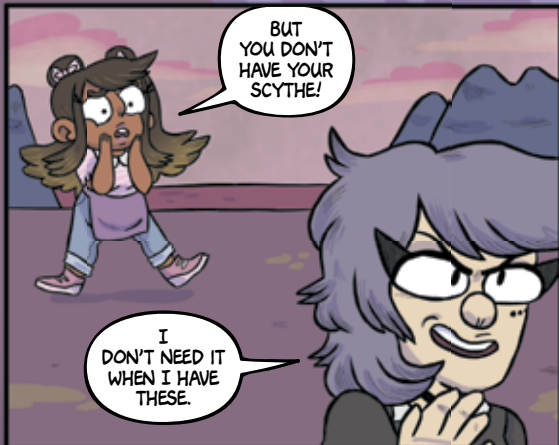
MUUUH.

MUH.



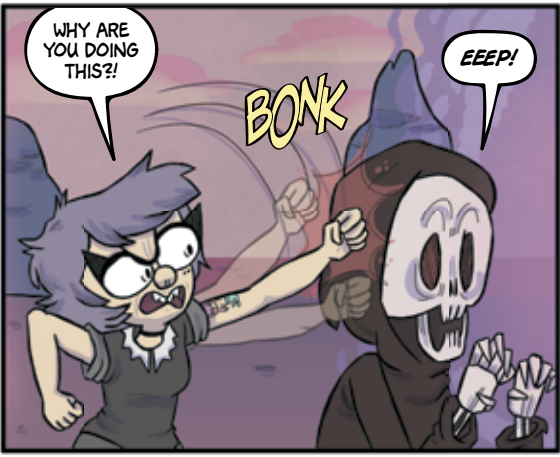
WHY WOULD
THEY DO
THIS?

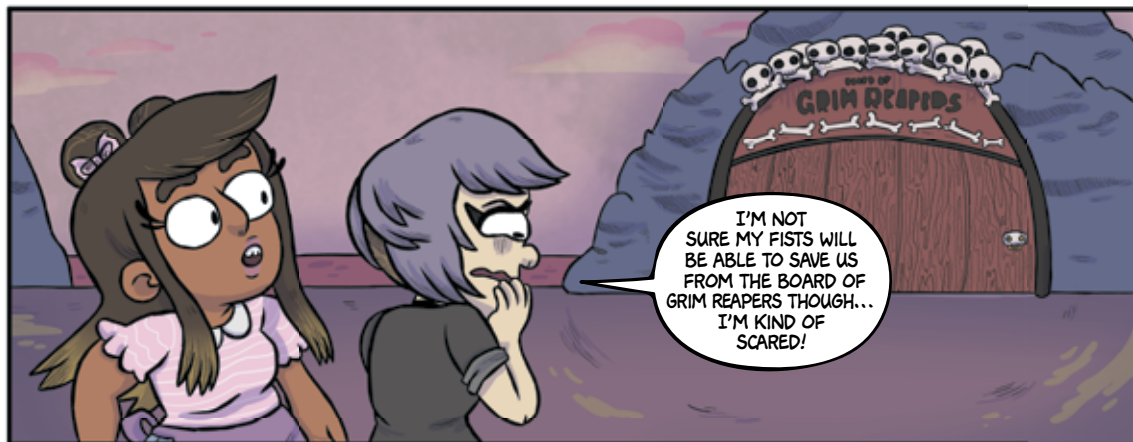
I DON'T
KNOW, BUT
I'M GOING TO
STOP IT.

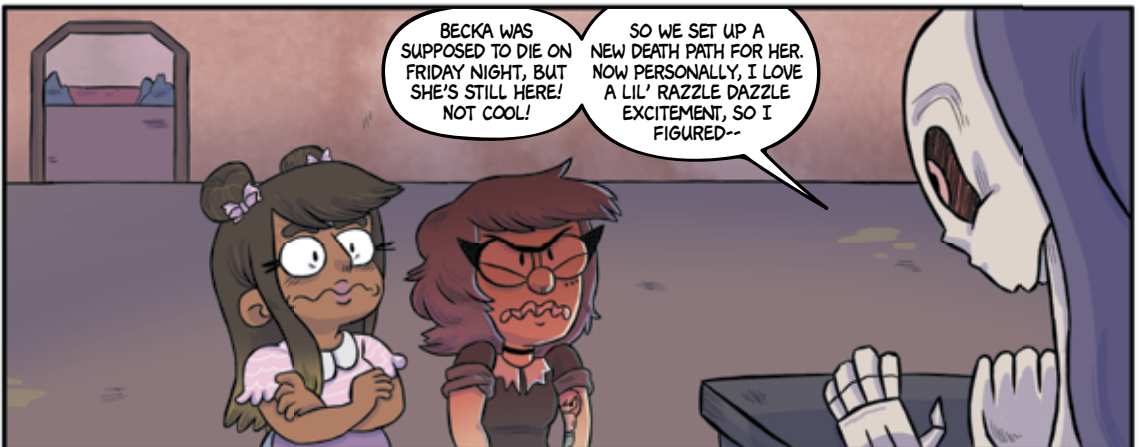
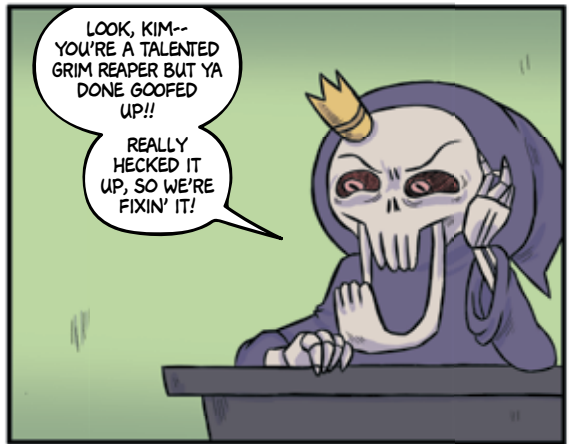
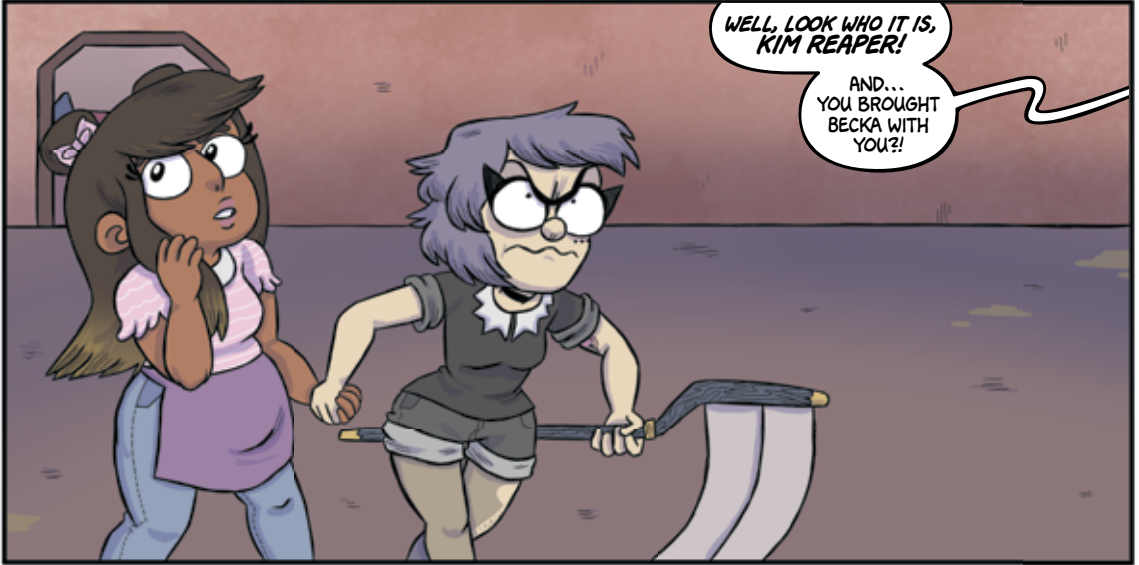
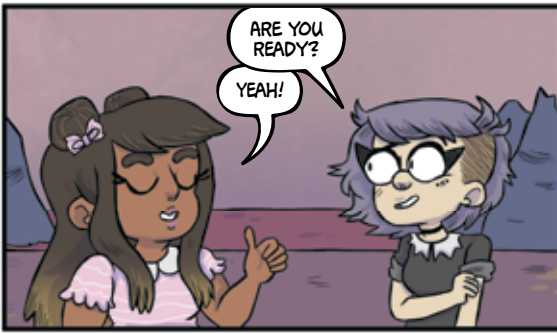


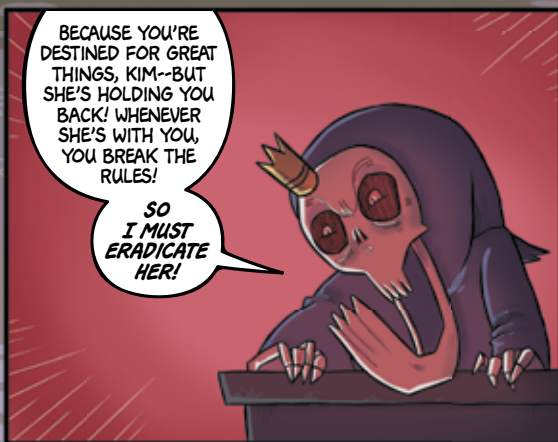
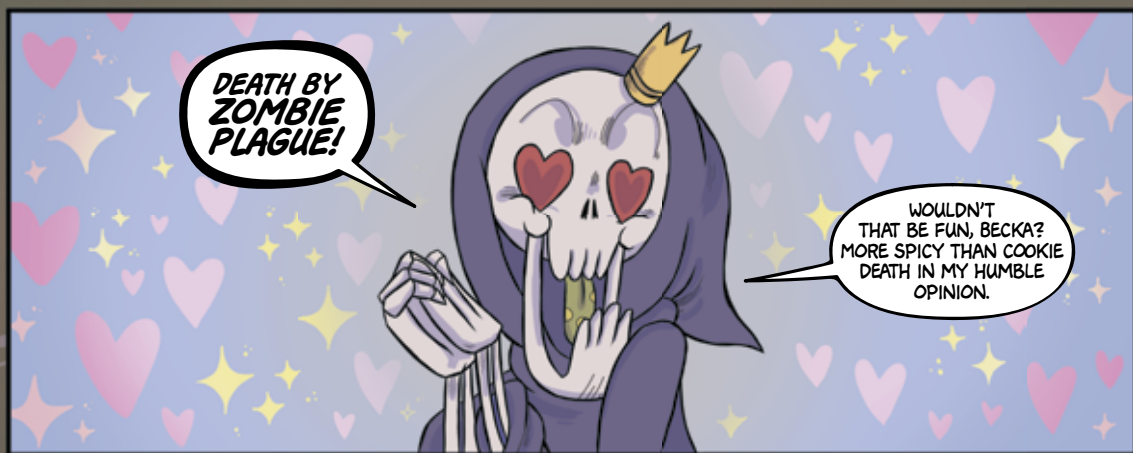
BUT
YOU DON'T
HAVE YOUR
SCYTHE!

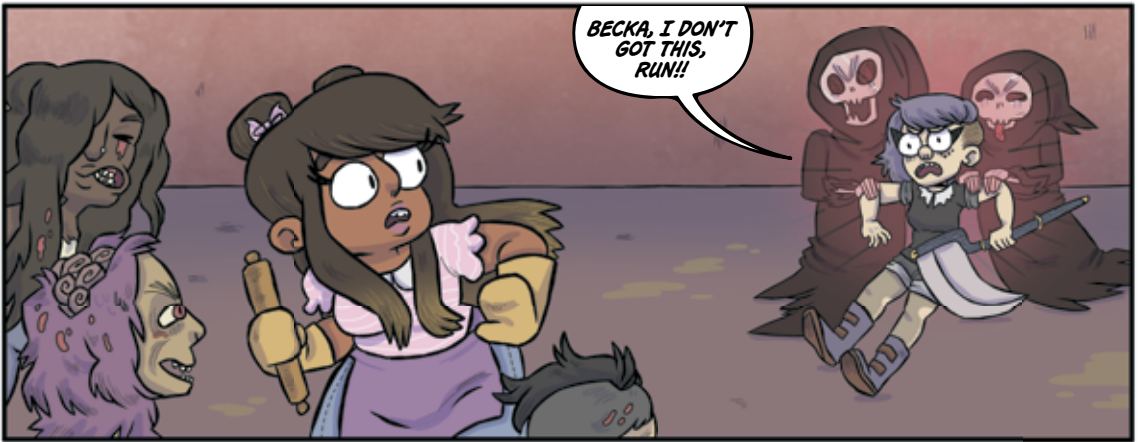
I
DON'T NEED IT
WHEN I HAVE
THESE.













COOKIES
AND ZOMBIES WON'T
TAKE ME DOWN SO
EASILY!

BASH

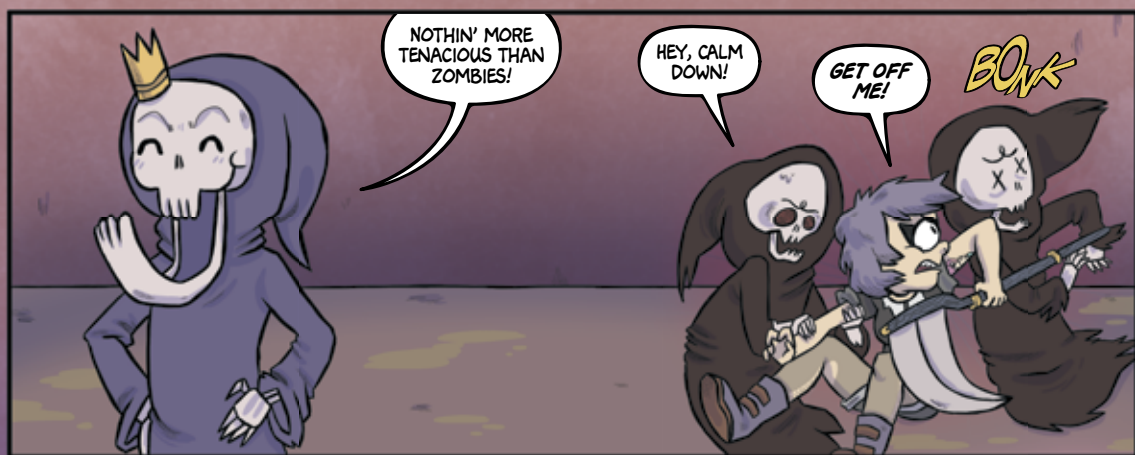
KICK

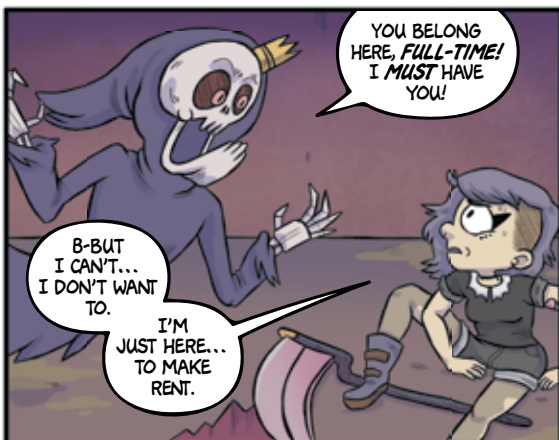
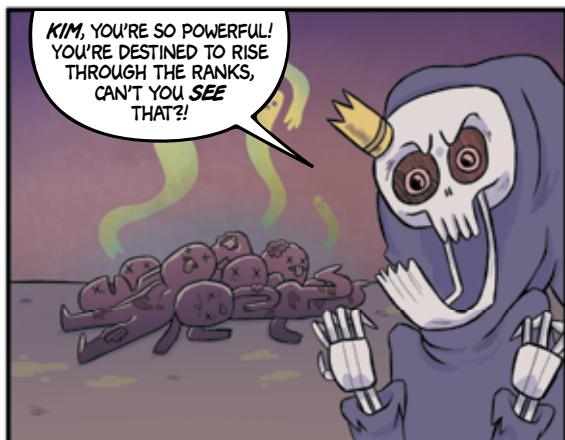
BONK

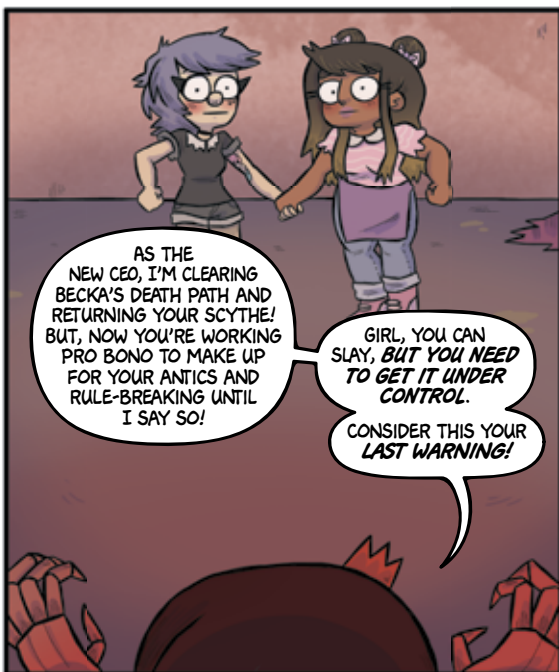
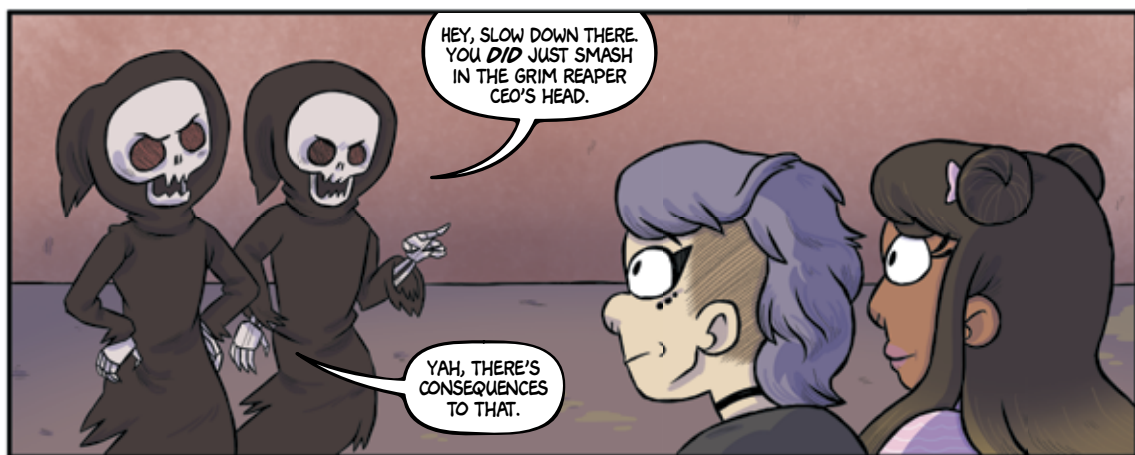
CHOMP

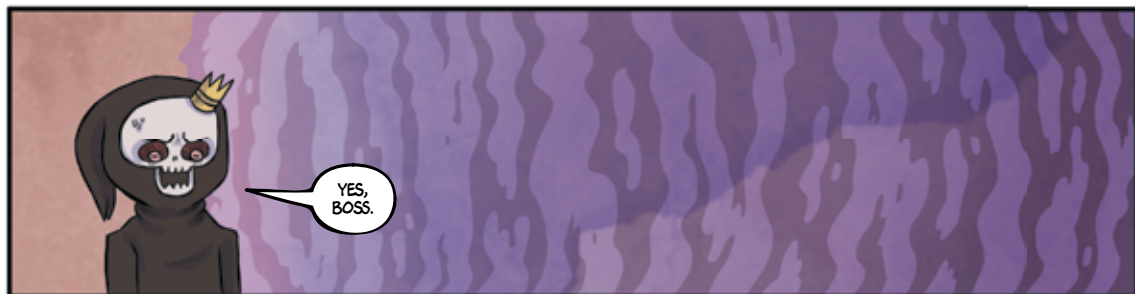
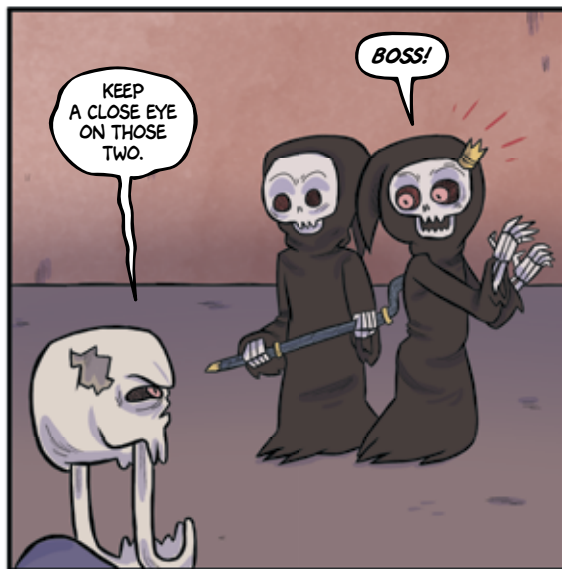
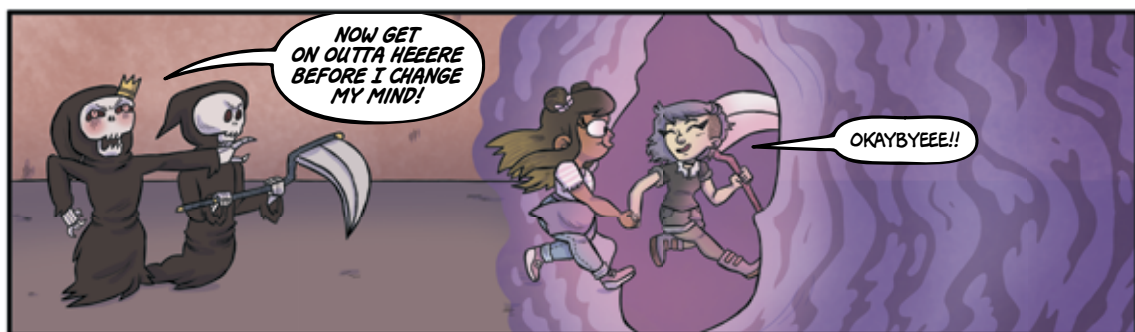
BECKA!!

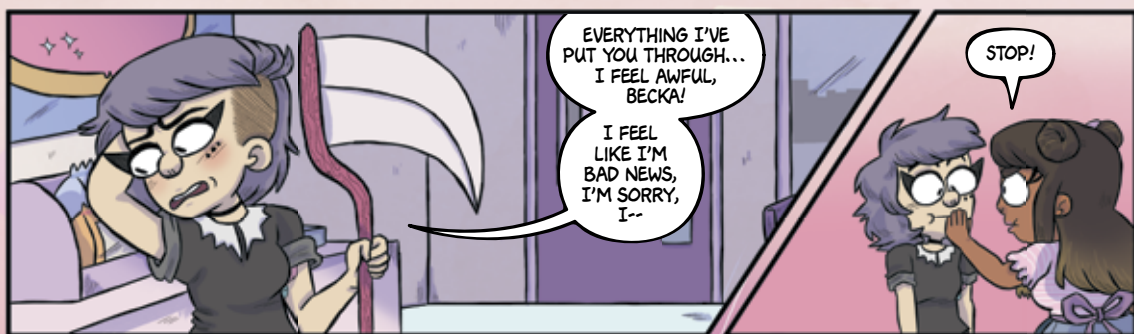












to be continued!







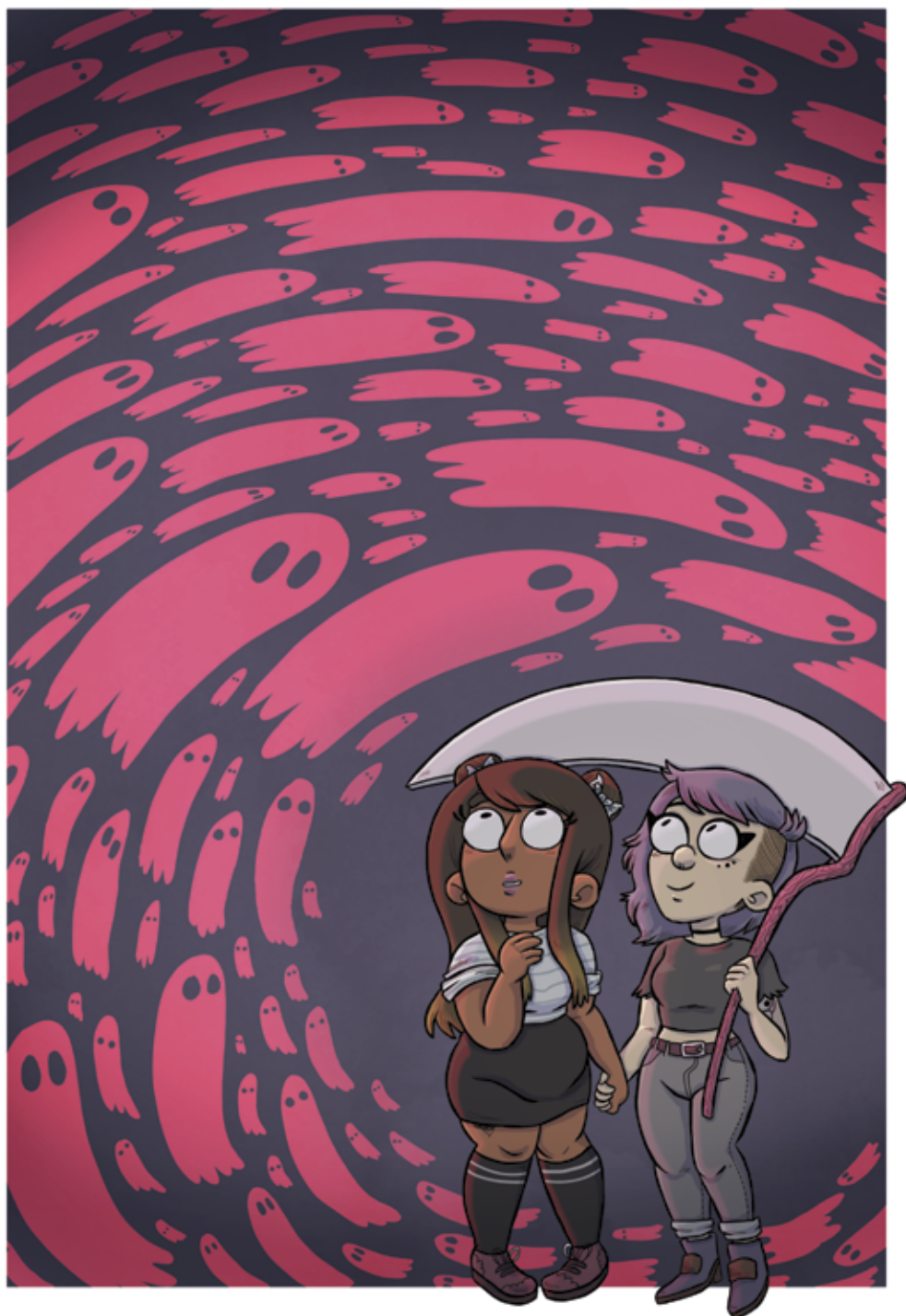
**BONUS
MATERIAL!**

SIGNING TOUR POSTER



KIM REAPER SIGNING TOUR 08.04.17 YORK/NEWCASTLE 09.04.17 LEEDS/MANCHESTER

ART PRINT



THE PITCH

These images are from my pitch for *Kim Reaper*! The comic was initially titled *Part-Time Grim Reaper*, until my partner Stef suggested the much catchier name *Kim Reaper*. That also meant Kim's name changed from the original Sabrina!

Becka's design stays quite close to the original, but Kim's changes quite drastically. I think I was going for some kind of hooded hair cut to give the vibe of a Grim Reaper's cloak, but it just wasn't working out! Luckily, undercuts are very cute and great so that became Kim's new look.



REJECTED COVERS

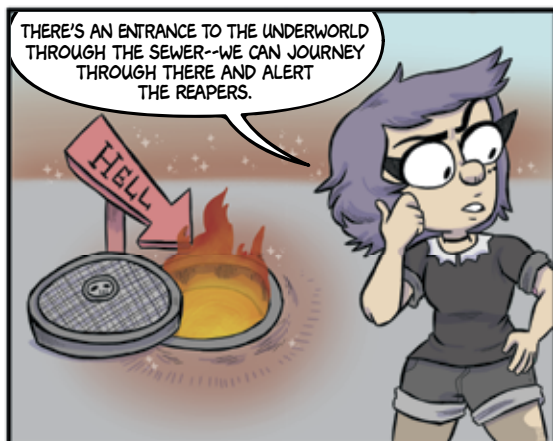
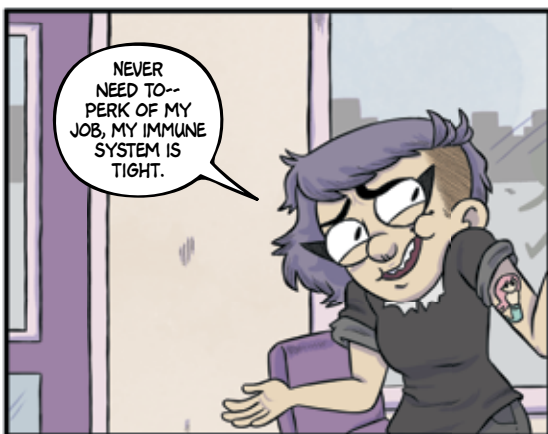
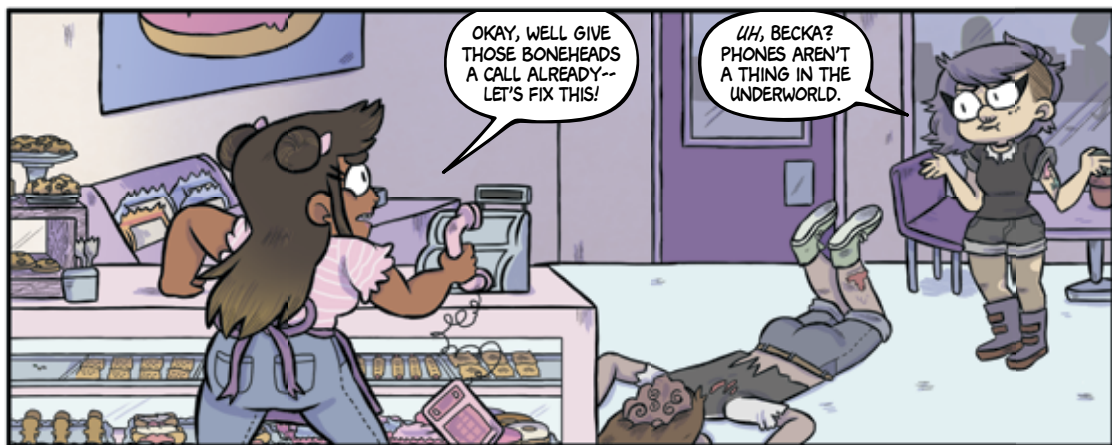


Here are some of the rejected cover ideas for the series! I think the claw machine is my favorite reject—I'm quite partial to a good claw machine. We went for a cover that was cat-heavy instead, which worked out for me 'cos I also very much like cats. Like, a whole bunch. I have four and it's ludicrous.

SCRIPT



When I write scripts, I tend to make a list of main plot points for the story and then dive straight into thumbnails! I find it helps to have the characters in front of me when writing their dialogue—and it'll sometimes inspire extra stages in the script for my characters to explore before we hit that next plot point.



SKETCHES





✧ SARAH GRALEY ✧

is a UK-based comic artist and writer, living with four cats and one cat-like boy. When she's not working on comics about part-time grim reapers and cuties, she's probably working on other comics about other cuties! She did that RICK AND MORTY™ series (LIL' POOPY SUPERSTAR) that one time, and also does a diary comic called OUR SUPER ADVENTURE. You can check those out and more at www.sarahgraley.com!

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Like most university students, Kim works a part-time job to make ends meet. Unlike most university students, Kim's job is pretty cool: she's a grim reaper, tasked with guiding souls into the afterlife. Like most university students, Becca has a super intense crush. Unlike most university students, Becca's crush is on a beautiful gothic angel who frequents the underworld. Of course, she doesn't know that.

Unaware of the ghoulish drama she's about to step into, Becca finally gathers up the courage to ask Kim on a date! But when she falls into a ghostly portal and interrupts Kim at her job, she sets off a chain of events that will pit the two of them against angry cat-dads, vengeful zombies, and perhaps even the underworld itself. But if they work together, they just might make it... and maybe even get a smooch in the bargain!

**"Utterly
bewitching."**

—BOOKLIST



**"Kim Reaper is
kind of everything
I want out of life."**

—MAGDALENE VISAGGIO

(KIM & KIM)

**"Sarah's silly comedic voice is on
full display in this here book! I can't
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—JUSTIN ROILAND

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