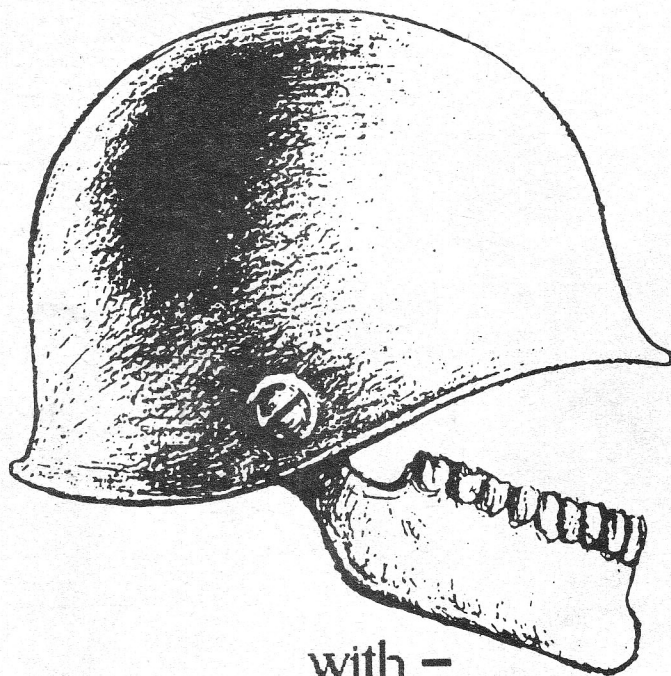


NERE PSEUD MAG

ISSUE 3



with -
Pink Turds
In Space
Anhrefn
Victim's Family
F.U.A.L.

plus other deep
thoughts.

35p

MERE PSEUD MAG, PO. BOX 148, BELFAST BT1, NORTHERN IRELAND.

Well, hello and welcome to issue 3 of Mere Pseud Mag and in particular, my half of the editorial. Well, this time round we've gotten a lot more people involved in writing articles and doing artwork and hopefully this diversity will make things more interesting. This also means that no single person is responsible for everything written, so remember that when you write in with your nasty letters, you'll have a large army of pen-wielding psychopaths chasing after you.

Something which you might notice upon further perusal is the air of cliqueness in some places, and the rather excessive number of in-jokes dotted around the place./ You might see this as a contemptable crime against humanity - maybe it is - but do try to remember that it's an open club and anyone can join, so I really can't see a problem. Also I reckon that we'll be in for a lot of slagging for interviewing our friends i.e. Pink Turds In Space and F.U.A.L. A lot of you will write this off as a swamy round of communal back-patting but I can assure you that it isn't. These bands were interviewed because firstly they make excellent music and secondly we believe that they have something worthwhile and interesting to say for

themselves (but you might never know because the questions they were asked were a bit silly....)

Well, that's about it really - I don't think we really have to justify ourselves but it helps avoid unnecessary confusion and resentment. Oh yeah, don't forget, if you're feeling in a generous mood, write to us and offer to sell some of these buggers as we're always in need of reliable distributors.

OK ? Enjoy.....

Alistair.

There is more to life than increasing its speed.

My, my, 'editorials' are a strange thing. As soon as each issue of this rag comes out, I start composing the next editorial in my head. Like unbridled ego, my address to the masses...but really, who gives a damn. I've written this about 15 times in my head, so many things to say, but I think now I've given up...y'know god (who the fuck? - other ed) made one big cock-up when s/he created humans...s/he didn't give them the ability to communicate their feelings freely and unhindered, we all have these stigmas imposed from birth and accumulating with each experience, that hinder us in communicating. It's shit and fanzine editorials aren't going to change it, so I'm trying to learn to live with the fact that I'll never communicate everything I want to through this mag. I'd like to be able to tell the people I love face-to-face that I enjoy their company, that

I want to show that there is no truth in the world, no happiness based on truth, no freedom, no equality - nor will there ever be...I want to show the untenability of all the fictions mankind

has buoyed himself up with hitherto: God, morality, life after death, the immortal soul, universal happiness...I want to be the apostle of self-destruction.

being with them gives me the best kick going, but while I can't even manage that, these editorials will take a back seat. There'll be no 'hello' list etc. here, cos if I can't tell people face-to-face that I love them, I'll not substitute trifling words in fanzines in place of that. I think my actions, and hopefully eventually my words, will bear out my feelings for those I know/ write to. Thanks to those who have contributed to the zine (a personalised list elsewhere.) Special thanks to those who have decided to support us by sending in records etc. to review. I'd just like to say that if we are sent a record, it will get reviewed, but not uncritically, including pricing policies etc. of the record label. I'm saying this because this is the opposite to what was said about reviewing zines - we're not necessarily endorsing the attitudes of the labels by reviewing their records, OK ?

So this will be out soon, and it'll be another round of listening to people with huge carry-outs telling me how they can't afford 35p for a zine. Why we do this evades me sometimes, but it's certainly not for the benefit of all you drunken drugged up apathetic dickhead 'chaos' (?) punks that leech about, OK ? And I'm not a straight-edger, I just don't see the point in substituting drugs for our reality cos eventually you're gonna sober up/die - so wise up !

My % of this zine is dedicated to my mum & dad for the help and support they've given me in the past year.

Yrs in love and hate, with anarchy to boot - even if it is old hat,

Gareth.

[Signature]

SATAN'S HELPERS FOR ISSUE 3 :

Dianne, Nicky, Tavish, Bob Coury, Melvin, Malachy, M.B., someone from the Swamp, Jane, Carol Gorbett, Guilly, Hog, Lee Rubicon, Crispo, someone Gareth writes to in Germany, Petesy, Andy PTT, Louanne, R.Llewellyn, Julia, DTM, Welly and others whose names I can't locate. Thank you all for your time and effort.

LETTERS THAT HAVE BEEN SENT AND THEREFORE ARE BEING PRINTED RIGHT HERE, NOW.

Dear Mere Pseud Mag, ^{see MEMO 2} HERE, NOW.

In regards to my letter, please do not think I am a crony of Thatcher's Thug Force. Yes, I know what happened in Gibraltar, it was murder, and at the funerals too. I consider the RUC to be just as bad, if not worse than Sinn Fein. But what I see (from the USA) is nothing but a vicious circle of violence begetting violence, in my opinion. I don't support any type of "occupational forces", whether it be Korea, W. Germany, or N. Ireland, but doesn't killing them kinda justify their excuse of being there, to themselves?

As for the latest "kick" in Detroit, experts say the highway snipers were due to the massive media coverage (at least one show on every channel, and I think we have more here than you) of the anniversary of the J.F. Kennedy shooting in Dallas, Texas. The people who are getting killed are not criminals or pushers, but bystanders who just happened to be at the wrong place at the wrong time.

One reason for this rampant spree of criminal activity, in my opinion, is apathy of community. No government agency or police (or military) force can cure the social problems of a community as in Detroit or N. Ireland. In my opinion the social structure has collapsed, which leads to economic and political downfall. Despite the Civil Right's Crusade of the 1960's and all the legislation, the Kerner Commission said that racism still exists, and will not go away unless we change the people. However this change takes place not only at the 'society' level, but at the individual level as well. In short, society must live up to it's social norms and responsibilities (this doesn't mean a neighbourhood playing vigilante justice) if it is to survive.

An example, in my area, is the effect of the family on education. A recent study in Detroit said that the millions of dollars being spent on the school system (the Detroit school system is \$114 million in debt, currently) does not make up for the lack of a decent strong family unit, which has been linked to student performance. If you don't know,

More peace, less waffel!

And the peace of God, which passes all understanding, shall keep your hearts and minds through Christ Jesus.

Are things really as clear as they used to be?

PEACE

Much more than the absence of war

lack of freedom



statistically, only 1 in 10 families (with children) has a working father, and a mother tending the children. In Detroit, many children do not have a father figure, or anything resembling a decent family structure.

I am sure the poverty is similar (to Detroit) in both Irelands, but do schools and baseball leagues compete with crack and drugs for teens and pre-tenenagers?

What I am trying to say is that the social problems have gotten away from any type of control, in the USA, and I do not think the social structure (in N.I.) has decayed to this extreme. I can see a free Ireland (hopefully a free Germany and Korea too), but not through violence. Didn't anyone see Ghandi? Does anyone know who Martin Luther King Jr. was and stood for? Peaceful resistance! The Civil Rights Marchers won in the south, not by rioting in small Southern towns but by peaceful resistance. However, this type of resistance can cost just as much as "violent resistance".

Whatever you may think of me or my letter (I can't really say since I have never been to Belfast or N.I.), please do not end up like where I live. More people are killed in Detroit alone, than in all of Western Europe, not to mention other places like Los Angeles, New York, or Miami. Also, we have one wall with 58,000 names written in black. I saw the Vietnam Conflict Memorial once, and never wanted to see it again. Don't put up a "wall" in your country and tell the Brits they don't need one either.

Daz, 3390 Bates, Sterling Heights, Michigan, USA 48310.

turns them into crazed zombies

Dear People of Mere Pseud Mag,

I read with interest an article that you featured in issue two of your magazine [fanzine! - Ed.] called "IRA? No way!"; whilst being a libertarian and an opposer of damaging political thought of all persuasions, I agreed with the majority of the things that you had to say about the IRA but I think there's a few points that have to be raised concerning them, the attitude of the writer of that piece, and some sort of "political" reality in general. Obviously the

While reading this magazine, be very very certain you do not go past any word you do not fully understand. If the material becomes confusing or you can't seem to grasp it, there will be a word just earlier that you do not understand. Go back immediately, find the word and get it defined.

ABLY PAY FOR IT.

reason why the IRA seem to be gathering so much support from all these anarchists is merely because they are incapable of doing anything for themselves, and need some sort of leadership (in this case/instance it's Chumbawamba...who will it be in two years time when they've finished with them?) to tell them what to think, and when to switch it on and off when it's convenient enough to do so. If Chumbawamba turned around tomorrow and released a record about support for the P.L.O. or Colonel Gaddafi...the anarchist movement would be abundant with Arab head scarves and the Black Flag would metamorphasise into a dull shade of Libyan Green respectively. I agree the reason why so many anarchists are frustrated with the direct action movement on the mainland of Britain is because of the naive liberalism that huge unsavoury chunks of the anarchist movement wallow in. That's not really that surprising considering that the majority of "anarchist" groups in Britain seem remarkably like your average left-wing group anyway, when it comes to the formation of structures and hierarchies which so-called libertarian groups claim to oppose in the first place. I find it absurd that people try to be politically "convenient" when it so suits them. For instance, criticising the Irish Republican Army is one thing but to say that other left-wing organisations that also gather support from anarchists like the African National Congress and the Sandanista GOVERNMENT of Nicaragua are angels is very naive considering that BOTH have killed civilians on attacks against their oppressors (the ANC in particular has set off car bombs indiscriminantly killing black workers that they represent) and also in the ANC's case I find it very unlikely that if/when the white Boer regime is overthrown that South Africa WON'T be susceptible to outside influence by other "Marxist" interests in the form of both Angola and Cuba. I think the reason a lot of anarchists and pacifists denounce the IRA but support the ANC and the Sandanistas (who are both NATIONALIST GOVERNMENTAL groups) is because of the simple difference of

geography and more to the point...distance; anarcho-pacifists turn a blind eye to revolutionary MILITARY male-dominated violence abroad, but condemn it outright when it happens in Ireland or in workers strikes, such as the Miner's and Printworker's strikes (as well as inner city rioting). I find their hypocrisy, complacency and arrogance as nauseating as it is ominously thick and ignorant. Also on the point of supporting NATIONALIST struggles, it's true that a lot of communists and anarchists support Irish nationalism but denounce British and American nationalism, but the people who criticise anarchists for supporting Irish nationalism support Black South African NATIONALISM and Nicaraguan Sandanista NATIONALISM when it conveniently suits THEM. What's the fucking difference?

It should be said that some of the tactics that the IRA use against the British State would be necessary in some form of anarchist revolution, it's not so much the tactics that they use that annoy me but the reason for which these tactics are motivated...for instance, the ALF are using tactics that have the hallmark of similar IRA tactics, and they have proved effective, and this type of action should never be denounced but actually encouraged and actively, whenever possible; in relation to the animal liberation struggle I think it is inevitable that in stepping up the campaign of economically damaging the bastions of animal abuse, in the near future the protectors and perpetrators of the capitalist animal abuse trades will have inevitably fallen 'victim' to ALF violence (which the ALF has never denied the possibility of anyway) and if you follow that logic through I think the deaths of animal abusers are inevitable too, considering the wider struggle that militant animal rights will have to encompass if animal liberation is indeed to become a reality. Following up on the point that IRA tactics would be necessary if an anarchist society were to come about, I find it inevitable and necessary that the community exercises harsh treatment

THE UNITED STATES OF AMERICA

590

work anyway ? To effectively police

We really must not give the public (especially the young who are now buying guitars) too much information. It will simply confuse them.

FREE
POST...

march was thoroughly justified, considering that it was an unprovoked attack by two armed men on a group of unarmed people, who not only had to dodge the bullets of what were two hired assassins/terrorists of the British government, but had to evade being run over by their car. If you use violence as a means for furthering governmental power for the privileged, then you must expect to receive it back. As for Ghandi and Martin Luther King changing things through non-violence...well, this is NOT indeed true. Whoever said that non-violence "brought about everlasting change" was a naive fantasist. If you look at what happened to Ghandi's "revolution", you'll see what a fallacy the aforementioned statement was. He might have ended British rule, but he was assassinated, and the British oppressors were replaced by an Indian Ruling Class which is responsible for the millions of deaths of innocent people through starvation and exploitation since the end of British mis-rule. Internal change means absolutely FUCK ALL when you are staring down the barrel of a gun. Martin Luther King's "revolution" too has brought human rights for coloured people no closer too, considering that most working class black people are still seen as targets for fascist groups such as the Ku Klux Klan, the C.I.A., and the Mafia. Besides, I'm not so sure (in fact, I'm definitely NOT sure) that being in a non-violent society with people who dangerously border on the insane with their Christian religious filth is something that I cherish or want anyway. Religion is part of the problem IN Ireland, IN India and in the USA, with the emergence of numerous fascist and religious crackpots. Freedom is in the acceptance of humanity, not in the acceptance of some fictitious originator of humanity.

Liberty, working class power, and forward to universal Atheism.

Alan, for AXE OF FREEDOM, 94 Divernia Way, Barrhead, Glasgow, G78 2PW.

THIS WAS IN THE LOCAL RAG! CAN YOU CREDIT IT???

DURING the recent local government elections I stood outside some of the polling stations distributing leaflets. As I observed the incoming voters I was very disturbed to notice that the percentage of young voters were extremely small.

Perhaps the Government was a bit premature in giving people the vote at 18, as most of them seem to decline, using it. This is very sad. Not so long ago women died to get the vote. In fact, in some countries people have no vote.

In Australia and several other countries, like Belgium, it is illegal not to vote and a high fine can be imposed. I think that this system should be introduced here, and if anyone feels that they cannot support any of the candidates they are entitled to state this on their ballot paper thus spoiling their vote. At least in this way no one else can take your vote and use it.

I am surprised that many of the forms of identification asked for — if, indeed, they are asked for, which wasn't the case in at least two polling stations I know of — have no photograph and can easily be forged.

I don't think that the election results would change a great deal if everyone were to vote, but at least a compulsory system might teach young people the importance of voting and make them realise that the voters are responsible for the leaders they elect.

Too many times I have heard 'non-voters' complain about politics here — then blame lies with them. You can respect somebody who spoils their vote, at least they made an effort.

It would also of course be a useful source of revenue to the Government if the people were fined for not voting; perhaps they might think twice in the future.

CAROL LYONS

Belfast.

Compulsory vote plea

Dear God,
Your book has a lot of zip to it. I like science fiction stories. You had very good ideas and I would like to know where you found them.

Your reader
Jimmy



Sir Keith Joseph

Drifting into trouble

[illegible]

SCAM TIME

Had a pint of Ireland's favourite stout recently? Of course everyone knows that Guinness is a (horror-horror) m.u.l.t.i.n.a.t.i.o.n.a.l. with its fingers in a hundred and one crooked financial pies, but you might be tempted to see Guinness as basically clean - after all, it has no (proven) involvement in that frightfully controversial place, South Africa. Whatever else Guinness may be, it's no racist organization, right?

Sorry, I've been leading you astray again, people. Guinness may have avoided bad publicity by not having any direct investments in Botha-land, but a mate of mine from Sierra Leone in West Africa told me a little story about the activities there of the boys-from-the-black-stuff.....

Sierra Leone is blessed with large mineral resources and a small population, and in theory they should have a fantastically high standard of living. In theory it has acquired an El Presidente (via the traditional military coup) who will do anything to widen his own wallet, even at the country's expense. Guinness did not pass up the chance. They set out to popularize their product with techniques that would have put the Coca-Cola advertising of the 1920's to complete shame. According to them, stout is everything from a medicine to a strength tonic; they're allowed to claim what they like in advertising - and they do.

The Guinness brewery in Sierra Leone employs locals to do nothing more exciting than sweep the floor. All the machinery and engineers have been 'imported' - there is no training of locals to do these jobs. None of Guinness's African activities go any way towards suggesting the slightest interest in local welfare. The conclusion

that it ain't hard to see is that Guinness quite clearly doesn't give a damn about Africa. It has similar establishments in Nigeria and Cameroon, and in the latter they're even allowed to sell the stuff to children of about seven. All the money from these breweries finds its way rapidly back to London.

Verdict ? I'm afraid it's another case of the West ripping off Africa for as much as it can quickly lay it's hands on, without caring too much about the economic, social or personal consequences. Perhaps you should should think about this as you have your next pint.... (Next issue - research on Smithwinks...)

To the ringing cry of "Hi-yo, Silver!" the Lone *Banger* rides again.

Sincerely, in Jesus' name,

**WOW! WAS IT AN OUT-
BODY EXPERIENCE?**

DISNEYLANDIA 'zine
Disneylandia's second issue
will be out in May/June fea-
turing lotsa bands from all
over the world. Don't worry,
it will be written in good
english, so you will not
have to learn spanish to
read it. It will be available
by trading for any demo or
'zine (HC, Punk or Thrash).
Write to: Guillermo Canales,
P.O.Box 435, Punta Arenas,
Chile, South America.

Your M.P. writes...

LEGAL OBSCENITY

Q: WHAT'S GOT BLONDE HAIR, BIG BREASTS AND LIVES IN ACAPULCO? A: SALMAN RUSHDIE.

PHILIP GOODHART "n

VICTIMS FAMILY

Oh well, here goes, interview the latest hardcore sensation from California and sell 1000's of extra copies of your fanzine. Well, no, actually, this interview is motivated not by sheer cynicism but by a genuine desire to find out how anyone could make such crazy records. If, as is particularly likely, you've never heard Victim's Family then track down their records because I'm not going to attempt to describe what the music is like because I'd end up sounding like some plum from the music press (as in 'this is the tightest, most wacky funky jazzy post-hardcore racket since the Minutemen split after one of them was turned into a pizza.')

We tracked them down to a bar in Dublin after a less than successful gig with Bad Beach in Mc Gonagles (severe technical problems and a pitiful turnout spoiled some phenomenal music.) So I'll just drop you right in it and hope that you can make sense of all this.....

RALPH : Well if I had more guts I woulda taken my clothes off...it was a pretty rough show.

MPM : What has the rest of the tour been like ?

RALPH : The whole tour has been really good...most of the shows has been at least 100/150/200 people showing up and the response has been really good. I mean, seeing as we are a pretty different band...not like what people really expect to hear when they go to a hardcore show, but it's gone unbelievably well, I think.

MPM : When you started the band, was your intention to create original music, first and foremost ?

RALPH : Yes. **MPM** : Definitely ?

RALPH : Definitely.

MPM : We hear you've been well trained as jazz musicians.

RALPH : That's a big lie.

LARRY : Well, we did play with Benny Goodman for a while.

RALPH : Back in the 20's I used to play with Benny Goodman.

LARRY : That's actually where we met.

RALPH : Seriously, the whole jazz thing has been blown out of proportion. I played jazz in a high school band and stuff. We're pretty much self taught musicians.

MPM : So the intention was definitely to create original music then ?

RALPH : Yeah, it was definitely....

MPM : Not just to have a band and have fun ?

RALPH : Well, that too, but think we can do all those

things at once. We can create original music and also have fun and also write lyrics about stuff that's important to us. I think all those things work together well...

MPM : Do you think you've succeeded ?

RALPH : Yeah, I'm happy with the way it's gone.

LARRY : What was the question?

[Oh pay attention for god's sake...Ed]

MPM : Do you think you've succeeded in creating original music ?

LARRY : Yeah, sure, that's what we wanted to do wasn't it?...a goal we set out accomplish.

RALPH : We knew we didn't want to sound like everybody else.

LARRY :I like to play what we play.

RALPH : We need to write some more new songs because we're getting sick of playing them.. I am..that's the way touring is.

MPM : Are you as strange people as your music would suggest ?

RALPH : I guess...when you figure that most people who are creative are strange because most people who have creative minds live their lives creatively and differently...most people involved in this scene live a wholly different life from people in mainstream society...that's the way it is...

MPM : What is a day in the life of Victim's Family ?

LARRY : that would be 3 different days.

RALPH : Read the lyrics to 'Backwards Forwards.'

LARRY : Well, before we left it was...he went to school and we worked in a bakery, so we did that in the daytime and practised at night, and went to shows, local shows, and San Francisco shows and put on shows and played shows.

MPM : Why did you do a Jimi Hendrix cover version today ?

RALPH : Because we can ! ...we wanted to do a cover song when we first started and so we learnt 'Manic Depression' and we've never learnt any other song since then.

LARRY : Well, we've learnt the Minutemen and one Led Zeppelin song... 'Out On The Tiles.'

MPM : Would you say that the Minutemen were an influence ?

RALPH : Definitely...probably not really intensely until after we started this band, but definitely since...

MPM : Larry, were the Minutemen an influence ?

LARRY : Like he said, a later influence. I guess they were an influence before the band..

MPM : What do you think about a gig like today's with this sort of music, when you get people sitting at the back of the hall with their hair spiked up and Conflict written on their jacket ? I mean, it's not what you'd imagine a Victim's Family audience to be...people just think of hardcore, so they'll turn up..

RALPH : Right, well there's no way that people can know unless they really go to see us or unless they get the record or something...they've got to decide for themselves. We can't sit here and worry about it, y'know, every person in the hall liking us. You'd go crazy if you worry about that. I feel we make enough of an impression on enough people...if we were to come back those people would show up and be into it. I still think it's worthwhile.

MPM : Have you played in New York recently ? (What the fuck is this ??? - Ed)

RALPH : No, we have never played New York....we'd probably die there.

MPM : What's your ideal fanzine interview question ?

RALPH : 'Don't tell us what you're influenced by !'

LARRY : My favourite questions are the ones that I have never been asked, so I couldn't really tell you.

MPM : Was god a hippy or why else did she invent rainbows ?

RALPH :because unicorns would look really good underneath them.

MPM : That's too short...

RALPH : Oh, and also she didn't have any place to put those pots of gold.

MPM : So god was a basic capitalist then ?

RALPH : I dunno, she had all those pots of gold hanging around so you decide.

LARRY : Are we supposed to just make up a story ?

...Assuming that we believe in god and that it's a she.

MPM : What do you believe in ?

LARRY : As far as god ?

MPM : Anything...

LARRY : I think there is something that made rainbows but I wouldn't put it in person form really. I wouldn't give it a sex.

MPM : What's the best novelty ice bucket you've ever seen ?

RALPH : I guess I've led a sheltered life because I've only seen the styrofoam type.

MPM : Have you climbed the Great Wall of China ?

LARRY : No, I haven't...

MPM : Well, why are you wearing the T-shirt ?

LARRY : I bought it at a second hand store...but I wore it to the Berlin Wall.

MPM : Is there anything else that you want to communicate to the people of Ireland (where ? - Ed) through the fanzine ?

LARRY : Well, we're going to go home and write new stuff.

RALPH : Come and see us again the next time we come over because that wasn't a normal Victim's Family show.

VICTIM'S FAMILY can be contacted c/o LARRY BOOTHROYD, 1111 BRUSH CREEK ROAD, SANTA ROSA, CA 95404, USA.

VICTIM'S FAMILY



BROWNS

POOR'S ONE-FUCK-ALL TO DO
WORTH-LIFE - IT'S ALL ABOUT
MALE DOMINATION AND VIOLENCE!



I've just been reading an article in Jimmy Segus times about rape and incest. I myself have been a victim of both. I haven't anything definitive to say on either subject as my feelings about my abuse are still very confused, however I hope that by sharing my feelings and experiences I can be of help to somebody else in a similar position or maybe give an insight into these things to someone who has had no experience of abuse and in turn help the to be able to be supportive and compassionate to someone who has been assaulted, or who in the future, may become a victim of sexual violence.

It's hard to know where to start or how to put these things, I've only told a few people, and out of four reactions only two have been favourable on my part, as for the rape I have only told one person. It's so hard to open up about these things as you feel frightened of others attitudes towards you, wary in case you are condemned, ashamed and degraded, and worst of all you feel for several reasons that you can't tell anyone as they could never possibly understand the overwhelming horror, revulsion and confusion you feel about yourself, your abuser and how you have to daily attempt to rationalise these feelings in order to achieve a normal platonic relationship, never mind a sexual one, and anyway what right have you to upset other peoples lives with your problems, at best you will probably have them feeling inadequate and guilty because they are at a loss as how to make you feel better and at worst they will either condemn you and say it was your fault or that you are a liar.

Anyway a bit about what happened. I was seven years old and had just gone to live with my mother and step-father, I had previously lived with my grandparents. I remember the first time it happened, it was a Saturday morning and my mother had gone to work, my father called me into the bedroom, I had in my mind at the time that he was wanting tea. What was to come was the start of eight years of systematic mind-fucking. I'm sorry if I don't show much compassion towards him, I know in my mind that he was a victim himself, but I find it hard to justify the fact that he was forty-four and I was only seven, he should have been able to discriminate between right and wrong. Maybe he could and this was his way of getting at females, I know I wasn't his first victim. He used to hit me with "my own laughter used to enjoy our wee cuddles, why don't you ?" All part of the emotional blackmail I suppose. Anyway his opening line was "why don't you come and give daddy a wee cuddle", I dreaded that phrase so bad it still makes my

skin crawl even as I write this. Things would progress from there. For the first few years he used his fingers on me and I'd to wank him and give him blow jobs, but at the age of about ten onwards he decided that I was ready for full intercourse. I knew that there was something terribly wrong about everything but I didn't know what to do, eventually I took what courage I had in both hands and told my granny. She started to bring me to her house to stay at the weekends but that didn't help, Mores the pity when he started to come home in time for me getting in from school. Eventually my granny decided it would be for the best to tell my mother. That was a bad mistake, she totally refused to accept it as truth and called me all sorts of liars. We never ever mentioned the subject again until very recently (about six months ago). My granny tried her best for me and gave me some sound advice on avoidance tactics, she was frightened of us going to the police as she was frightened I would end up in care and she would never see me, also she couldn't confide in my grandad, he was extremely ill and he would have tried to kill my father and himself in the process. We were very alone, very ignorant and very helpless at that time. Eventually when I was fifteen he left my mother and subsequently died two years later.

All of this left me pretty messed up in the head, from about the age of fourteen I became involved in sexual encounters of my own choosing, probably more involved than should have been for my own sake but still that's the way things happened, I suppose it was in the back of my head that you gained love and approval from someone, who knows, anyways I've wised up a bit since then. At the time my relationship with my mother was very bad, it was due I think to a mixture of your usual adolescent stuff and resentment of her betrayal of me. We are only now beginning to piece together a caring relationship together and believe me, it is hard going. Eventually I had to leave home as I couldn't take any more of that way of life. I ended up in a long term relationship with someone who thought it was great fun to batter me, no luck eh? It's certainly true that once you've been a victim you are likely to find yourself a victim again.

I totally fucked up school, I could have done quite well in my exams but I started to go on the beak all the time and was unable to do them. Things have improved for me, I now have a normal, stable relationship with someone who knows and understands my past, this has helped me come to some sort of peace and conciliation within myself, although the recovery is a long drawn-out affair (if indeed you ever do recover), and it hasn't helped by my being raped recently.

I honestly don't know what to think about that, it only happened a few weeks ago and I think that I am still in shock. I don't think the fella had set out to attack someone, I think that he was probably just a wee bit worse for the drink. I was lost and he said He'd show me how to get to where I was going, well I went along with him, it's just he seemed so straight up. Well before I realised what was up, he had pushed me down on the ground and was on top of me and pinning me down, I tried struggling but it just wasn't worth it, he was just too strong for me so I just lay there very stiff and very still and let him get on with it, I think under the circumstances it was probably the safest thing to do, I'm not so sure now. I remember sobbing my heart out the whole time. When he finished he told me he'd take me to the place I'd been looking for in the first place, it was all so casual. I just blindly followed him I remember, wanting a cigarette, but I was in such a state I couldn't get it together to go through my pockets to get one my hands were shaking so much. As I said, I don't know what to think about this, I still feel dead numb like it wasn't real. I also feel angry at myself for allowing myself into the situation, I should have known better. How could I have trusted him? Why was I so stupid?

Well as I said at the start, I don't know if this is any use to anyone for sure, but I think it could help other victims, at least they will know that they are not alone in their pain and that there are other people just as confused and scared as themselves.

M.B.

This article took a lot of courage to write. The person who wrote it wishes to remain anonymous but she wrote the article with the purpose of helping people, female or male, who have been in similar situations. If you want to get in touch write to M.B. c/o our address.

Seven
mailed to
crosses in
ritual 'o
thank God'

BEST VALUE

SEVEN men had their...
...in the northern...
...Philippine village of...
...San Pedro, Cebu, and...
...thousands more Christians...
...paraded in the streets...
...shipping themselves in...
...of service of Good Fri-
day.

The men crucified on a...
small hill shortly after noon...
...to give thanks to God...
and to ask him to heal sick...
relatives and grant other...
favours.

Similar rituals were...
carried out in other towns...
in Asia's only predomi-...
nantly Roman Catholic...
country.

For bus driver Mario...
...in the...
...For Ruben Enaigle, a 28-...
...year-old high priest, it...
...was a duty.

"I've been through...
more painful experiences,"...
he said at the home of the...
organiser of the yearly...
...company, "but these people...
...watched as Roman soldiers...
...lashed them with steel...
...the poles of other men...
...were...
...up to 15...
...when dawn and another...
three put up, then a last.

The church in the...
Philippines frowns on the...
crucifixions, which 1980-...
...but a local priest...
said those going through...
the ritual were clearly...
religiously devoted.

World's Shortest Interview !!! - with PART THE BEARD.

'PART THE BEARD' are without doubt the most grinding, metally, crusty, venomous band in the whole world. They have a 4532 track LP out on FACEACHE records which lasts for 7 minutes. They have received widespread critical acclaim in all the major music magazines such as Metal Forces, Kerrang! and Sounds, with comments such as "these guys are rock dinosaurs in the truest sense. They make Napalm Death sound like Venom."

Since they sounded so amazing we decided to interview them and we finally tracked them down to a cockroach infested ant hill in Tibet. We interviewed the bass player Suggib Sukcid:

MPH: Hello!

PTB: Fuck off or I'll get my lawyers onto you.

**Don't forget a T-shirt of this interview is available for £19.95 from Part The Beard, P.O.Box 666%, Satan's Bum, Tibet.

...AND ANOTHER ONE...

Anonymous, from 'The Swamp'

Mr. Reginald
Maudling

SELF-EXPLANATORY
They emptied her veins of her failed escape
But left the feelings of defeat and hate,
After right to die had been taken away,
Taking her in her hell stay,
Her trauma was not self-inflicted
But the result of what one prick did.
This 'civilised society' has let her down
And in her nightmare she is going to drown
With small small brain and big big dick
She slashed her up and left her for shit
She tried to die but they would not let her
Who knows someone else might want to fuck her

Society spits on you so you puke back
School has failed you so you give it the sack
You see older generations through acne tinted glasses
Convention and tradition over you passes
Bitterness overwhelms you cos you can't afford the train
You stomp in grey puddles as the grey rain rains
You wait for a revolution where you'll be in your class
But it won't bloody get here with you sitting on your ass
One day the world will be changed
No longer will we be ordered and arranged
Like parts in a badly functioning machine
Look around you and see what I mean
But it has to start with you and nobody else
Stand up and scream and announce yourself
As the radioactive fish and water glows
The enlightenment among the young grows
The world can change, and will.

DEEPY GERMAN DRIVERS



The retiring police commissioner has been responsible for all crimes committed in the district for the past twenty years.

JONNY, 22 (1F1) LUTTON PLACE, EDINBURGH, EH8 9PE, SCOTLAND.

Jane, 9107 Autoville Dr., College Park, MD., 2

Photo by: Viki Bird

From the battered baby

now seized
in talon fingers
and forced

to create.

This destruction

██████████ this death ██████████
could not hold me...

I have wrought

this thing



Que-
ger's
said it
securi-
in the

King arrived
Geneva
range of
day. F
heaving
that he

**Kind
30 W
From**

In the beginning there was Man. And Man was all powerful. And Man looked around him into the darkness and said, "here there is darkness and nothing. This is a sign of my weakness, I must create something to prove my own existence." So Man created the Universe, and Man created the World, and the land and the sea. And Man created Masonic Lodges so he could sit around with other men and give meaning to his existence. But after all this Man was still dissatisfied - his creation gave him no pleasure, it just existed, regardless of him. So Man created Woman, in his own likeness, except for a couple of extra wee bits for added stimulation. Man surveyed his new creation, and got an erection. So Man fucked his new creation. And Man was pleased, and this finally gave meaning to his existence. Man looked around his male-created world, and saw that Woman didn't fit in, and this revealed a Way to Man. Man created the Home, and made it Woman's place. The Way became clearer to Man, and he created childbirth, and cooking, and housework, and many other reasons to make the Home Woman's place, and to keep her out of Man's World. Man was well pleased at the Way, and returned to the Home occasionally to fuck his creation, whenever he needed proof of his Manhood. And Woman worshipped Man, at his oven, and at his sink, at his fireside, and of course in his bed. Because this was the Way Man had shown Woman. Then suddenly Man saw the end of the Way - Man had created Religion. But it was lacking one vital ingredient, "The Fear Of God". So Man created Rape, to put "The Fear Of God" into Woman, and to punish the unrighteous. And Man was so well pleased with his own creation that he came in his pants, and considered himself worthy of the title "Man".

The End ?

I

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PINK TURDS IN SPACE

Hmm, yes, well, Pink Turds In Space, a smelly bunch of ugly bastards if ever there was one. To the best of our knowledge, they've been about since '85, Dee is the only survivor of the first line-up, and it is he who plays bass. Marty joined shortly after to play geetar, and recent redecorations have now got Ann screamin', and Crispo on the drums. OK? As you will probably grasp from the interview, they play sort of fastish thrash stuff with a definite metal edge to it, but to their credit the slight metal influence extends only to the music - to the best of our knowledge they don't wear spandex trousers, don't go around going "phew, I had 4000 cans of Bud last night and was I pissed!" and don't hang around the centre of Belfast reading Kerrang and 'hustling chicks.'

MPM - Reasons for being in a band?

Marty - It seemed a good idea at the time.

Dee - It used to be for the sole purpose of watching Chuck's facial expressions, but since he left the only reason now is having Wednesday night's from 9-12 observing Crispo's mohican mature.

MPM - What do you get out of being in a band?

Dee - Lots of drugs and big-titted hippy chicks. (Note - added in different handwriting after this were the words "SEXIST PIG" !)

Marty - Get out of the house and out of my head.

MPM - What is the best/worst aspects of being in a band?

Dee - Best = having access to a microphone to slander Pete "steamrollered nose" O'Hagan far louder than he can shout back. Worst = having to play benefit gigs for the likes of Liam Beattie and Fat Steve, and pretending that I even like them.

Marty - The best is playing well live and the worst is playing badly live.

MPM - Is it more than a coincidence, considering your latest changes in musical direction, that you no longer play the song "Shite Metal"?

Marty - The song "Shite Metal" criticises 'metal' attitudes and lyrics, not the music. Also our "change in musical direction" has more to do with different people being in the band, rather than us suddenly becoming metal heads. So there, you shit stirring pinko commie bastard.

Dee - 'Changes in musical direction' is a pretty wanky term. You play what you want to play, do what you want to do. And I'm so upset that I'm gonna start crying soon, if you don't leave off with these horrid horrid questions, Gareth (I've been to Spain). Why "Shite Metal"? There's a few we don't do anymore, simply because we've heard them a million times and they are as boring as fuck.

MPM - Would you accept a lift from a strange horse?

Dee - I didn't get where I am today by not accepting lifts from strange horses.

Marty - Don't be silly.

MPM - Is god a hippy, or why did she invent rainbows?

Dee - God is a hippy, and she lives in number nine, Agincourt Avenue, flat two, cunningly disguised as a homebrew freak, masquerading as one Edwin Fleming (oh no, not more D.T.s, I guess I'll just have to throw myself out of this window). She invented rainbows so that all the really right-on people could hug and kiss each other very falsely and very pretentiously.

Marty - Well I hear she's got a huge white beard, so she must be.

THIS IS NOT A
PICTURE OF DEE

Marshall

Marshall

Marshall

MARTY BEFORE HE
JOINED THE TURDS

MPM - How do you react to seeing your record reviewed in "Metal Forces" ?
What is your opinion of such magazines ?

Marty - I thought it was pretty funny, especially the bit slagging our lyrics. As for the magazine itself, it seems to be nothing more than a "Smash Hits" for metallers, glorifying bands who's egos have totally outgrown their consciences.

Dee - I was not pleased at all. It was the work of no friend of ours (the plum who sent it in to be reviewed). Metal forces can suck my balls. The bastards wouldn't have reviewed the tape, but because it was on record (WOW fucking WEE) they did. The tape was fl, and the exact same thing on plastic was £2-50, so fuck that - it's not even worth stealing. These magazines are written, controlled and printed by a bunch of shitbags who are not poor, and pretend they love satan. What do they know about anything anyway ?

MPM - Punk rock - the worst thing that ever happened to the anarchist movement. Discuss !

Dee - I don't know what anarchy really is. If it's about being free in body and mind and being a separate individual, then is it not contradictory to be in a crowd of people who would call themselves anarchists, to label yourself, to be labelled ? Likemindedness is one thing, but anarchy signs and all the logos etc. is maybe too overbearing, too restrictive. Punk rock on the other hand is something that you can honestly say has connected you with good friends, and lots more people you never would have met had you remained a meat headed spide in your own wee side of town. Punk rock is one of the best things that has ever come my way, and I'm glad. (Gonna cry again).

Marty - What is this ? An exam ? An 'O-level' in right-on-ishness ? Anyway, I don't really see the connection, some 'punks' call themselves anarchists, and some anarchists listen to 'punk rock'. I suppose the anarchist movement has grown since '77, so it can't be that bad.

MPM - Assuming that your parents aren't all anarcho-punk hairballs, it is safe to say that to some extent you have gone against what your parents believed in. What would you reckon would your reaction be as parents, if, whenever your kids were old enough to make such decisions for themselves, they turned round and 'rebelled' against what you believe in, for example, started eating meat, or joined the unionist party (god bless 'em) ?

Dee - Don't really know, it's a fucking huge if. If they get to an age where they want to do something really against your (the parent's) fundamental beliefs, what can you do ? It's up to them. All you can do really is tell them what your experiences were/are, and let them get on with it. No matter what they do though, they are still your flesh and blood, and if they get respect instead of demented parents screaming at them, eventually they will see your side too - thus compromise. Failing that, it would be advisable to thrash them to death with a broken bottle, dismember their bodies and have a barbecue with that nice couple the Nilsons next door.

Marty - I'd flog them till their teeth fell out, then boil them alive in a vat of concentrated bile juice and then feed them to our pet hamster. No, only joking, we haven't got a pet hamster. Who knows ? I suppose you have to let people make their own decisions in life, and if that is what they wanted to do then fair enough, but I'd have to cut them out of my will and leave my vast estate to my dog (except I haven't got a dog either).

MPM - Do you think band interviews are a worthwhile thing to put in fanzines, and if not, what would you have put in place of this interview ?

Dee - Band interviews are pretty irrelevant. It's a chance for people like me to try and be a smart ass, or go into a deep world saving experience with a bored reader. I've done both of these things here. Fanzines are good to read on the whole, except for Mere Pseud Mag, which is only good to clean the dingleberries from your bumhole in an outside lavatory in Carmel Street. In place of band interviews, there should be more reports on how people got on in their Spanish holidays, and graphic accounts of the T mochan haircuts they got for going there (chortle hee hee). (Well, what would you expect from a heavy metallor - Ed.)

NOR IS THIS !!

BLOOD SORE DEATH

THIS IS WITHOUT DOUBT
NOT A MEMBER OF
PINK TURDS IN SPACE

OR IS IT CRISPO HEARING
A FALSE BEARD ???

PINK TURDS IN SPACE

15

CONTINUES
OVER

more Pink Turds In Space

"Now, here are the news headlines again, with subtitles for viewers who are unable to believe their ears."

Marty - I'm not sure. I think interviews with other people apart from bands might be a lot more interesting and stimulating (ooh err !). The attention always seems to be on bands, but there's loads of people like artists, poets, writers etc. who work just as hard if not harder, but get practically no credit or recognition for it.

MPM - Does your concept of anarchy include using curling tongs on small dogs ?

Dee - Yes, of course you fat fool.

Marty - Anyone would think I've got nothing better to do with my time other than answer pathetically inane and crassly stupid questions like this (I haven't, but that's not the point). [Hey, I think he's impressed with our questions ! - Ed.]

MPM - What band do you steal the most riffs from ?

Dee - Ragnarok and Rose garden.

Marty - It sure as hell ain't the GOD COPS anyway. [Well, that just proves he's got no taste, the hippy scum !]

MPM - Any deep-rooted desires to be in a heavy metal/jazz fusion band ?

Dee - It's funny you should ask me that, cos just the other night I was knobbing Margaret Thatcher and she asked me out of the blue did I want to join a jazz fusion band. I really fancied the idea, but I had to decline, explaining that if anyone knew I was seeing her, let alone being in a jazz band with her, I'd never get tick in Giro's again.

Marty - There's whole forests being cut down every day for paper, and this is the best you can come up with ? Honestly, it's pathetic.

MPM - Is your guitar an extension of your penis ?

Marty - This is my cue to say something really funny like yeah it doubles my length, or it needs all the extending it can get, but it might be construed as sexist, so I won't bother.

Dee - You bet your life it is matey boy, and I'll tell you something else (see next question)...

MPM - Any final plugs/gripes/complaints ?

Marty - I would just like to say what a worthless piece of crap your fanzine is [Well I can see it's good enough to be used as a pedestal for the Pink Turds guitar ego! - Ed] and I would advise people to use it as bog roll if it wasn't for the fact that your bottom would probably end up even dirtier, but then you would only slag us [already have -Ed] so I'll just say thanks very much for the interview and keep up the good work, grovel, lick, slime ! Buy the tape, buy the record, buy the video [what?? of Toxic Waste in Larne ?? No thanks, I'm not into video nasties !! - Ed] buy the book, buy the tee-shirt, buy the skateboard, buy the baseball hat, buy, buy, we love you all, you're such wonderful people I could kiss your smelly toenails (nearly).

Dee - Plugs - every last one of the 'new' bands in Belfast. Catharsis. Scorched earth etc. etc., to keep it going when the slightly older [slightly?? - Ed] versions disappear - this is the way it's gotta be. younger people to thump fuck out of the drum kit, it's the only way to learn - good fucking luck to ya. Gripes & complaints - I could gripe and complain all night, but that's my problem, no one else's. More plugs - thanks Gareth and Alistair for spending time & effort doing something worthwhile.

YOU'VE PROBABLY NOTICED BY NOW THAT WE DON'T HAVE ANY PICTURES OF THE PINK TURDS, BUT IF YOU'VE SEEN RAISING HELL #20 YOU'LL REMEMBER THAT THIS IS A GOOD THING.

PINK TURDS IN SPACE can be contacted at the most happening address in Belfast i.e. P.O.BOX 148, Belfast BT1.

INCIDENT ON A BEACH

There we were, on the beach, you four and I, our lives intertwined for one brief moment. The rain came on and the umbrellas went up, and your progress was halted, a conference to decide to return to the car park. The seventh wave came just then, and crashed down around your ankles, two wives screamed politely and laughed, skirts rapidly hoisted. Two husbands vainly tap-danced their way through the foam. And I watched.

Glances thrown, heads nodded, smiles exchanged, soaked socks bemoaned. No cause for embarrassment, I am no public, nor you. We shared this moment. Added pleasure from each other's presence, an unforeseen wave became an amusement rather than a misfortune, as boots were emptied of brine. Another nod, and you return for the sanctuary of the car park. You return to your cars, and return home. Our mutual place in time has passed, unnoticed by all except we five. And you return to your lives of masks and fear and embarrassment, to your comfortable suburban homes, to your pets and children and jobs. I'll leave the beach to continue my life of sharing, sharing myself, sharing this paper with your memory, sharing my love with the love of others. Why will you return to your life of greed, and the greed of others? Who made sharing a political concept? Why? Why? Why do the waves still crash onto this beach?

I can hardly see you now, a speck in the distance, nearly back to the car park. I'm sure you're wondering what someone like me was doing sitting on the beach at Portballintrae. Yet I'll be forgotten as soon as your shoes have dried. Why, though, will I always go on wondering why you can't share more than just a brief moment of your time, on a beach.

PLUG TIME !!! That Ramsey of political asylum bloke has just started a book/fanzine/magazine distribution service and now does a large selection of printed matter. He also claims that he can get you any book whatsoever if it's still in print (Mmmm...) Send an SAE/IRC for a large list from: **RAMSEY, 3 BALMORAL PLACE, STIRLING, SCOTLAND, FK8 2RQ**

THE VOTE CHANGES NOTHING...

The fact that we do not accept their solutions to the problems in the world does not mean we do not accept the existence of these problems. Voting for one of their so-called solutions does nothing to actually tackle these problems, it just perpetuates them. Voting, on a personal level, is about whether or not you are going to accept that these horrendous deviants, who set themselves up as our leaders, have a monopoly on the solutions to our problems, and if you are going to let yourself be manipulated into feeling that you have to be responsible for choosing between their identical evils. By voting you are effectively acknowledging that the very existence of this supposed 'democratic' system renders the individual powerless, and you are saying that the only power you have is the 'choice' that they allow you to exercise in their polling booths. Our rejection of their 'solutions' does not deny the existence of the problems in the world today, and never let any of those bastards try to tell you that. Our rejection of their 'solutions' to the world's problems means that we are the only ones with the guts and courage to come up with solutions of our own.

...THE STRUGGLE CONTINUES

THE WHO IS WITHOUT SIN

He wakes so scared, blankets kicked in a heap, from the erotic dreams that torture his sleep. In the darkness he lays and weeps, for his sensuous dreams that were so sweet, to fulfil them he thinks he never can, because he was making love to another man.



Sir John Eden



Lord Balmiel



Mr. Quentin Hogg



Mr. Geoffrey Rippon

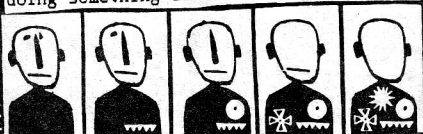
He was barely fifteen summers old and children had phases, so he was told. Confused he knew this was no passing phase, he wasn't going through some adolescent stage. He was doing battle with his sexuality, and he knew he was "Gay" in reality.

Carol Gorbett, 'A Warrior Of The Rainbow'

But the Christians who think for them God is so near, are usually the first ones to shout out "Queer". Because they don't listen to what their Messiah said, when he was saving the "whore's" head. That he who is without sin, let him cast the first stone in. He knew he was supposed to be so masculine, and go around town chasing women. Truthfully he knew he never could, make love to a woman like he should. His parents they would be so hurt, it's a sin against Nature, God and Church.

If you thought that tin pots were
what you bought paint in.....
then read on.....

CHILE : Well, here's a short bit
about those lovely people who run
Chile. It was written by Guilly who
does Disneylanda zine in Punta
Arenas. We're not printing this to
make you think it's not that bad in
this country, but to let you see how
bad it will get if you don't start
doing something about it soon.



> Well, I must start telling you a
brief story of how the dictatorship
got into the government.

In 1970, the socialist Salvador
Allende was voted by the people to
be president from 1970 to 1976. The
right wing obviously didn't want
socialists in the government, so
they started organizing right wing
terrorist gangs, such as "Patriotic
Freedom" and "Tradition, Family and
Private Property." In 1971 Allende
started giving the big factories
and big farms to the workers and
lower class people. He also
nationalised the main enterprises
such as copper (which were part of
the U.S.A.'s companies) and the big
banks, such as the Chilean part of
the Bank Of London. This angered
the American government, so the
C.I.A. started helping the right
wing with weapons and money.

In 1973, the Chilean economy was
in a very bad condition and there
was a lot of street violence and
terrorism. The right wing and part
of the church asked for a military
revolution, and some centre
parties, such as the 'Democratic
Christian' party, supported the idea
because they thought that the
military would give the government
to them.

On the 11th of September 1973, the
army, navy, air force and police
attacked the government's central
building and got control of the
main parts of the country. Allende
and his closest collaborators tried
to resist in the government's
building (Allende himself destroyed
a tank with a bazooka), but the
building was destroyed by airplane

Soldiers in the streets during the protests.

bombs and Allende was killed.

The army's General Pinochet was
'elected' as president. He
said, "I'll be in the government for
4 years," but he must have a very
special idea of time, because he is
still in government.

The military forces
killed, kidnapped and tortured
thousands of people and nobody
protested - the so called
'Christians' and 'freedom fighters'
keep silent.

Pinochet held an 'election' in
1980, with no authorised opposition
parties and with the parliament
formed by members of the
army, navy, air force and police and
with the judge members chosen by
the government. (Of course Pinochet
won the elections.)

It's very hard to do a summary
about the second period of his
government because it is impossible
to describe the horror that I feel
when I go into the streets in a
protest and I see kids of my age
beaten up by the police, or when I
see old people with their faces
smashed by 'security' members. I'm
lost for words.....

Just to give an idea, a Lieutenant
of the army who burned alive two
kids who were in a protest, was
condemned to 4 months in prison in
his headquarters, and when he went
free, he received from Pinochet the
grade of captain. In 1986 three
teachers were kidnapped by at least
10 police officers - they were
later found with their throats cut
- most of the policemen were



My people! The hated dictatorship is
over! From now on, you will elect
me democratically.

WASHINGTON
SERIES OF 18



666 79 A

FEDERAL RESERVE

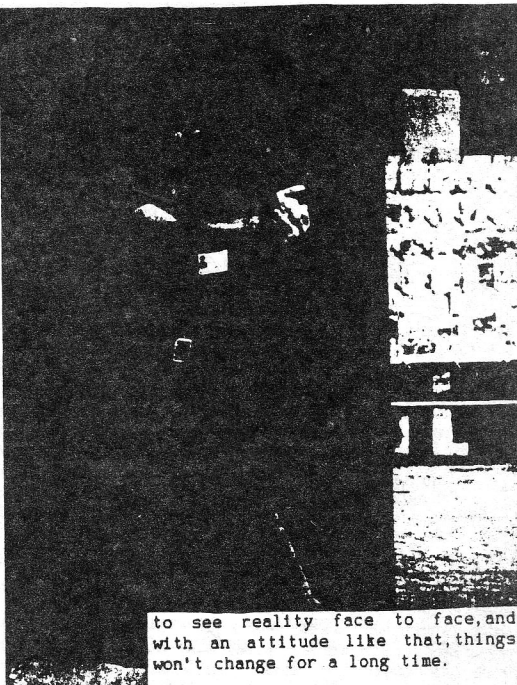
UNITED STATES OF AMERICA

identified but none of them went to jail. One judge who was investigating tortures by the secret service, and who said that the tortures were done by members of the fascist government, was condemned to 3 months without salary.

In 1988 Pinochet held the second 'election.' This time opposition parties were able to campaign against Pinochet, and for the first time we saw people against Pinochet on T.V. and radio.

Because of the participation of opposition parties, Pinochet couldn't practise fraud, so he lost the election (at last!) If everything goes well, we will have 'free' elections, but with our luck of a third world country, we will have another revolution by the army, again commanded by Pinochet, because before leaving the government, he made a stupid law which said that if he lost the elections for the 1988 - 1997 period, he would be president of the parliament, commander of the army until 1994 and president of the Security Congress, which has authority over the president of the nation. So, really, I think we will be under a dictatorship at least until 1997, with nothing we can do

Private guard during a High School protest (1988)

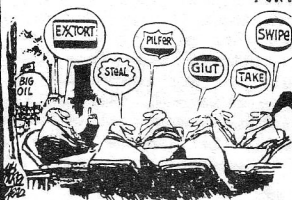


to see reality face to face, and with an attitude like that, things won't change for a long time.

Well, I think that's it. If you would like to know more about it, or just want to write to communicate or even buy my zine, do it !

RELIGION: THE PROBLEM
NOT THE ANSWER
Expose...

DISNEYLANDA ZINE, P.O. BOX 435,
PUNTA ARENAS, CHILE, SOUTH AMERICA.



THE CORPORATE GIANTS



about it ; politicians are too busy seeking power and terrorists are too busy killing innocent people, (sound vaguely familiar ? - Ed) but anyway, who cares about it here ? People are afraid to say what they think, they are too afraid

ANHREFN!

Sheep farming in the Falklands? No! An interview with that Anhrefn bunch. They've been in our green and pleasant isle twice, this took place with the guitarist Sion just before their performance at Queen's S.U. on their first trip here. Way'd it go boyo! Hit us with the low-down on the busy metropolis of that Wales town!

FREE FREE FREE FREE FREE FREE FREE FREE

MPM - So is the Welsh language your first language?
Sion - Well before we went to school, at home we just spoke Welsh. You pick up a bit of English anyway...we don't actually remember, but we probably did learn English as a second language. You don't remember it because it just happens naturally in Wales, a lot of people speak Welsh and English.
MPM - A lot of people make a big deal about the fact that you sing in Welsh, but it's because it is your first language then?

Sion - To us it is just totally natural, we don't think twice about it...but yet in another way we do think twice about it because we actually do it in Welsh. It's the same as bands in Germany singing in German, French bands in French. It'd be a pretty boring world if everybody sang with American accents or whatever.

MPM - I read in a fanzine once that the National front have given support to the campaign being waged by the Sons Of Glendower on the grounds that it's a nationalistic sort of thing. What is your opinion about all that?

Sion - There's a lot of wierd stuff going on with all that at the moment. I think over the last year the National Front have been trying to get organised again in the U.K., and at the moment what I think they have been doing is that they have been trying to latch on to any group that they think they might get sympathy from. And so they're doing it with all sorts of movements, trying to get in on it. Nobody seems to be taking any notice of that thank god! Same thing with the Sons Of Glendower...a lot of what they say is total and utter shit. Total racist rubbish, they say, like, throw the English out of Wales, don't let English people into Wales, and that's a load of shit, because anybody should be allowed to go and live anywhere. But I mean, where we live, there's an Indian family moved in, and they've been here for about five years, and now they walk around in the traditional Indian gear, they do their Indian customs, they speak English, and they speak Welsh, and they take part in Welsh affairs as well...so they've got three different cultures that they can use, and that's brilliant, that's how it should be. But you've people like the Sons Of Glendower, and they tell them to clear off, they don't want them there in the first place. Which is fascism. That's some of their ideals, but the actually burning of a home...well, that happens in the north of England as well, it happens in Scotland, it happens in Cornwall, because local people can't afford the houses. You get some rich bastard buying all the houses and local people haven't got anywhere to live. So you can understand why they do burn the houses, but a lot of their other policies are total shit.



Dashed unfair

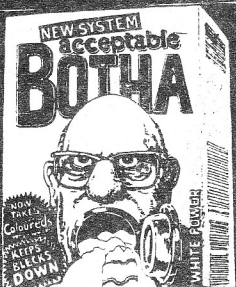
MPM - Would you say then that you were broadly sympathetic to the nuclear holocaust strategem, and...
 or unsympathetic to them?

Sion - I can understand why they would burn down a holiday home, but that's about the only thing of their policies that I can understand. But their other policies, like I said before, like not letting English people in, are just shit.

MPM - So it is nationalistic in the real sense?

Sion - Yeah, they're trying to build up nationalism in a shit way.

"For all that he [the one with authority] delights to do he will do, because the word of the King is the power of control."



Children need to know that it's like in an ordinary home.

Calculations are correct. An enchanted prince will enter - As a bullfrog, I expect.

WHAT A LOAD OF RUBBISH!

MPM - Well what do you think of Belfast and Northern Ireland?

Sion - We've only been here for about three days, I dunno it's the kind of thing you could spend hours talking about. It's almost impossible to say in a couple of minutes what you think about it. On the one hand, the first place we landed was the Falls Road, and it's the kind of place you hear a lot about, and when we landed there we thought, "Bloody hell, this is the FALLS ROAD!" Five minutes afterwards we thought, "Uh, this is the Falls Road. We could be in Bradford or we could be in Manchester." BUT, there was a different atmosphere in the whole place, and then the next minute you see the soldiers. So I think it's going to take us a bit of time to think about what we'll have done in the next few days, to sort it all out. Obviously we all have our own opinions, but I don't really think it's up to some people from north Wales to say "Oh I think this is what should be happening in Northern Ireland," because we don't know enough about it. We know what we think about it, but we would never bring out a leaflet saying what should happen in Northern Ireland. Not that it's none of our business, I think it is, because it's to do with Westminster, and they are screwing us up in Wales as well, so in one way it's our business, and we should worry about it, we should care about it, but we shouldn't be any sort of spokesman on behalf of it, because we don't live here. In the same way that if some MP from Manchester said "Look, this is what should be happening with the Welsh language", we'd think 'piss off! What do you know about it? You've never lived here! How can you talk about it?'

MPM - Well what about Class War then, you went on the "Rock Against The Rich" tour with Joe Strummer. Anything to say about that, any regrets or whatever?

Sion - No regrets, no. We were quite surprised with Joe Strummer, he could have been a bloody pop star if he'd wanted to, but he wasn't, he was totally OK, totally down to earth, no shit at all. The tour was good, there was good audiences, but I don't know how many of the actual audience knew what the whole thing was about. There was one guy who introduced the bands, who would sometimes try to explain what it was all about, but the crowd would be just going "Strummer Strummer Strummer". So I think a lot of the crowd were just there to see Joe Strummer because he used to be in The Clash, and didn't really know what was going on, even though they gave out leaflets, most of the leaflets would be on the floor by the end of the night, because people were there to watch Strummer. It was a good idea.

MPM - A lot of people, probably myself included, thought it was pretty ludicrous picking somebody like Joe Strummer for this tour, someone who has made himself a lot of money out of the rock'n'roll Business, and for Class War to turn round and to start defending him, with crap like "if you're going to be successful in the rock industry, you have to make a lot of money".

Sion - I think the problem that they had was that they wanted to try and raise money and get a lot of publicity. To do that they had to have somebody quite famous, and anyone who is quite famous is bound to have a little bit of dosh. But then again Strummer probably has only got enough dosh to... I dunno if he has got his own house. He's probably only as well off as a fairly low-paid teacher. I don't think he's really loaded, maybe he's got his own house...

CONTACT ANHREFN AT - MYDDEAL, FFORDD DEINIOL, BANGOR, GWYRDD LL57 2UP, WALES

HOW TO WIN Baby killed
Crucifixion Segregation

"Christian morality is quite literally, childish".



platform

Discussion with one of the protesters proved that my initial impression of a crowd of narrow minded hypocrites was not totally presumptuous for this 'served' gentleman fervently crusading with Christ's message clearly classified himself as a bigot.



STAND AND FIGHT! HOED

Hello there. Here's a piece of slaughtered tree bringing you propaganda/ sales pitch/information and the like from the fortified buildings of RUBICON EMPIRES!!! If you didn't know already - RUBICON DISTRIBUTION - is a zine, tape and record distribution based around the lovely shire of Gloucester (yuk!). We've now been around for three years.

Our new mailorder list has now been compiled and is available from the above address. Following is the very latest tapes that are for sale :-

Chumbawamba live in Germany/Astronauts demo/Call Me Legion For We Are, Many demo/Dan live Fulham/The Madding Crowd demo/Pestilence demo/Life Cycle live Germany/Killercrust demo/F.U.A.L. demo. Write for a full list. Prices of the tapes are £1.20 (which includes P&P).

14 CAMBRIDGE AVENUE

ROWANFIELD

RUBICON DISTRIBUTION

CHELTENHAM, GLOS.

GL51 8DQ

Help out, then please write. The booklet will contain information on other areas, please help the cause. Rubicon is always very much interested in anything you feel like writing about. It's for inclusion in the zine. Please send your contribution to: Rubicon Distribution, 14 Cambridge Avenue, Rowanfield, Cheltenham, Glos. GL51 8DQ. Also if anybody wants to contribute to the zine, please write to: Rubicon Distribution, 14 Cambridge Avenue, Rowanfield, Cheltenham, Glos. GL51 8DQ.

Also available from us are the following records and publications : Treblinka 7"/Next World 7"/Life Cycle 7"/Apostles & Statement split 7" and LP and the Apostles 'Theatre Of Fear' LP. zines...EAT SHIT 25p...ROCK'N' REEL 1/2/3 30p...MERE PSEUD MAG #2 30p...4 MINUTE WAR #4 30p...NUFF ZA NUFF #4 15p...LIFE OF BUGGERY 15p...STROKE MY SWASTIKA 20p.

When purchasing any of the above please try and enclose an SAE and if sending cash conceal it well! Thanking you.

RUBICON DISTRIBUTION

Hello there. Here's a piece of sales pitch/information and the RUBICON FUND... basically it's a fund (how basic can you get?) No, I jest no longer... the money we make from the sale of tapes etc. we plough into the fund which is there to help bands, groups or individuals who may be involved in any constructive/positive project etc. So far we've donated over £100 to the following : UK RESIST (£10)...COUNTER INFORMATION (£10)...WARZONE (£15)...VEGAN A GROUP (£10)...OI POLLOI (loan of £40)...INDIVIDUALS' FINES (£10).

Cash in the fund at the moment is very low. But we hope to build it up again with the release of benefit tapes and publications etc..but if there are any kind people out there who would like to donate a few pence then that would be great!! I'd like to take this opportunity to thank those who have made donations already : Rachel M./Deek A./Tina F./Paul from Greece and all those who purchase tapes..cheers!! Cycle 7"/Apostles & Statement split 7" and L.P We're hoping to make the distro a lot more efficient from now on. In the past (for various reasons) we've taken a while to send peoples' orders off, - this isn't good enough. I mean if folk entrust their hard earned cash with us the least we can do is be a reliable service...so we're now getting our act together in that respect...STROKE MY SWASTIKA (poetry, illustrations and I need contributions for publications which I hope to bring out this year. 'WIMMIN ARE DOING IT FOR THEMSELVES'...this is hoped to be a mag - basically about women in the scene (band members/zine writers/gig organisers and individuals)...it's not aimed to be exclusively female and - orientated - but throughout it it is hoped that wimmin's issues can be highlighted, discussed and openly aired. So all contributions to my address please - look forward to seeing what you think about such a mag. 'CATCHIN' FLIES'... this will be a booklet solely about the subject of mental illness...I hope to include articles from psychiatric nurses, mental hospital patients and other individuals...if anyone thinks they can help out, then please write. The booklet will be a benefit for some related organization or other...people out there who'd like to donate a few pence then that RUBICON #3- please, please, please help towards this zine. Articles, have artwork, anything is always very much appreciated. I want the zine to be and mine, yours and everybody's...write down your thoughts on anything you feel strongly about and send it for inclusion in the zine. Anyone who contributes gets a free copy of the zine...wow!! Also if anybody wants anything reviewed (tape, record and zine) then send that and we'll review it for you...if you want some free advertising space then send a flyer to be included too.

CHELTENHAM GLOS

GL51 8DQ

NEW MAILORDER LIST AVAILABLE SEND AN SAE.

CRISIS



12 CAMBRIDGE AVENUE, BOWMANFORD

RUBICON DISTRIBUTION

CHELTENHAM, GLOS GL51 8DQ

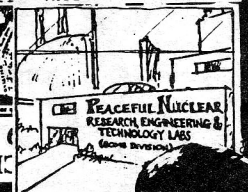
We want to help people sell their work too...so if you want anything selling then send it to me. But don't bother if it's blatantly of a sexist/racist nature etc. cos we're not interested...actually you could send it...I'm always looking out for good quality toilet paper!

Bands are needed to appear on RUBICOMPILATION TAPES! If you can donate a track or two for future tapes then please write. All those contributing will receive a free copy! And all tapes are benefits are benefits for the RUBICON FUND.

By the time you read this my first comp tape will be available...it's a c90 and includes the likes of...OI POLLOI/LIFE CYCLE/CHUMBAWAMBA/ANOREXIA/F.U.A.L./PINK TURDS/DECAPENCE WITHIN/TERRORAIN/NURSERY TO MISERY/ZEALOT/SHRAPNEL/STATEMENT/CANOL CALED etc..it will come with a booklet and probably cost about £1.50. Look out for flyers in your mail anyway.

Well, that's it for now then...time now for some thank yous and hellos to those who have helped over the years with selling stuff & giving me support etc... HERE'S TO A BRIGHTER FUTURE FOR ALL... Hello AL (MPM), ROBBIE, KRIS (Legions), JOHNNY/HELEN/GAV, JOHNNY (Cheap Thrills), STE/CATHY/BOB (NZN), MARTIN/STIG/COTTY/PUNKA and all those I know in CheltenhamSOYA!!

Lee Rubicon.



Mr. Anthony Barber



*Imagine having your
body donated to science...
while you're still in it.*



STOP FASCISM!

D Deutsche
wählen deutsch
Liste D
DEUTSCHE VOLKSPARTEI

This is a story

German Punx are

about fascism here in Germany
engaged in anti-fascism.

because most of the

German fascism doesn't mean only neo-fascist organisations
like the NF, it means the democratic system, the justice,
the civil service and most citizens

After their defeat in 1945, the Nazis seemed to be vanished
without a trace and the people of the poor resistance
movements and the survivors of the "Concentration Camps"
tried to expropriate and nationalise the property of the bosses,
who with their money made it possible for the Nazis to get
their power. But the Allies (esp. the US) soon realised that the

Germans who have ever been anti-communist
would be a nice bullwark of the democratic
western world against spreading Communism.

So they stopped the Nazi
persecution and put the
fascist bosses, civil

back into their old positions.

forget their inconvenient years of

servants, judges and attorneys

Nearly all Germans were eager to
mass murder and became good democrats. In fact the new FRG founded in '49
bases on many pillars of

anti-Communism, and nationalism.

paraphrased.

have been

Communist and obvious neo-fascist parties

forbidden, fascism didn't seem
to be a problem any more and

it was said that Hitler was demon

who encouraged the Germans to follow
him blindly. Till today the Germans have never

wanted to settle up with fascism and many Nazis even get

decorations for their "deserving" activities in industry,

politics and reconstruction

"honest citizens" against the Jews,

then only changed into agitation

autonists and Punx. The government does

which killed six million of

against foreigners,

business with fascist states

like Chile and South Africa.

KEIN VERGEBEN! KEIN VERGESSEN!
KEINE AMNESTIE FÜR'S KAPITAL!

so to fight against fascism means
to fight against this system of
fascist politics, business edu-
cation and agitation. But only a
little part of the left-wing
population understands this;
most of them only demand the
prohibition of the neo-fascist
organisations, which doesn't
change anything, because the fas-
cist traditions have been passed
on; that's why there isn't anybody
in power who is willing to change
anything. For twenty months
obvious fascist parties achieved
electoral successes to the dis-
advantage of the

governing Tories. Their reaction is to make the same policy
as the Neo-Nazis: that means above all, "foreigners out !"

and then to regain GDR and the "East Territories" (now Polish) and to criminalise the critics of this policy !

Convincing people of our ideas is very difficult because

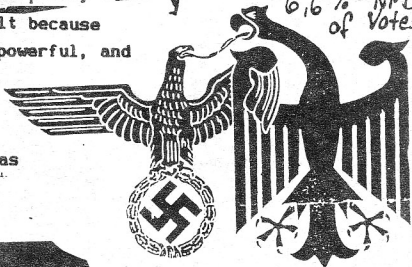
the Germans are so proud of Germany being powerful, and
in offener faschistischer und rassis-
their bosses being rich. Everyone is, Fa-
content, and we are the only
"troublemakers", described by the press as
"chaots" and "terrorists".
am 20.04. um 17.00 Uhr).



Bremen - 3.5% - DVU

Berlin 7.5% - Re-

publicans
EN. FRANKFURT:
6.6% - NPD
of votes



GEGEN RECHTS

I hope you understand why we're fighting against our state,
HILFT NUR LINKS!!

although this essay became very chaotic and shattered.
I can't summarize it any better because this topic is too
complex and my English is too bad. Perhaps it was nevertheless
worthwhile for ya to read this stuff.

DESTROY FASCISM
DESTROY FASCISM
DESTROY FASCISM



FU
A

* NO EUROPE OF FATHER-
LANDS
NO EUROPEAN FATHERLAND
NO FATHERLAND AT ALL *

I WAS WILD AND FREE

IF YOU FOUND A DEAD DOG AT THE SIDE OF THE ROAD, WOULD YOU TAKE IT HOME AND MAKE A CASSEROLE OUT OF IT?

No, cos the last dog casserole that I ate made me puke for three days afterwards. **SALONG SHE**

Is 'punk' just a microcosm of society in general?

In as much as people are really no different. OK, so we all dress differently, we grow/die/spike/dread/louse our hair (not me - Ed), go off meat, go off dairy products, boycott S.A. goods, hunt sab, buy Nicaraguan coffee etc. etc. while we still backstab, judge people by appearance, form opinions from ignorance among our own little cliques, grab what we can instead of sharing (ie. some people in the centre, some people on the land) (...let him who has not sinned...Ed), listen to rumours, blindly accept what we're told by our peers, practice class bigotry etc. etc. The real move towards anarchy isn't fitting in with your mates, it's ridding yourself of all the shit that's been pumped into you.

Any final plugs/gripes/complaints?

M: My favourite novelty ice bucket is one my ma has with horse shoes on the side and a horse head on the top. Yes I would, and have accept(ed) a lift from a strange horse (insufferable smart arse - Ed) Buy our tape and make me giggle. Is Alistair still partial to the odd drop of Copsydex slapped round his neck? (fnarr) Is Gareth Gordon really an anagram of 'we like seafish mama'? (Really, these in-jokes are getting totally out of hand -Ed)If you apathetic shits (not Alistair and Gareth!) don't get off your asses, Martin Foran is going to die, never mind the bollocks here's death staring a human being in the face and you can prevent it. Think, act, live, love, eat tofu, drink homebrew + fart loudly.

Love + sunflower seed + soy sauce sandwiches,

F.U.A.L.



I'm afraid it wouldn't be a national monument, it would have to be the Newsletter offices on Donegall St. They're such a bunch of stale out shite shovellers who should have been put out of their misery long ago. Apart from that Ragnarok's tour van would be a pretty legitimate target.

If you had to blow up a national monument, what would it be and why?

Have you read the bible (or did you prefer the film?) and what did you think?

No, but I've read Mere Pseudo.

Mag 1 + 2 so who needs a bible??

Are band interviews a worthwhile thing to put in fanzines, and if not, what would you have put in place of this?

Yes and no. Some interviews are really informative and funny, not the stupid sexist shit or the boring 'hello I'm Mr/Ms Politics 1989' ones. I like to hear other people's views, and a good way of doing that, apart from talking to them, is reading an interview with them. I think that if someone goes to the effort of sending you questions it's only right that you should make the effort to answer them. I think that the bands who were sent interviews for this issue and didn't reply deserve a good kick up the arse and a big 'fuck off' and your intro. Instead of this interview I would suggest a centrefold of me sitting in a vat of custard singing 'Underneath The Arches.'

F.U.A.L. ARE NOW CURRENTLY DEEKING A 3-YEAR, 5 LP recording contract, plus a 1/2 decent gestarman, who isn't called Alan, so write 'em at P.O. BOX 148, BELFAST, BT2, N.I. UP VER HOLE!

LET'S GIVE HIM A SHAVE AND A HAIR-CUT!!



JOE PUBLIC SPEAKS...

Mmm... the hunt sabbing saga continues...

9.00am Saturday morning. I had disguised myself as a 'hunt sabber' and had gone along with the intention of reporting the day's events. My observations and conclusions were just as I expected.

The first thoughts that filled my head were of what a disgusting, looking, smelly bunch of social drop-outs they were, well, most of them anyway! Some even had 'dreadlocks' and filthy torn clothes and I heard them refer to themselves as 'stenchcores.' I had no idea what this meant and decided to ignore these filthy social drop-outs. After all, that is what they are, isn't it? None of them have jobs and the only reason they go out in the first place is to cause trouble - they've got nothing better to do.

Well, after milling around for half an hour or so, the 'head sabber' appeared and issued his instructions for the day and everybody obeyed him without question. His orders consisted of, 'spit on the scum', 'shout loads of abuse' and 'kick fuck out of anything that moves.' Anyway, after he'd issued the wage-packets, we piled into the vans and set off for the hunt.

HAPPY IN HIS WORK.

The huntsmen themselves were beautifully turned out when we arrived, all smartly dressed in their red and black jackets ready to prove, once again, how much they were prepared to do to help the local farmer. The sabbers stumbled out of the vans and began the customary shouting and spitting and one huntsman replied with, "wow, now, stop that, jolly bad show chaps," showing his better upbringing and superior intelligence. By this time the hounds had been brought up and a group of four sabbers had singled out one of the dogs and were trying to "kick the four legged bastard" to death. They succeeded and the battered and bleeding corpse was paraded round like a prize to show their hatred of the gentle huntsmen.....

Hunting provides "a way for the British to rid themselves of their bloodlust. The reason we don't go around putting bombs on planes is because we've got bloodsports. How would you like to be blown up above Lockerbie?"

QUITE HONESTLY, I DON'T!

ON FUCK

Jesus Was A Hunt Sab



Obviously what you've just read is a total pile of shite and nothing but lies. However, believe it or not, this is what a lot of bastard huntsmen think of hunt sabbers, or something pretty similar anyway! They hush don't have a clue as to why the sabbers relentlessly appear every week. Those who are reading this and are regular hunt sabbers will know exactly what I'm talking about. On several occasions I have heard them voice their opinions of us and it was mostly similar to what I've already written. They just can't seem to comprehend what we're all about. They don't realise that they're taking innocent lives and we're trying to save them, sometimes successfully, sometimes not. It's for these reasons that these murdering scum have got to be stopped. But, against such overwhelming odds, can we eventually triumph? The more sabbers, the better the chances, in my opinion, so for those of you who don't go sabbing - the choice is certainly yours! But can you sit at home with a clear conscience, knowing that such barbarism is being committed in the countryside? I leave you to decide!





ALL INFORMATIONALLY DISTRIBUTED RECORDS SENT TO US WILL BE REVIEWED UNLESS THEY'RE HORRIBLY OUT OF DATE WHEN IT COMES TO PRINTING TIME

Shrug - "Nevil Wanless EP". A four track 12"; unashamedly early Fall, which sounds surprisingly good to me. Quirky, English indie noises, which we really disagree about cos one likes, one doesn't. I commend it to those with broad tastes ! £2-50 ppd from 74 Egerton St, Middlesbrough, Cleveland.

Social Unrest - "Now & Forever" LP. HEY ! Totally cool hardcore, really tightly played, sounds ace to me. Has a wierd, melancholy feel to it, like say, the flip side of the feel of an SNFU LP. Can't make head nor tail of the lyrics though. The best of U.S.H.C., thoroughly recommended. £4-50 ppd Konkurrel.

Sore Throat - "Unhindered By Talent" LP. You can always tell when a musical trend is dead when the necrophiliacs move in. That is what S.T. are to the thrash scene. They even sing it - "the crossover is dead". Sad, really. A pitiful waste of vinyl. Avoid if you have any taste, only for your generic Discharge/Doom freaks. £4 ppd Meantime.

VICTIM'S FAMILY - THINGS I HATE TO ADMIT. LP. (Konkurrel)

If you've been waiting, as I have, for a breath of fresh air, a break from the dull repetativeness of 200 mph thrash with guttural vocals, wait no longer, give this record a listen to. Apart from the unique blend of countless styles played to unbelievable perfection the lyrics are very well thought out and deal with personal feelings rather than token protest. Not a record for your average 'mosh til death' head but as the band state "so I'll keep myself intact instead of being 'correct'".

Verbal Assault - "Trial" LP. What can I say ? Me & the guitarist of HDQ love this, so what greater accolade could it get ?? You don't know the meaning of the word 'hardcore' till you've heard this LP. I know that sounds pretentious, but this LP is just IT, 100% pure HC. A compulsory purchase ! £4-50 ppd Konkurrel.

Generic - "Torched" EP. A pretty radical change in direction for Generic, straight into excellent, tuneful, fastish HC. I fairly do love it, especially the wee trumpaty breaks! A real shame they've split up. Try to get this. £1-40 ppd from Box Flat Earth, 52 Call Lane, Leeds LS1 6DT.

ENERGETIC KRUSHER : PATH TO OBLIVION (Vinyl Solution)...A typical example of music that is so popular these days - real men's music with throat cancer vocals, thrashing double bass drums, metal riffs, and the dungeons, death and gore lyrics complete the cliché. Fans of Hellbastard and their ilk will love this. Best lyric on the LP has to be the unforgettable "yukk yukk yukk yukk !"

JOYCE MCKINNEY EXPERIENCE : BORING ROCK 7" (Heathrobinson Recs)..4

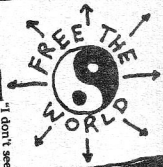
newish tracks of the style (lively, tuneful stuff) and standard you come to expect from JME. However, they still don't work as well on vinyl as they do live - but is this an impossible task ?? Ten out of ten for the appalling pun on the cover.

PLAYGROUND - SLEEPING DOGS. 12"

(Decoy) 46 VINYL SOLUTION
If you like repetative tunes with badly written lyrics, this is the record for you. It's the sort of record you'll pick up in the Good Vibes 20p section next year.

HDQ : SINKING (Positive)...14 melodic tough hardcore songs on this, in all of which Dickie excels himself with excellent guitar playing, and Golly's voice is stronger than ever. Maybe it is 'more of the same,' but if you like their style then you won't be disappointed by this, and lyrically it's an improvement on their first LP.

I don't see how any sort of use can ever be cruel to anything, ever again. Unfortunately, experience proves otherwise. Man's cruelty continues.



Senseless Things - I got a 4-track tape of these ones. Well cool, fast poppy nonsense, bit like Snuff, a bit more indie, and more manic! Write - Flat 9, Lebanon Court, Richmond Court, Twickenham, TW1 3OA.

Verbal Assault - "Tiny Giants" 7". Verbal Assault jump on the trendy reggae bandwagon and actually make it interesting!! Seriously, side one is a laid back HC/reggae crossover, side two a punchier catchy HC ditty. Phew! These people should have their faces chipped into the side of Mt. Rushmore! Incredible. £1-50 ppd Konkurrel.

Napalm Death - "From Enslavement To Obliteration" LP. "You can't sing, you can't play, you look awful...you'll go a long way!" Sad but true, eh?

BAD BRAINS - LIVE. LP. (SST)

Well what can I say, I mean if you've heard Bad Brains on record then you won't be let down by this live performance. Musically they are as tight as they are in a studio. It does however lack atmosphere and I get the impression that there's no band/audience communication. HR does mumble a few things incoherently at one stage but apart from that it's just play the songs and get it over with. The cover is a bit tacky with a picture of HR looking as if he's 'reaching out to Jah' with a goggled eyed section of the audience looking on admiringly. I'm sure it's not worth whatever price they're looking for it (I don't think any live record is) so send a tape if you want to hear it.

NEGATIVLAND - JAMCON '84 (SST)

Mmm... how the fuck are you supposed to review this? What it seems to be is a tape of stuff off Californian radio concerning the topic of radio jamming with other bits thrown in. I don't understand this at all, and unless you live in the environs of Los Angeles, you probably won't either.

A quick run through a few more records... **NOMEANSNO**'s new LP - "Small Parts Isolated And Destroyed" is the best thing they've done, as far as I'm concerned. Totally mega stuff, hardcore's answer to stadium rock (!). A 'big' sound off this LP, with the tightest sound you'll hear for miles. Well recommended, from Alternative Tentacles, 61/71 Collier Street, London N1 9BE. The **COWBOY KILLERS** continue their infatuation for garagey Californian punk, with their "Koyaanisqatsi" LP. In other words, it sounds a bit like the D.K.s (but ya gotta be diplomatic about these things). Actually quite a little cracker of an LP, really grows on you with fast thrashy PUNK tunes, with a nicely laid-out lyric booklet (hi Welly!). Definitely recommended, and on a really sound label, worth supporting - Words Of Warning, 50 Ronald Rd, Newport, Gwent, NP9 7GF, Wales. £4-50 ppd...geddit: **SINK** have a very tasty indeed thank you very much EP out, 2 tracks of well produced HC, powerful, good tunes, and 2 tracks of bluesy-ness, which is good as well, and is more than just a gimmick (I think!). Ed Shred has never done much wrong musically as far as I'm concerned, and this is as good as past offerings. Overpriced from Pootang Records c/o Vinyl Solution.

CADENCE WITHIN : THIS LUNACY (Peaceville)...The vocals have an American feel to them, mixed with intricate and well structured tunes. The drumbeat is relentless, changing the timing of a song several times, making for really powerful listening. All in all, an excellent album, musically, lyrically and sound quality wise.

MARTIN BISI : CREOLE MASS (New Alliance)...This music is influenced by traditional American Indian styles, and so as a backing track for a film, or live in its proper surroundings, this would be really amazing. Unfortunately though, as a record on its own, it just seems like a load of musicians with too much money fucking around in a studio and cashing in on something trendy while they're at it.

CRIMONY - THE CRIMONY EP.

It wouldn't be the sort of stuff I'd listen to if I wasn't given it to review but I found I liked it. It would seem that there isn't much scope for just Bass and Piano with a bit of Synth thrown in but these chaps vary their styles in a way that makes it all very listenable. I wasn't at all impressed by the information sheet enclosed giving a history of the performers and name dropping the bands they used to be in. I think it could stand up on its own if given the chance.

ASSHOLES LIKE YOU SHOULD TAKE THE BUS
GRIEVANCE COMMITTEE
If you're a fan of fast music, then this is the one for you. OK, so it's all been done before but there's still an audience for this kind of thing. I'm not sure of the price of a tape and postage - but you can get it from:
P.O. BOX 05769, Detroit, Michigan, USA 48205



thinks that what he does is normal

Don't miss the opportunity to experience the cover of your life!

BRIAN RITCHIE - "Sonic Temple And Court Of Babylon". Maan, this is a wierd LP, and I LOOOOVE it. Really amazing. Take all the instruments ever made, remove all the ones ever used on a punk record, give the remaining assortment to a hippie with the punkeast attitude going, and tell him to make a punk record, and you might get something like this. I can't explain why I like this so much, I was really surprised cos it is strange, but really accessible. Refreshingly simple & spot on lyrics as well, you've gotta hear this to believe it, but send us a tape cos it'll be too dear on import here.

SALAD FROM ATLANTIS produce a fairly pleasing LP with "Sea Green Spiral". Laid back mellowness, simple, but it grows on you. The Husker Du & Hawkwind comparisons are pretty valid, so there's not much more I can say. Geddit from Meantime, £2. p.p.d.

And finally we bring you news of the new **Mega City Four** LP, on V.Solution. Well, you've heard it all before, but I think the magic wears a bit thin when it's stretched out over a whole LP, but nevertheless this is a helluva cut above Boltthrower (ha ha, pretty obvious that anyway!) and worth getting if you are a fan of cute tuneful punky noise. Good but not great.

Addresses: **Loony Tunes**, Top Flat, 23 The Esplanade, Scarborough, N.Yorks. YO11 2AQ.
Meantime Records, 11 Salvation Rd, Derlington, Co Durham, DL3 8JN.
Kontur, Box A.S.S., 52 Call Lane, Leeds LS1 6DT.
Warzone, P.O. Box 148, Belfast BT1.
Vinyl Solution, 231 Portobello Road, London W11.

part three



Lets kick off with a drop of the good stuff - **F.U.A.L.** - "Veganic Wind". Despite plaintive (Eve Libertine-esque?) ories from the front of the band that they aren't really all that good, we know better kids, don't we? This demo is the best piece of music I've had the pleasure to listen to in a long time. Fast songs, slow songs, punky HC and mellow ballads, brilliant tunes and excellent production, I mean, do this band walk on water? Comes with lyrics and lotsa anarcho flyers. If you only buy one thing after reading this sline, make sure it is this demo. £1-10 &SAE from Warzone. Next...

INCEST BROTHERS - "Ugly But Proud" The title says it all, a band with a sense of humour, a real one though. And despite the fact that their reputation seems to be built on the fact that they are all eejits, the music is class. Ultra-nifty bass playing with good, fast tunes, and great singing. Pay no more than £5 it says on the front, but I think £1 & SAE should do it, from Box 32, 52 Call Lane, Leeds LS1 6DT. **NEXT: SLEDGEHAMMER** - "Money Is The Root Of All Evil" Unfortunately bad recording/production mask one of the best bands round here, and what are really great songs. If you want to hear what Sledgehammer should sound like (and how good they really are) send us a blank tape and we'll do you a tape of their excellent live tape. More Leeds stuff 'ere in the shape of the **PLEASANT VALLEY CHILDREN**, with their "Who Needs Love To Have Any Fun" tape. Good stuff, quite a heavy punky sound, makes me think of early Black Flag in places, this is another good tape worth getting. £1 & SAE should do it from Pleasant Valley House, Box 32, 52 Call Lane, Leeds, LS1 6DT.

RUBIN : Rubicon Compilation #1 Has quite a few tracks of grungy stuff with growly vocals (from ZEALOT and TERRORAIN etc.) which is fine if that's your thing. However I found the more tuneful tracks (such as those from F.U.A.L. and CHIMBAMBA) much more enjoyable. All profits from this tape go to the highly laudable Rubicon fund. Available for £1.50 from: **Black**, 14 Combridge Avenue, Rowanfield, Cheltenham, Glos. GL51 8DQ.

YOUR SISTERS IS AT PEACE NOW, HOLMWOOD, BUT UNLESS WE TRACK DOWN THE FIEND WHO CAUSED ALL THIS, NO ONE WILL BE SAFE.

OK, PLASTIC JESUS get first prize for best title of demo, with the "Beginners Guide To Crucifixion". Again, though, bad recording/production mask what is another good, fast band. Good tunes, folkie reggae bluesy bits mixed in with lotsa punky stuff. Try £1 & SAE from the Warzone address.

PROFESSOR. THEY HAVEN'T TOLD ME BUT... JONATHAN IS DEAD. ISN'T HE? I KNOW HE IS.

John was 13 when they first

got to him . . . now he

MACABRE : GRIM REALITY LP (or 12" 45 depending on how you look at it)
(Vinyl Solution)

WARZONE

REC
CO
E

This is one of those LPs made by people who are obsessed by blood and gore and, surprise surprise, most of the music is thrash metal stuff and the (badly written) lyrics are mostly about their favourite mass murderers. The production on some of the tracks is really appalling (no way is that drummer using double bass drums, maybe he's just bought himself a set of maracas.) Apparently two band members of vegetarians and the other works at McDonalds. I rest my case. → IF THE BAND WENT TOWNS THE PISS, THEN THEY SHOULD BE COMMITTED →

THERAPY : 30 SECONDS OF SILENCE cassette.

This lot come from Larne and are.....really very good. They play pleasantly unusual post-punk stuff with effects on the vocals and some wah-wah guitar. They must have spent a lot of time and money recording these 4 tracks and it's certainly paid off. DETAILS FROM: 0574 70888

PLAYGROUND : CONCEPTION PAY OFF / SCRAPED 7" (Decoy Records)

Definitely better than their mini-LP (see review elsewhere.) This is a wall of guitar fuzz which grows on you after a few listens, but the vocals still don't sound right to me. The lyrics are of the 'deep & meaningful' variety. Perhaps they should spend more time developing their songs.

HARD ONS : LOVE IS A BATTLEFIELD OF WOUNDED HEARTS LP (Vinyl Solution)

More poppy punk stuff from the Hard Ons with some metallic bits thrown in to liven things up. There's some really nice tunes in here but, for me anyway, the record was spoilt by the rather clichéd, dull lyrics (songs such as : Don't Wanna See You Cry & You're A Tease.) I suppose it's possible that they're taking the piss, but somehow I doubt it.

the next time you go to a GIG, remember that....

Gigs are events where people gather into one place, watch people climbing onto a stage and abuse instruments for about 40 minutes to an hour hurling each other about in the process (the watchers that is) and then leave the hall dripping and happy. On the other hand gigs are events where people phone their fave bands and ask them to come over, then tell other people when they are coming and leave all the organising to them. So apart from the posters; people book the hall, arrange for someone to be there to let them in, arrange to meet the band and get them somewhere to stay, book the P.A., collect the P.A., get all the gear to the hall and set it up, try to fit six bands into a 3 hour time limit, then watch a number of egotists climb onto the stage and pose for a while, be hounded by the egotists for money afterwards, take the gear down, clean the hall, bring the P.A. back and then get called elitists because we moan about the non-participation of other people. Apart from that gigs can be worthwhile if people want them to be.

ZINE

REVIEWS

Start here.....

FIREMAN SYDNEY JACOBS is expected to get his massive tender out in 30 seconds

Unwounded Victory #1/A4/ "price anything"/P.O. Box 5, Basingstoke, Hants. Aw, this zine is class ! Lots of good bits, and a few bad bits (like a pointless Conflict interview), but the whole "fuck off" attitude of it is a scream. You have to get this alone just for the classic put-down of white noise bands. Brilliant ! Concrete Sox, Deviated Instinct & more.

Sub Standard #2/A3/ try \$3-00 (Australian!) ppd/ P.O. Box 245, Willoughby N.S.W., 2068, Australia! Totally excellent zine, quite different from most I've seen from this side of the world. A couple of band interviews, but this guy's forte seems to be making great, pointed, collages out of newspaper clippings, somewhat similar to some of the booklets that came with the D.K.'s records. Pretty class sense of humour too, do try to get hold of this.

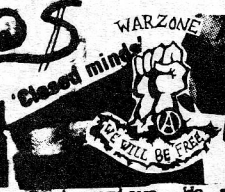
AVGRO
32



Zine REVIEWS

Works of Darkness

PAWRIGHT MUCKERS?
AN... MIN... IN
HOL... THE
AD... HE... DRESS
J MARK, UND... TAKEN



FROM DESIRE TO ACTION
WHEN THIS MORNING WHEN I WENT TO WORK TO GIVE THE BRASSES A RUBBING OVER, IT HAD GONE! DISAPPEARED, IT HAD!

Right lets get a few things clear about reviews. We are not out to put people down, that is not the purpose of MPM. But we would like people to understand and appreciate that when we spend our time, money and energy using space in our zine to review yours, we are promoting it, because we think it is worthwhile, or at least deserves encouragement. Thus if we think something is a piece of shit, you won't find it reviewed here. So please allow us to say what we feel about your zine, and please understand that any criticism is friendly, and hopefully constructive, criticism, because the bottom line is that we are supporting you.

ALWAYS INCLUDE A SUITABLY SIZED SAE OR ELSE BE CONDEMNED TO... A LIFE OF BUGGERY !!!

Cloth Ears #7/A4/50p/48 Douglas Road, Herne Bay, Kent CT6 6AF. A zine which definitely has it's own style, which is quite a compliment these days. Well put together & well organised, covers a broader range of music than just HC. A rightly cool zine, with a cute free flexi - how can you resist? Front Line Assembly, Les Thugs, Breathless, The Sect, Mega City Four, HDQ, Playground (who?) & more.

DINGO BABY #1 : 20p + A5 SAE from BOX 167, 53 CALL LANE, LEEDS, W. YOKES, LS1 6DT.... Expecting 'just another zine' I was surprised when this turned out to be really interesting - mainly because of the good i/views - stuff on Active Minds, Fugazi, Headrot zine and a few articles.

Endless Struggle #9/A4/\$2-00ppd/ Dawn Of Liberty, c/o P.O. Box 69601, STN K, Vancouver BC, V5K 4W7, Canada. Totally excellent anarchist zine, long & informative articles which never lose your interest for a moment (profits before peace... western companies investing in the "3rd world" - diary of actions against the IMF World Bank conference in Berlin). Decent artwork, and good interviews with sensible bands. Highly recommended, gedd it now !!!

The Second Coming: Another Disappointment

Chemical Warfare #3/A5/50p/28 Belleville Drive, Oadby, Leicester, LE2 4HA. This zine gets better and better. Loads of things to read in here, plenty of band interviews, good letters page & artwork, millions of reviews. A good long read worth getting. Verbal Assault, Culture Shock, HDQ, Inhuman Conditions, Instigators & more.

CRISIS POINT/POLKA SLAM split £2.00 inc. postage, from 179 BERESFORD AVE., SURBITON, SURREY, KT5 9LR.... Fucken colossal zine that comes with an HDQ, Bolt Thrower, Culture Shock and Instigators 7". The zines have lots of excellent stuff and take eons to read and it's all rather good really.

W.B. - JUST BECAUSE BOTH HAVE BEEN MENTIONED IN M.P.M. DOESN'T MEAN WE ARE SUGGESTING THEY ACTUALLY CONSTITUTE A BAND!

Down In The Hole #1 & #2/A5/20p/178 Glenageary Park, Dun Laoghaire, Co. Dublin, Ireland. Silly fun zine, not as they say in #1, "amazingly indespendable", but it's good if you wanna see how warped Dublin people can be! Buy it so these people can afford to go see a shrink about their beard inferiorities. #2 has Operation Ivy, Larm, Neighbourhood watch, and an immense fictional story about a German soldier in WW2.

GRIM HUMOUR #13 : £1 + A4 SAE from 4TH DIMENSION, 7 WENTWORTH GDNS, BULLOCKSTONE, HERNE BAY, KENT, CT6 7TT.... Totally large zine (it's even got a bleedin' spine on it.) Has some good reviews and i/views but I found it quite hard to plough through it all.

WHY SHOULD WE FILE IN ALL THE ENTRY SHEETS TELL ME, DO!
HOW THE COMFORTABLY OFF REMAIN COMFORTABLY OFF



& THE POINT BETWEEN THE ARMY AND THE POLICE

GENTLE GIANT road to stardom

Maximum Rock'n'Roll - monthly/A4/
£2-50ppd/P.O. Box 59,
London N22.
If you ain't got this you ain't the
nobody. The zine that documents the
"scene". Required reading.

Hope #2/A5/20p/Tommy, Box Hope, Common Ground, 1 Charlotte Square, Newcastle NE1 4XF. Loads of short articles on different things, plus some longer ones. The layout isn't so exciting, but a lot of effort goes into getting together the content of this pretty worthwhile zine. DIRT, Deviated Instinct, Mortal Terror, Hellbastard & more.

INTERREGNUM #2 : Details from
R. COURY, 8822 MIDVALE AVE
N., SEATTLE, WA 98103, USA.....I/views
with Vortex ,Warzone Collective,
Man's Hate, Cabal,God's Little
Monkeys,Tin God and an interesting
bit on Sea Shepherd plus reviews
and other stuff. Good.

No Return #1/A5/ trade ?/Darius,
Frelberger Str. 7, 2800 Bremen 1,
W. Germany. This is all in German,
so it's one for you linguists. I
got an English summary of it, and
it is pretty cool, anarchic anti-
fascist stuff, the sort of thing
Germans are keen on ! Worth getting
if you can read German.

Polemic #3/A5/25p/70 High Street,
Leicester, LE1 5YP. This started
off as a pretty promising zine,
with plenty of folks contributing
to it, but it seems, with this
issue, to be getting tangled up in
an ever more complicated web of
articles/ letters/ replies to
letters/ and then yet more letters.
The main content of this is
letters, which surprisingly turns
out to be it's weakness. Added to
which, I must agree that Mr.
Polemic does talk some awful (but I
think, well-intentioned) horseshit
about pornography. Cool layout &
artwork/graphics. Hey, I just
noticed, no bands in it...far out!

RUBICON #2 : 25p + A5 SAE from
RUBICON DISTRIBUTION, 14 CAMBRIDGE
AVE., ROWANFIELD, CHELTENHAM,
GLOS., GL51 8DQ.....Lots of
interesting articles (and I mean
lots) and i/views with
Lifecycle, PMT, Brain Damage &
Peaceville Recs. Worth supporting.
#3 is probably out by now and
should be excellent.

Silent Planet #1/A5/10p/ 28 Moyne Rd, Rathmines, Dublin 6, Eire. Hey whaddya know ! A Dublin zine that I like ! Totally handwritten, with no background layout etc., it is really easy to read, and has a nice simple feel to it. Cool attitude, a "first issue" which suffers from none of the usual #1 problems. Mainly intelligent articles, artwork, recipes etc.

PUNK IS DEAD...
AND BURIED IN A METAL COFFIN

As I sit here glueing bits of paper together, I thought, why shouldn't I have a wee moan, that's what I'm best at, as you should well know. I'd just like to ask, what the hell is going on within our "scene", "movement" (of what, the bowel ?) or whatever ya call it. ? I mean, why do I sit here glueing bits of paper together, making a zine ? Cos it's fun ? Cos I enjoy it ? Cos you enjoy it ?? Cos I like to communicate thoughts, ideas, feelings etc. Because it says something, something like we care about this music scene that we're into. But does anybody else. While we do this zine, trying to prove in our own small way that 'punk' (or whatever ya call it !) is more than just another musical throw-up, more than just another plastic culture to be mindlessly consumed, I see all around me people mindlessly consuming the products of the "punk-metal crossover". Well all I can say is bollox to that. Bollox to stickers, ball caps, tee-shirts, hooded sweatshirts, over-priced import U.S. records, and all the other bullshit that goes with the 'metal' influence on punk. Apart from influencing some good bands (and I mean honest people like the Pink Turds, or bands like that) metal has done nothing more than provide a backdoor for parasites to profit from 'punk' and introduce total consumerism. £7 for LPs by bands like Axegrinder ? Jesus Christ, I ask you, what sort of an alternative is that supposed to be ? Bands doing interviews with shit like Kerrang, adding to the credibility of bastards like that. I say enuff ! Back to the grassroots, no more Napalm Profit for those bastards !!

Reality Now #8/A4/ try \$4-00ppd/
P.O. Box 6326 STN A, Toronto Ont.
M5W 1P7, Canada. Anarchist magazine
covering many aspects of our
movement. This issue has a lot of
info on the Anarchist Black Cross,
the prisoner support group. Plenty
to read, often thought provoking
worth getting.

Shot From All Sides #1/A5/20p/ 83
High Road, Halton, Lancaster LA2
6PS. Hmmm, another good zine, this
is getting suspicious, where have
all the crap zines gone, eh ? No
layout, but good articles,
interviews'n'guff. Default, Vicious
Circle, Anti-System, Warzone
(Collective) and more.

LEADING RAISING HELL AGAIN?





MORE ZINE REVIEWS
down here, on page one
DOO JAN DAY 17

TOO FAR #6: Details from 3815 SAN PABLO #7, EMERYVILLE, CA 94608, USA
...Quite small but with some excellent articles (eg. the one on footbinding.) Also has a Soulside 1/view.

Spanner In The Works #3/A5/10p/85
Thornley Road, Stanfield, Burslem, Stoke-on-Trent, Staffs. ST6 7BB.
"Music zine" it declares on the front, but it has some pretty sensible articles in it, looks good, well printed and interesting to boot.. What more could you ask for for 10 new pence ?!! Nightmare Visions, Lifestyle, Fear Itself, Refugees.

© Cereal and soya are added to burgers and steakettes to conceal the true meat content.

• Pizzas toppings have fibre added in them hence on vegetable cake

• Fish fingers can contain 80 per cent water, 20 per cent fish, other

'NUKED FOOD'

Watchdogs warn of Irradiation perils

Big business and governments have collaborated to the extent that the most intolerable wrong can be transformed into an acceptable right as long as it makes money, usually at our expense. The cost is often our health. Without us, the consumers, this money-go-round cannot continue. One of the ways the state resorts to rid itself of opponents is by slowly poisoning us with junk foods. (Other ways include harassment, prison, mental institutions, economic dependence and unjust laws). We are made mentally and physically unhealthy by junk food which in turn leads to us being apathetic and disinclined to keep up active struggle, or even to realise the need for such struggle. Even food has been institutionalised by the state, giving it control of all the strings to our lives. To approach a lifestyle as close as possible to our vision of a free self managed society we must cut these strings.

Some foods definitely support the state more than our bodies. Big business is supported a lot less by foods in their natural state (They're also cheaper & healthier!) rather than processed foods. Each additional process adds to the expense which is balanced by cheap slave labour, often in the third world (Other advantages including union bans, less quality control and the usual tax havens). This means large profits for the multi-nationals but expensive nutritious food for the gullible consumer. Processed foods contain too much salt, sugar, fat and chemicals, these lead to heart disease, cancer, diabetes, tooth decay, obesity, digestive disorders and mental imbalance. Face it, nutritional value adds nothing to palatability or profits and so is ignored. Don't be fooled, today's corpses are lasting much longer because of the preservatives they contain.

The supermarket which supplied these tasteless poisons is probably part of the same chain of companies that processed, packed and delivered the food (?). Don't be misled by different brand/company names. Food production, packaging and the retail outlets are controlled by very few companies. This decreases competition and profit stays high. Therefore big business retains its power base so any minority needs are ignored for the economy of mass production. Society is conditioned by grossly inaccurate advertising and taught to accept as normal anything that supports big business with little regard for the consumers. Consumers be silent, die is their motto. Food ads exploit inadequacies and insecurities to create images of security and happiness that are unattainable. They are simply selling a false and plastic existence. Don't be fooled by their sudden increased concern for nutrition. Sawdust was added to bread in America and advertised as "added fibre". Company's are now cashing in on health foods by buying out small health food and medicine businesses, with the result that quality is drastically reduced. Watch out for them.

Remember, the closer the food is to its natural state the more nutritious it is and the less likely it is to support big business. So stay healthy and alert, it's just one way of sabotaging the system!

• so-called "roast" chickens may have been pressure cooked in steam and only given cosmetic "roast-roasting".

• Polyphosphates are used in cooked meats and fish to retain water and to increase weight.

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WANT YOU PAY!

Whether they are not any Government... campaigns conducted by... not intended as... substitutes for action but...



INFO: TEL: 050N

For years we've about spouted how governments have pursued an untired policy of bribing the working class and intellectual sections with the lure of petty consumer items and material wealth; encouraging them to enjoy the fruits of western capitalism's technological endeavours; while silently aiming to undermine individual freedom, creating a population that is devolved from political issues and affairs (apart, that is, from what they see on the box). For their life is one of self-interest and an I'm all right jack/jill philosophy; eventually leading to a socially alienated society and a government controlled manipulated workforce (we're already two thirds there).

We seem to associate the more working class man/woman as the states perfect tool, polluting his/her mind with allegiances to his/her employer and the financial stability that such a situation presents. Through proper organisation and information awareness, this strangle hold can be broken. But an area where it is not so possible, is where these forms of materialist control are not entirely state operated, but are an almost unconscious act by elements of the middle and professional classes who have begun to introduce a cult of consumer mysticism, trying to build a tiny self-contained world of their own, forgetting all the ugliness and poverty that lies around them; never failing to believe that a wee bit of spiritual enlightenment and of course a sufficient amount of cash can cure all their ill, bringing them lifes true reality: the occasional weekend full of eye-opening workshops and its variety of natural skills, boosting the thrill of elitism, where only a minority can indulge in such luxuries, not offering them over to persons, who for example cannot afford homeopathic or herbalist medicine.

I wandered home recently, just to have a brief rest, though realising that it wouldn't be very likely since Glastonbury this time of year is crowded by the expanse of Bermuda shorts and cameras, standing side by side with vacant eyes and an untuned guitar. The array of tourists and souvenir shops is ten-fold; I'm just about used to them, but what was frighteningly new, was the extent of trendy alternative (horrible word) businesses that have entered the town, attempting to market fashionable objects and ways at an alluringly expensive price: well if you want to be different in this world then empty your pockets into one-off jumpers, fancy ways to hang throw your plant, nicely surrounded by colourful painted glass, rounding off maybe with a hobbit figurine, and yes man what oil would you like rubbed on it, all yours for only £50. It wouldn't be so bad if these business persons and the likeminded ones they attract did something worthwhile for their community, rather than extricating themselves from it, causing division with the indigenous local population, who understandably find their presence distasteful. For them essential amenities such as grocers, chemists and clothes shops are missing, items that they have no use or care for are replaced.

Some of these transcendental folk seem very sincere, never forgetting the many troubles in the world, their own person covered in its assortment of campaign badges. However, sadly when they're called to physically throw themselves into a demonstration or other symbolic act, them more often than not they suddenly change their colours, a creamy shade of apathy takes its place. Well you may say, let them get on with it, for as individuals they are entitled to their beliefs and ways. O.K., yes I agree, it is when this particular lifestyle and role-playing rubs on to others, especially the politically vulnerable young, that you can start to worry. For a form of living that spices utopian comfort and ideals as obtainable is certainly going to be attractive to the youth than a harsh reality of world.

I personally think that a rule of thumb is that occult and its allies have a lot to offer if taken in moderation; and not to the realm of addiction and dependence. We all live in our dream and fantasy land occasionally, its a damn good way of escapism. It's just good to remember that we have to live on the earth and so deal with the faults in it.



Summer of love

.... Well it's certainly been a long hot summer, only now beginning to turn a bit soggy round the edges. Temperatures aside, perhaps nowhere else in Britain was a different kind of heat felt than at that rather farious former site of a free Midsummer Festival, Stone henge. Said it was, to watch news reports of scenes of violence and humiliation heaped upon innocent people who wished to partake of this now outlawed event. To listen to a dead pan expressed news reader describe their fellow human beings as "hippies" as though it were some new kind of racial distinction. Surely the word "hippie" has all the same repugnant connotations as "nigger" or "faggot". A four mile no go area around the stones, around 250 arrests, and a gigantic police operation which the National Council for civil liberties suggested was "draconian and possibly illegal". How it must have felt to be one of those peaceful people come to visit the stones, to find the company of fellow travellers, to instead find themselves hiding in hedgerows as a police helicopter pinpointed them using a search light, for arrest. This was no invading army of "hippies", merely visitors to a very special, ancient, and to many a magical site. Why then, were so many people treated so badly....

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Scientificity is an applied religious philosophy

REASON FOR SOME CONCERN
COULD BE WORSE
REASONABLE
NOT THE BEST
SLIGHTLY UNACCEPTABLE
ACCEPTABLE LEVEL OF RADIATION



UNOFFICIAL SCIENTIFIC REPORT

TANDBERG

Serious Scientific Stuff

Biology is the science of life, whether animal or vegetable. Biochemistry is the study of chemical constituents of living matter and of their functions and transformations during life processes. From both of the general definitions above, one word stands out, that word being LIFE. That word is one of utmost importance to me. Why? Well it is the reason that I am studying the biological sciences and biochemistry in particular.

To learn exactly what constitutes life is an unending and vitally important quest, however I have a major dilemma to overcome. Seemingly the study of life requires death, two extremes which do not deserve to be considered together. Yet in the laboratories of the teaching establishments everywhere, students of life cause death.

If you ask any student of the biological sciences why he or she is studying the subject, the majority will reply "because it is the study of life". Yet the majority casually accept the death of thousands of animals annually to enable them to study life. To me at any rate that does not make sense. My study of life does not have to involve death, does it? The processes of life are beautiful in both simplicity and complexity, they represent solutions to the problems of survival. What beauty exists in a dead dissected animal, the life having been destroyed by a "student of life".

The basic concepts and aspects of biochemistry, physiology etc. are already known - what point is there in another death? I certainly do not want to pursue my interest in life by causing death, it is not necessary as part of a taught course to cause another death. The courses do not change in content that often. Only when major breakthroughs are made is there any real change to the basic course material. For teaching the biological sciences animal death and animal experimentation is unnecessary. The final outcome of these experiments is already known. The tutor will already know the correct answers before he or she asks any questions. But if the tutor already knows what the outcome is going to be he or she can still ask the same questions and get the answers, eliminating the animal experimentation and deaths.

I would like to see death being removed from the teaching of life and the casual acceptance of death displayed by so many students being changed to rejection of death as part of the courses. Which hypocrite can justify destroying life in order to study life? I am a student of life sciences not because I enjoy death but because I enjoy the beauty, diversity and complexity of life which surrounds me. I want to study life but that study does not need death. The hypocrisy in the teaching of life sciences has to be resolved. My quest for learning about the chemistry of life reveals the teaching of a chemistry of death. I do not want to participate in the destruction of life, nor do I want to casually accept that death is a necessary consequence of the teaching of life sciences. Too many students of the life sciences accept everything they are fed. Thinking about life, in the majority of cases, seems to be irrelevant for the students of life.

WISDOM IS THE PRINCIPLE THING.

THEREFORE GET WISDOM.

AND WITH ALL THY GETTING.

GET UNDERSTANDING.





40

NOW THERE WAS A LAD WHO FORGOT WHAT HE
 LET IT ALL SLIP AWAY. AND NOW HE'S A
 ALL THAT HE CAN TO KEEP HIS MAN-
 AND NOW HE SPENDS HIS DAYS REGRETTING HIS WAYS, AND
 WISHING TO START IT ALL AGAIN. BUT IT IS TOO LATE FOR IT
 IS HIS FATE TO WASTE IT LIKE ALL OTHER MEN... NOW THERE WAS
 A GIRL WHO'S LIFE QUICKLY UNFURLED AND PASSED BEFORE HER VERY
 EYES. AND NOW SHE SITS AND PONDER'S WHILE HER TIME WANDERS
 AND SHE WILL UNTIL THE DAY SHE DIES. SHE'S PLANNING TOMORROW
 IN YESTERDAYS SORROW AND WISHING IT WOULD ALL GO AWAY. BUT
 NOTHING WILL CHANGE IF SHE LIVES IN HER BRAIN AND DOES NOTHING
 BUT IT TODAY.....

HELLYER