

Chanson dans la Nuit

(SONG IN THE NIGHT)

By
CARLOS SALZEDO

5



LYRA
MUSIC COMPANY

Chanson dans la nuit

Song in the Night

pdl4

XV

Calme

mp

p

pdlt

mp

mf

f

p

Eb
Db

dolce

dolce

delicato

delicato

Db

dolce

simile

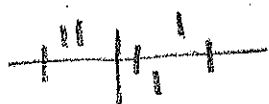
PP

L.V.

L.V.

Bb

Eb



pdH)

3

far away — in a very peaceful rhythm
lointain — dans un rythme très doux

♩ = 58

accords poveri

(armonías escritas donde corresponda)

(1st Judo)

(gliss) FA gushing cascade

molto

p

ff

p sempre

f

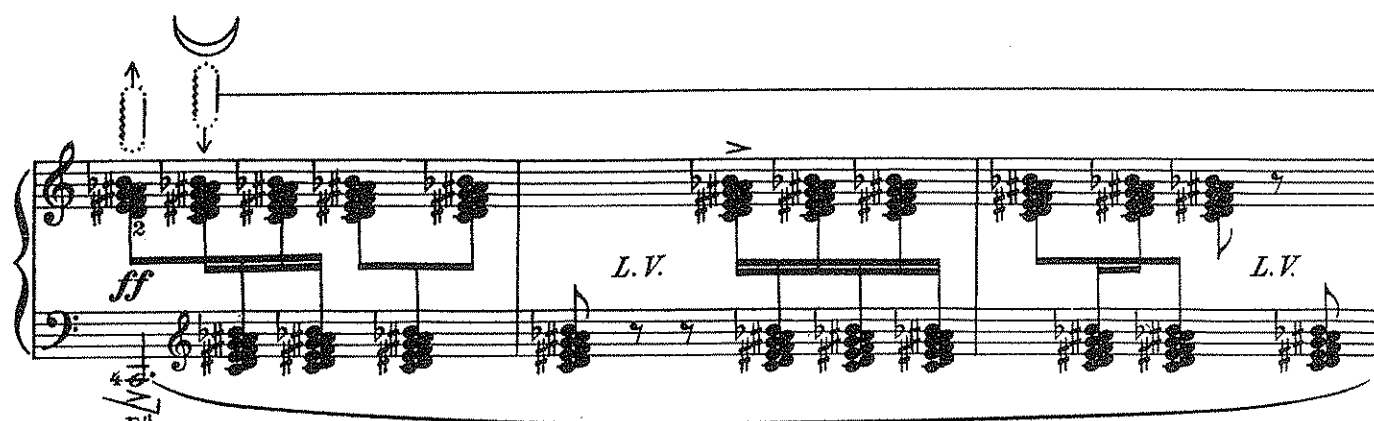
mp

L.V.

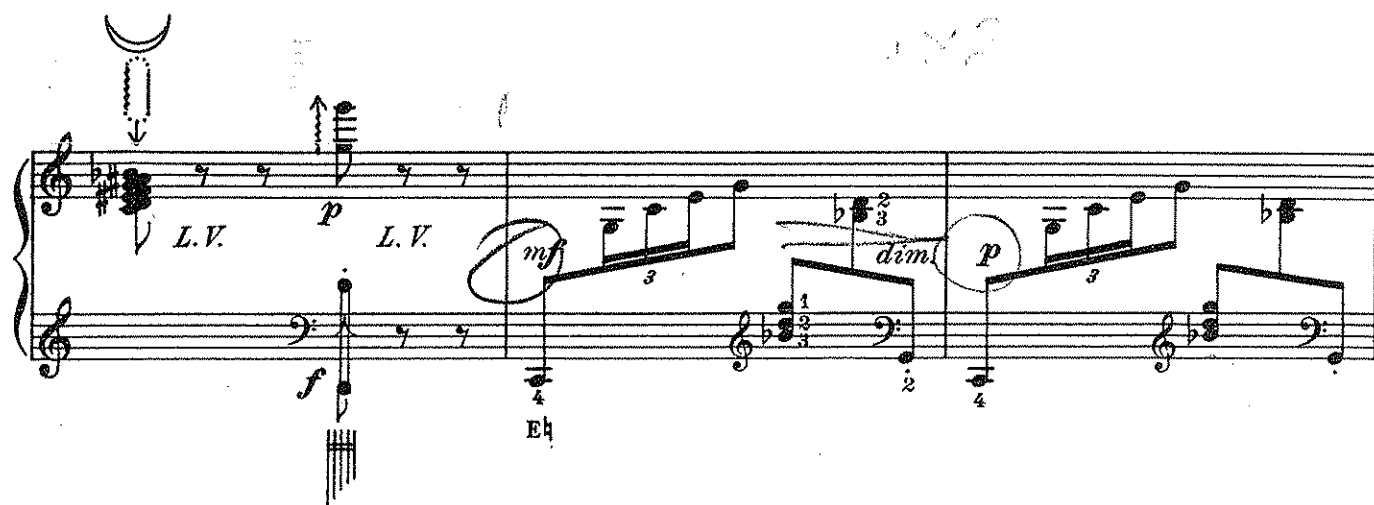
poco dim.

più dim.

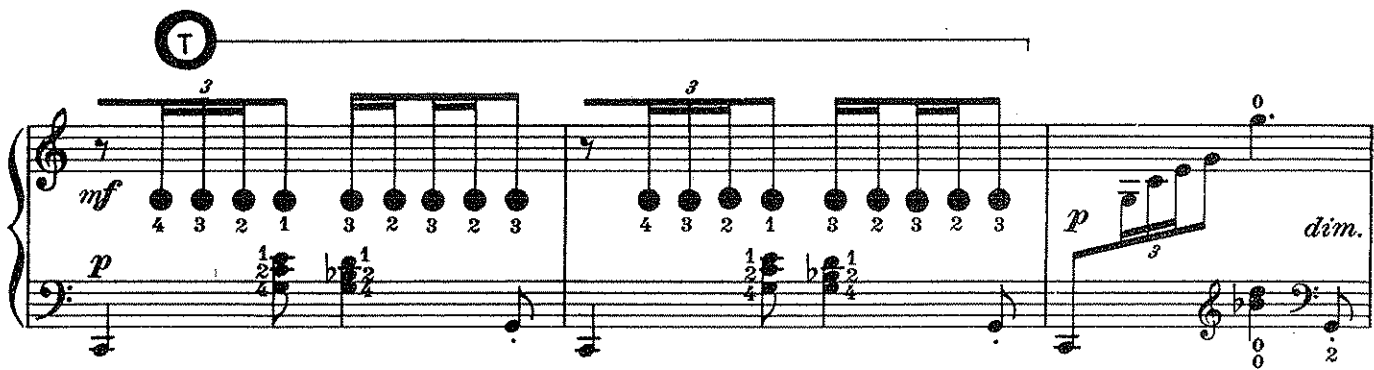
The image displays a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, time signatures (4/4 and 3/4), and various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando) are used throughout. Performance instructions such as *molto*, *poco dim.*, and *più dim.* are present. Handwritten annotations include "(1st Judo)" at the top, "(gliss) FA gushing cascade" in the upper right, and "L.V." (likely *lento*) in the fourth system. The score is marked with numerous slurs, ties, and fingerings, indicating a complex and expressive piece.



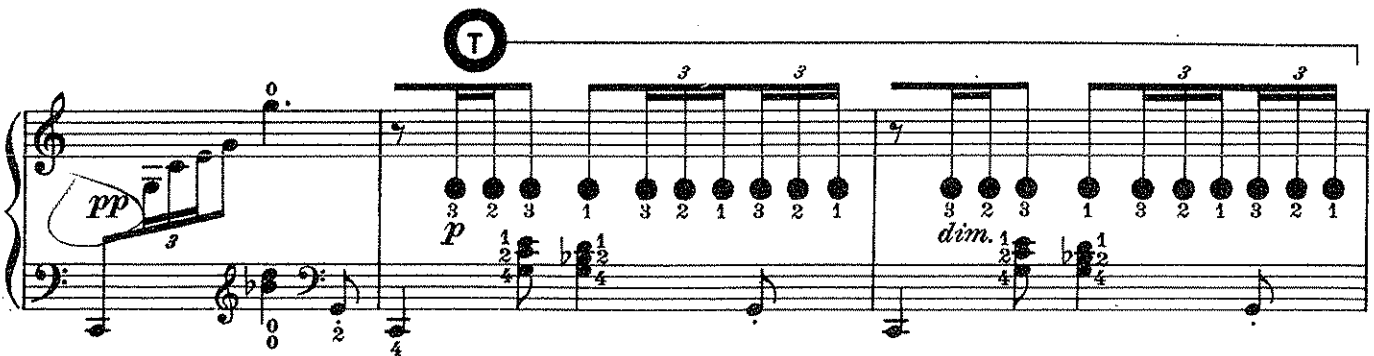
First system of musical notation. The treble clef staff contains a series of chords, mostly triads, with a *ff* (fortissimo) dynamic marking. The bass clef staff contains a series of chords, mostly triads, with a *L.V.* (Lento Vivace) marking. Above the treble staff, there are two vertical lines with arrows pointing down, and a crescent moon symbol. Below the bass staff, there is a *E#* marking.



Second system of musical notation. The treble clef staff contains a series of chords, mostly triads, with a *p* (piano) dynamic marking. The bass clef staff contains a series of chords, mostly triads, with a *f* (forte) dynamic marking. Above the treble staff, there are two vertical lines with arrows pointing down, and a crescent moon symbol. Below the bass staff, there is a *E#* marking.



Third system of musical notation. The treble clef staff contains a series of chords, mostly triads, with a *mf* (mezzo-forte) dynamic marking. The bass clef staff contains a series of chords, mostly triads, with a *p* (piano) dynamic marking. Above the treble staff, there is a circled *T* marking. Below the bass staff, there is a *E#* marking.



Fourth system of musical notation. The treble clef staff contains a series of chords, mostly triads, with a *pp* (pianissimo) dynamic marking. The bass clef staff contains a series of chords, mostly triads, with a *p* (piano) dynamic marking. Above the treble staff, there is a circled *T* marking. Below the bass staff, there is a *E#* marking.

⑦ → Golpe en la cabeza

Pochissimo più lento

July, 1927
Seal Harbor, Me.

CARLOS SALZEDO

COMPOSITIONS and TRANSCRIPTIONS for the HARP

SOLOS

ADAGIO (Moonlight Sonata) (*Beethoven*)
BOUREE (*Bach*)
CHANSON CHAGRINE
CONCERT VARIATIONS ON ADESTE FIDELES AND SILENT NIGHT
GAVOTTE (*Rameau*)
GIGUE (*Corelli*)
I WONDER AS I WANDER
INTROSPECTION
LE FILLE AU CHEVAUX DE LIN (*Debussy*)
LONDONDERRY AIR
LULLABY (*Brahms*)
MENUET D'AMOUR (*Massenet*)
PRELUDE (In the Nature of an Octave Study)
PRELUDE (*Ravel*)
RIGAUDON (*Rameau*)
SARABANDE (*Couperin*)
SCINTILLATION
SHORT STORIES (Series I, II)
SONATA FOR HARP & PIANO
SONATA IN C MINOR (*Pescetti*)
SPRING SONG (*Mendelssohn*)
STAR SPANGLED BANNER
SUITE OF 8 DANCES (with Prelude Fatadique)
TINY TALES (Series I, II)
TWO NEW WEDDING MARCHES (*Gluck-Meyerbeer*)
TWO WEDDING MARCHES (*Wagner-Mendelssohn*)

TWO HARPS

TRIPTIC DANCE
6th FRENCH SUITE (*Bach*)
GAVOTTA (*Martini*)
LA JOYEUSE (*Rameau*)
LES TOURBILLONS (*Dandrieu*)
ON WING OF SONGS (*Mendelssohn*)
STEEL

CHAMBER MUSIC

CONCERTO FOR HARP AND 7 WOODWINDS
MEDITATION FROM THAIS – Violin and Harp
PIECE EN FORME DE HABANERA (*Ravel*) – Flute and Harp
POLONAISE & BADANERIE (*Bach*) – Flute and Harp
SONATA (*Telemann*) – Flute, Harp and Continuo
SONATINE EN TRIO (*Ravel*) – Flute, Cello (or Viola) and Harp
THE SWAN – Violin (or Cello) and Harp