

A DYNAMITE  
ENTERTAINMENT  
CLASSIC

#10

# DARK SHADOWS



FRAN  
AVIL  
4.F.13



*Moments after midnight  
in Collinwood...*

There comes a point in time when  
a young vampire has to feed. Her  
body is unable to endure.

It is a sickness that needs  
sustenance. The body is  
transforming to something  
unnatural.

The vampire experiences  
excruciating pain. Reason is  
quickly dulled. Animalistic  
urges emerge. The need to  
survive takes over.

Emma DeBellis is  
experiencing this  
sensation firsthand.





David Collins, on the other hand, is feeling no pain.

He has been hypnotized. Not by Emma, but by another. That's not important now.



All that matters is the blood.



A vampire can survive on animal blood, but it is just not the same.



Some aged vampires have even learned to curb their habit.



But Emma is young and weak.







DAVID, I'M  
SORRY.

Or is she? Could her  
soul be strong  
enough to forge a  
new path?



It would appear  
so. At least for  
the moment.

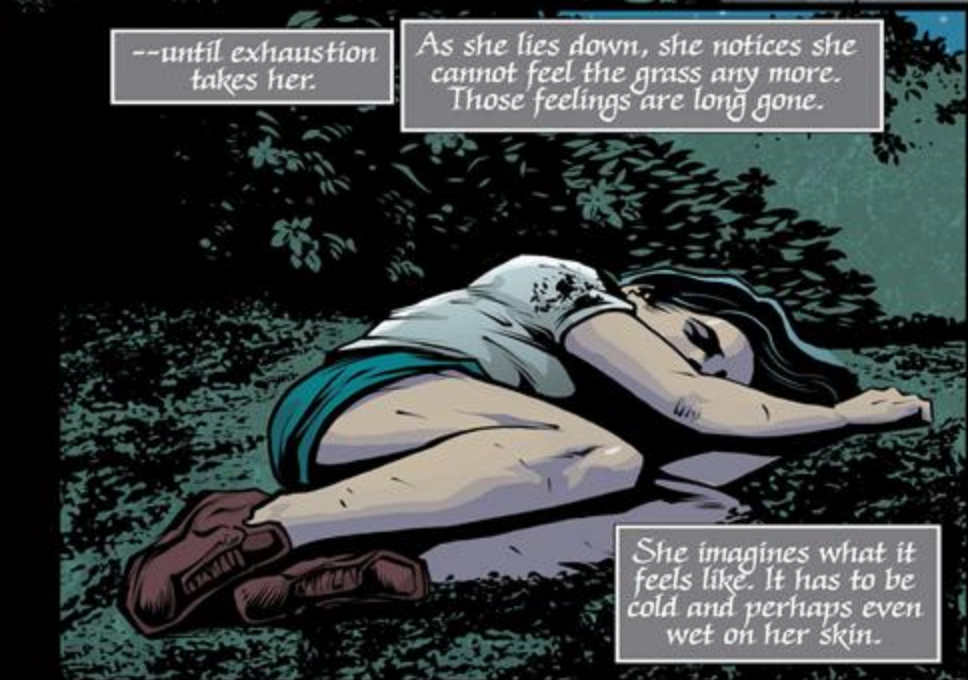


As Emma makes her way off of  
the Collinwood estate, she comes  
to the realization that animal  
blood will not do it this time.



There is blood in Collinwood,  
but harming David's family  
would cause him pain.

So she  
searches--



--until exhaustion  
takes her.

As she lies down, she notices she  
cannot feel the grass any more.  
Those feelings are long gone.

She imagines what it  
feels like. It has to be  
cold and perhaps even  
wet on her skin.



Too weak to summon an animal to  
her side, Emma begins to believe  
this could be the end.

She is thankful. She thinks  
of her father and mother.  
She thinks of David.




However, this time,  
fate has other ideas,  
as it is wont to do.







WE'RE  
TOO  
LATE.



CAROLYN  
AND ROGER  
ARE DEAD.

DON'T BE SO  
DRAMATIC, DR.  
HOFFMAN. THEY  
ARE CURRENTLY  
SOULLESS.  
THERE IS A  
DIFFERENCE.



I'LL  
GIVE YOU A FIST  
FULL OF DRAMA,  
YOU HEARTLESS  
BASTARD!



WAIT,  
SIMPLETON.  
BEFORE YOU  
RESORT TO  
VIOLENCE--



"LET'S GIVE  
BARNABAS A FEW  
MOMENTS TO  
RETURN FROM  
HELL, SHALL WE?"

WELCOME,  
BARNABAS.  
IGNORE  
VANESSA AND  
KAIN.

THEIR BEGGING  
CAN GRATE A BIT  
ON YOUR NERVES,  
BUT THIS IS HELL  
AFTER ALL. EVEN  
FOR ME.

FORGIVE US,  
MASTER!

PLEASE DO  
NOT DESTROY  
US!

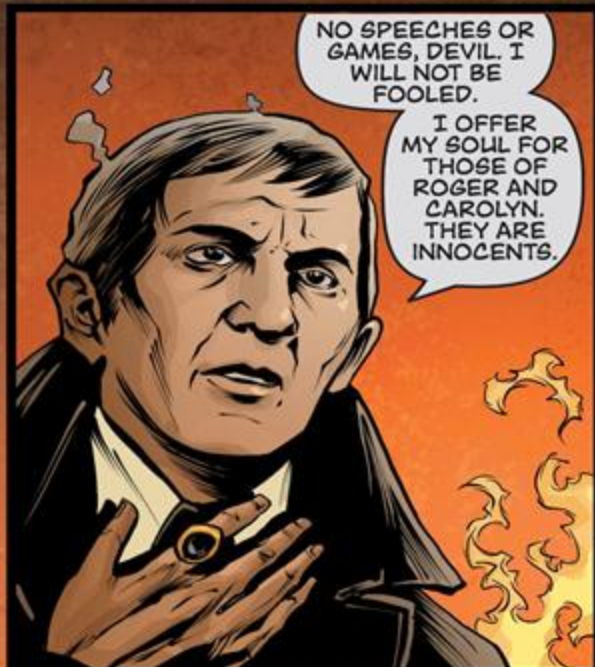






I ASSUME OUR  
MUTUAL FRIEND,  
NICHOLAS, SENT  
YOU? LIFE IS FULL  
OF SURPRISES.

I THOUGHT THIS  
DÉCOR MIGHT MAKE  
YOU FEEL AT HOME.  
HELL UNFILTERED  
CAN BE A TOUCH  
UNSETTLING.



NO SPEECHES OR  
GAMES, DEVIL. I  
WILL NOT BE  
FOOLED.

I OFFER  
MY SOUL FOR  
THOSE OF  
ROGER AND  
CAROLYN.  
THEY ARE  
INNOCENTS.



YOU'RE  
BARGAINING  
WITH ME?  
FANTASTIC!

YOU KNOW THIS  
AMULET WAS NOT  
SOMETHING I HAD EVER  
SEEN BEFORE. IT...  
SURPRISED ME.



AND WHEN I  
REMOVED IT AND THE  
DARK PART OF YOUR  
SOUL CAME BACK, I  
WAS ILL PREPARED.

IT WAS SO EVIL, IT  
EVEN FRIGHTENED  
ME.



THIS SOUL OF  
PURE EVIL WAS  
PART OF YOU.  
WHAT MAKES YOU  
THINK I WOULD  
EVEN NEED TO  
BARGAIN FOR  
YOUR SOUL?





NO DEAL. I WANT **ALL** OF YOUR TWISTED SOUL. I WANT THE NOBLE SIDE AND THE DARK PART YOU BELIEVE IS CAUSED BY YOUR CURSE.



CLICK



WHAT'S THE CATCH?



NO STRINGS. I KNOW ABOUT YOUR TRIP TO THE FUTURE, BARNABAS. I KNOW YOU NOTICED ROGER AND CAROLYN WERE NOT A PART OF IT.

SOMETIMES, THOSE ATTEMPTING TO SAVE THEIR OWN LIVES AND THE LIVES OF THOSE AROUND THEM CAN, THROUGH THEIR OWN HUBRIS, CREATE AN EXQUISITE HELL ALL THEIR OWN.





YOU'RE THE KING OF LIES. WHY SHOULD I BELIEVE A WORD YOU'RE SAYING?

WHEN ONE OF MY ILK CAN DO MORE DAMAGE TELLING THE TRUTH THAN BY LYING--

--OH, BARNABAS, THAT'S THE SWEETEST VICTORY OF ALL.



NOW LEAVE US. YOUR COUSINS WILL REMEMBER NOTHING OF THEIR TIME HERE.



NOR ANYTHING THEIR DEMON ENTITIES DID TO THEM.

BUT WE ONLY WISHED TO SERVE YOU.

IT IS NOT OUR FAULT. HOW COULD WE HAVE KNOWN BARNABAS'S SOUL HAD BEEN TAKEN?



DO YOU TRULY THINK I CARE WHO IS TO BLAME, KAIN? THE GAME IS WHAT I CRAVE.



ENJOY YOUR FREEDOM, BARNABAS.

I WILL SEE YOU SOON.









THEY  
HAVE BEEN  
THROUGH A  
LOT, BUT THEY  
WILL WAKE UP  
SOON.



BARNABAS,  
ARE YOU ALL  
RIGHT?

AS WELL  
AS CAN BE  
EXPECTED,  
JULIA.



SO  
WHAT'S  
NEXT?

WE SHOULD  
TAKE THEM BOTH  
BACK TO THE  
OLD HOUSE. I  
WAS TOLD THEY  
WOULDN'T  
REMEMBER A  
THING.



OF COURSE, I  
WAS TOLD THAT BY  
THE DEVIL. OR A  
DEVIL. I AM UNSURE  
HOW TRUSTWORTHY  
THAT INFORMATION  
WILL PROVE  
TO BE.

I--



WHERE'S  
BLAIR?





WHERE DO YOU THINK YOU'RE GOING?

TYING UP THE LAST LOOSE END.



I WAS GOING TO HYPNOTIZE ELIZABETH AND EASE HER SUFFERING A BIT. SHE IS SO FRAGILE.



NO. ABSOLUTELY NOT.

I SEE... YOUR SCRUPLES BEGIN WITH MIDDLE-AGED WOMEN BUT END WITH MANGLING YOUNG BOYS' MINDS. VERY NOBLE OF YOU ALL.



DEAR JULIA, IF WE DON'T TRUST EACH OTHER, HOW ARE WE EVER GOING TO DEFEAT AN UNSCRUPULOUS VERSION OF DEAR BARNABAS?

A VAMPIRE UNHARNESSED BY YOUR TRUE LOVE'S NOBLE SOUL.

I KNOW. HOW CAN WE DEFEAT HIM?



THE ONLY THING WE CAN DO IS PREPARE HIM TO TAKE BACK HIS BODY.

THAT WOULD MEAN EITHER DISPELLING THE SOUL WHO WAS ABLE TO DEFEAT MY MASTER. OR MERGING WITH IT.

THIS WILL NOT BE EASY. YOU ARE ALL GOING TO HAVE TO GET YOUR HANDS A BIT DIRTY, MY DEAR.

ELBOW GREASE, HOPE, HAPPINESS, A SMIDGEON OF SCIENCE, AND ETERNAL LOVE ARE NOT GOING TO DO IT THIS TIME.

PERHAPS, WORKING BY MY SIDE, YOU WILL REALIZE THERE ARE OTHER FISH IN THE--

DON'T BE ABSURD.

YOU'RE GRATING ON MY NERVES. GO HELP WILLIE WITH CAROLYN AND ROGER.

AGAIN? DID I ESCAPE HELL ONLY TO TRANSPORT YOUR RESIDENT DRUNKS FROM HOUSE TO HOUSE?

A LITTLE ELBOW GREASE NEVER HURT ANYONE, NICHOLAS. NOW SHOO.





"I AM GOING TO DEAL WITH ELIZABETH."

WAKE UP. IT'S MORNING.



UH...IS IT REALLY? I SLEPT LIKE THE DEAD.

THAT'S WHAT THOSE PILLS ARE FOR. AND YOU NEEDED IT, DEAR. IT HAS BEEN A STRESSFUL TIME.



CAROLYN AND ROGER?

HOME AND READY FOR HELP. BUT CONFRONTATION IS NOT THE ANSWER. LET ME SPEAK TO THEM PRIVATELY.

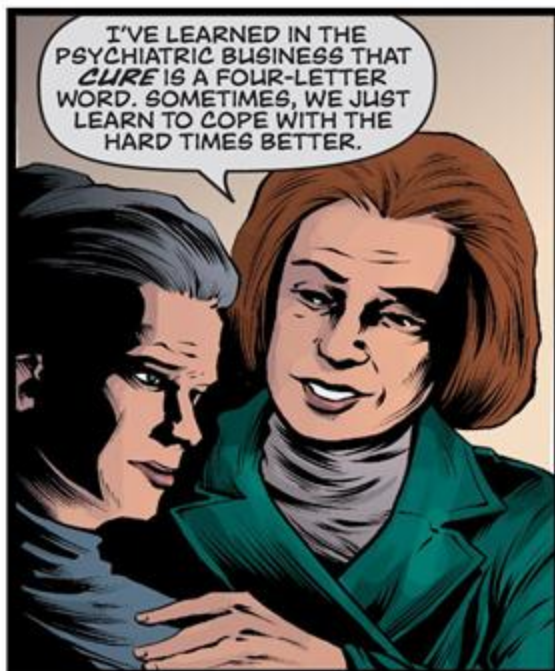


I HAVE A MIND TO THROW THEM OFF WIDOW'S HILL!

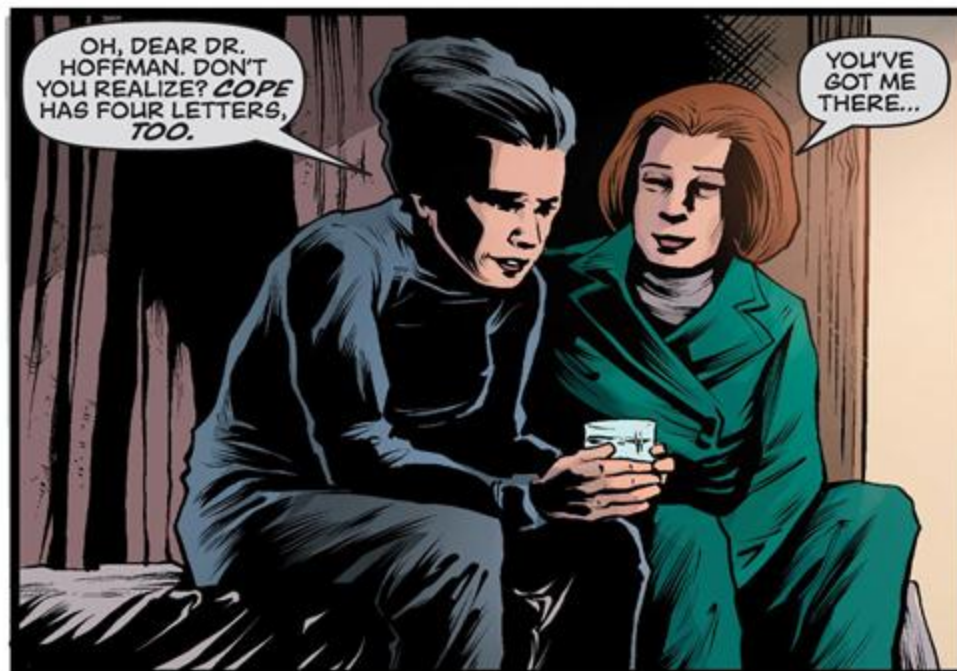
EVERY FAMILY HAS ITS ISSUES. YOURS IS NO DIFFERENT.



MY BROTHER IS A LOST CAUSE, BUT CAROLYN IS A SWEET GIRL. CAN WE CURE HER?



I'VE LEARNED IN THE PSYCHIATRIC BUSINESS THAT **CURE** IS A FOUR-LETTER WORD. SOMETIMES, WE JUST LEARN TO COPE WITH THE HARD TIMES BETTER.



OH, DEAR DR. HOFFMAN. DON'T YOU REALIZE? **COPE** HAS FOUR LETTERS, TOO.

YOU'VE GOT ME THERE...









**KNOCK  
KNOCK**

WOULD YOU  
LIKE TO COME DOWN  
TO BREAKFAST,  
DAVID? YOUR FATHER  
AND CAROLYN ARE  
GOING TO EAT AS  
WELL.

YES, PLEASE,  
AUNT ELIZABETH.  
JUST GIVE ME A  
SECOND. I'LL BE  
RIGHT DOWN.







I DON'T  
REMEMBER A  
THING. IT HURTS  
LIKE HELL.

IF IT FEELS  
ANYTHING LIKE MY  
HEAD AND MY LEG, I  
SYMPATHIZE.

THAT'S  
ENOUGH  
OF THAT  
TALK.



CAROLYN,  
ROGER, I KNOW  
THE LAST FEW  
DAYS HAVE BEEN  
MORE THAN  
CONFUSING.  
WE'RE GOING  
TO GET WELL  
TOGETHER.

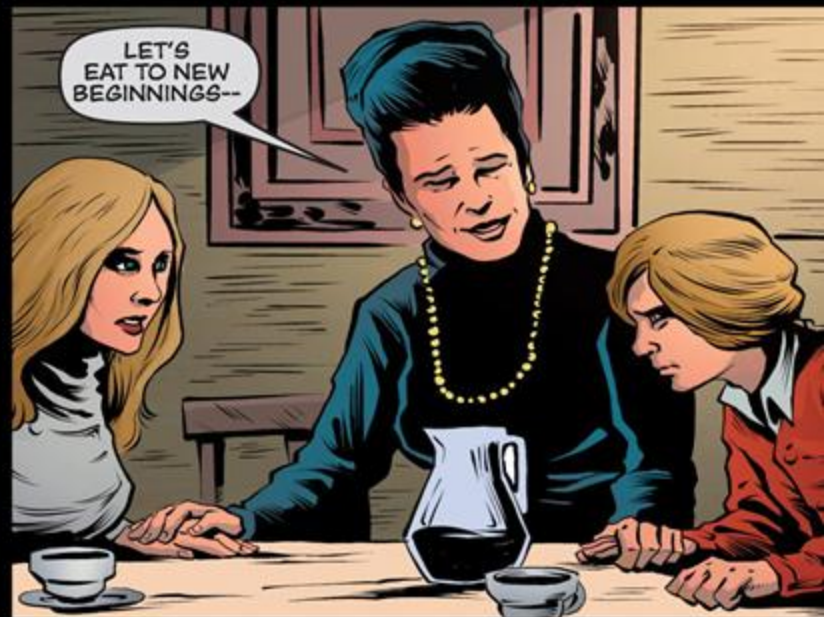


RIGHT NOW, WE  
SHOULD FOCUS ON  
HELPING DAVID. HE  
STILL HASN'T FOUND  
HIS YOUNG  
FRIEND.



WE DO NEED TO  
DEAL WITH WHAT  
THE TWO OF YOU  
HAVE BEEN DOING  
THE PAST FEW  
DAYS.

BUT THIS MORNING I'M  
JUST HAPPY WE'RE ALL  
SAFE AND TOGETHER. IT  
IS TIME TO BE A FAMILY  
AGAIN.



LET'S  
EAT TO NEW  
BEGINNINGS--





"--AND, AS DR. HOFFMAN SAID, HOW MUCH BETTER EVERYTHING CAN LOOK IN THE LIGHT OF DAY."

NO ONE'S ASKING WHY THEY WERE SHOT IN THE LEG?

OR WHERE THE LAST FEW WEEKS OF THEIR LIVES HAVE GOTTEN UP AND GONE TO?



I CONVINCED ELIZABETH IT WOULD BE DETRIMENTAL TO THEIR RECOVERY TO TALK ABOUT ANYTHING THAT'S HAPPENED.

I TOLD CAROLYN AND ROGER THEY WERE SLIPPED SOME BAD LSD. THEY BOTH AGREED TELLING ELIZABETH WOULDN'T HELP. ROGER WAS AFRAID SHE'D KICK HIM OUT.



HOW ARE YOU?

I DON'T KNOW.



I'D LOVE TO TELL YOU IT WILL GET EASIER, BUT BARNABAS'S SPIRIT IS STILL TRAPPED IN A MIRROR, AND HE'S HANGING OUT WITH OUR NEW BEST FRIEND FROM HELL, NICHOLAS BLAIR.

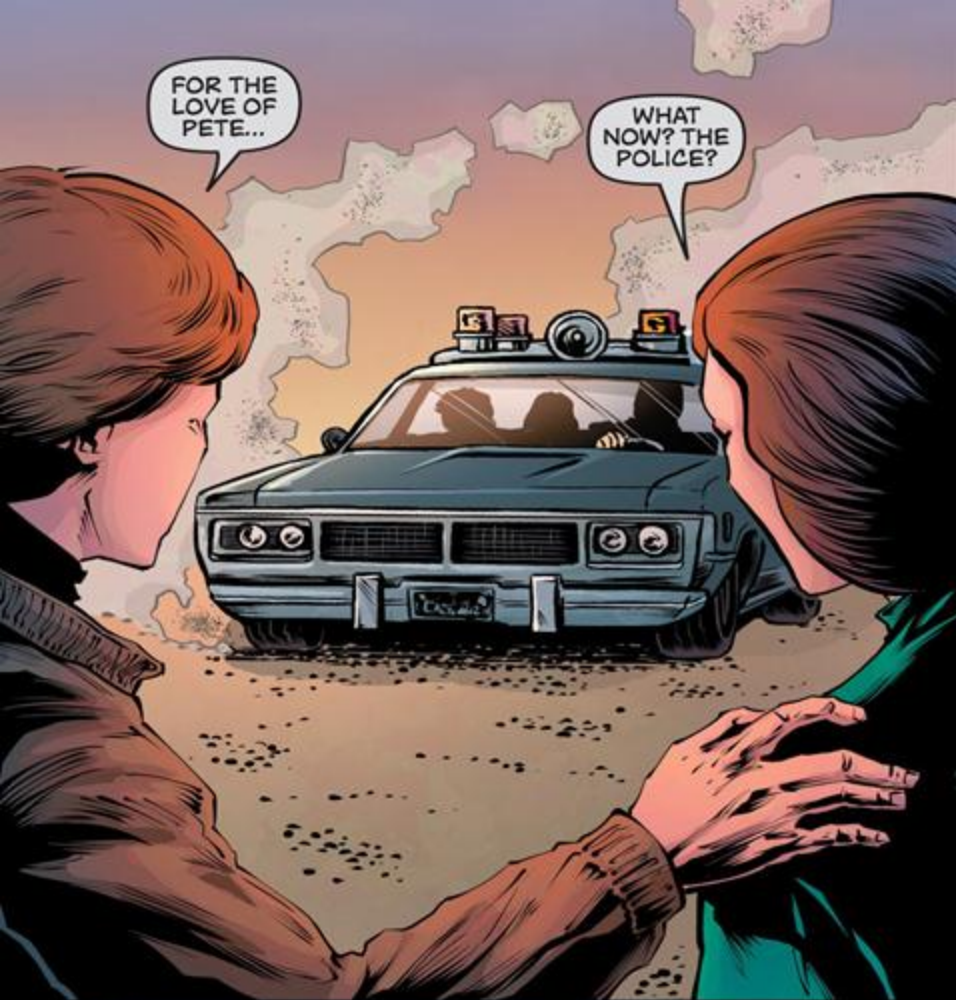
BUT AT LEAST WE'VE NARROWED IT DOWN TO THAT.



WILLIE, DON'T JOKE. IT'S NOT FUNNY.

THEN WHY ARE YOU SMILING?





FOR THE LOVE OF PETE...

WHAT NOW? THE POLICE?



SPAFFORD? BARNABAS TOLD ME THAT'S WHERE THE DEPUTY THAT TOOK DAVID WAS FROM.

WELL, MAYBE IT'S OUR LUCKY DAY, AND THEY'RE HERE TO APOLOGIZE.



QUENTIN?!

WE'VE BEEN LOOKING ALL OVER FOR YOU, BUDDY. WHERE THE HELL HAVE YOU BEEN?



SPAFFORD. NOW, I NEED TO TALK TO BARNABAS. WE NEED HIS HELP. LOCKWOOD IS STILL OUT THERE.



"WE HAVE TO STOP HIM BEFORE HE KILLS AGAIN."

THERE. SEE WHAT A FULL MEAL AND A GOOD NIGHT'S REST WILL GET YOU?

YOU LOOK LIKE A PROPER VAMPIRE AGAIN, LOCKWOOD.

THANK YOU... SIRE.



NOW, I NEED YOU TO DO SOMETHING FOR ME. THIS IS GOING TO BE A STRANGE REQUEST.

I WANT YOU TO BECOME HUMAN FOR A TIME.

WHAT? IS THAT POSSIBLE?

WHY ARE YOU GOING TO PUT HIM THROUGH THIS? I STILL BELIEVE WE SHOULD DESTROY THAT THING.

GRACE, YOU RETURNED HUNGRIER THAN EVER BEFORE AFTER WEARING THE AMULET. I WAS ABLE TO CONQUER A DEMON FROM HELL.







THIS  
AMULET IS A  
BLESSING.

IT  
PURIFIES OUR  
DARK SOUL. IT  
FOCUSES OUR  
DARK RAGE AND  
HUNGER AND  
MAKES IT BLACK  
AS NIGHT.



LOCKWOOD,  
YOU WERE A  
KILLER BEFORE  
YOU MERGED  
WITH THE  
DARKNESS.

IMAGINE  
WHAT IT WILL  
BECOME  
WHEN IT IS  
ABSOLUTE.



I WILL DO  
IT. I WANT  
TO BECOME  
STRONGER.



I KNOW  
YOU DO,  
LOCKWOOD.



THAT IS WHY  
YOU ARE MY  
PERFECT DARK  
PRINCE.

*To be continued...*



# DYNAMITE®

## IN THE NEWS - JULY 2013

**THE ART OF SEAN PHILLIPS HARDCOVER CELEBRATES THE CAREER OF FAN-FAVORITE FATALE AND CRIMINAL ARTIST**



Dynamite Entertainment is proud to announce the October 2013 release of *THE ART OF SEAN PHILLIPS* by co-writers Sean Phillips and Eddie Robson, a career-spanning hardcover retrospective of the acclaimed Criminal and Fatale artist, including over 350 pieces of artwork, 70 never-before-seen illustrations, and exclusive interviews with the artist and his peers.

For *THE ART OF SEAN PHILLIPS*, the artist has personally selected the very best, most interesting examples of his art for inclusion, from comic strips assembled with childhood friends in his bedroom, through his work for British girls' comics and 2000AD, to his role as a key artist in the early years of Vertigo, through his superhero work for Marvel, DC, and WildStorm, and finally from his multiple creator-owned series with collaborator Ed Brubaker. Also, this lavish 312-page hardcover features extensive dialogues with Phillips himself, as well as contemporaries Ed Brubaker, Warren Ellis, Karen Berger, Jamie Delano, Dean Motter, Eddie Campbell, Axel Alonso, Joe Casey, Dave Gibbons, and many more.

"Putting this book together has been a welcome reminder that I might not have wasted my life drawing comics," jokes Phillips.

**To discuss this and more, log onto the Dynamite forums at**  
**WWW.DYNAMITE.COM/BOARDS**

"Looking back, I see that I've managed a wide variety of work in a range of genres that I might not have been that comfortable with drawing beforehand. That I can still bear to look at some of this work means that it's a lot better than I thought it was at the time that I drew it. It's never as good on paper as it was in my head, but seeing the highlights brought together in a proper hardcover retrospective makes me think that maybe I've got the hang of this comics stuff after all."

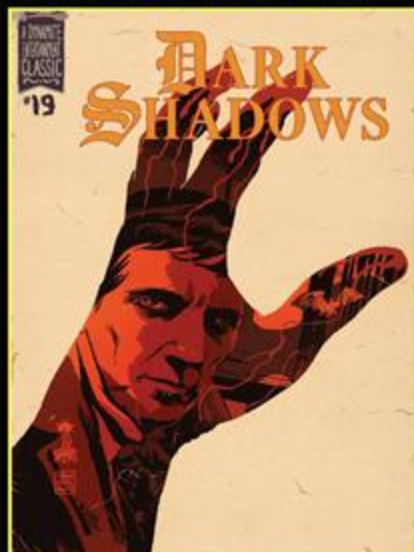
Eddie Robson, who co-writes the book with Sean Phillips, says, "You've got a selection of his best work, mixed in with stuff that's never been seen before, and stuff that really shows off his process and his evolution as an artist. It's a lovely object, so well-designed, and seeing all the material outside a narrative context gives you a fresh appreciation of Sean's work. But we were keen for there to be value in the text too, so it's 60,000 words, which would comfortably fill a 200-page paperback on its own. It's not just a few bits of puff to fill in the spaces around the artwork; it's a full and frank account of Sean's career from the beginning to the present day. It's really enlightened me regarding Sean's work and the craft of a modern comics artist generally, and thanks to all our contributors, I'm sure it'll do the same for everyone who reads it."

Nick Barrucci, CEO and Publisher of Dynamite, expressed his enthusiasm for the project. "Sean Phillips is one of the industry's top talents - a true visionary whose artistic prowess conveys such incredible depth and drama, you can't help but be drawn into his storytelling. I leapt at the chance to get this book published, and his involvement through every step of the process has been both invaluable and a pleasure. We couldn't be happier to place his retrospective on our bookshelf alongside our successful Alex Ross, Howard Chaykin, and John Cassaday art books. Now it's time to add the beautiful Sean Phillips hardcover."

*THE ART OF SEAN PHILLIPS* is solicited in the Diamond July Previews catalog for release in October.

"Like" Dynamite's Facebook page today!  
[www.facebook.com/dynamitecomics](http://www.facebook.com/dynamitecomics)

## NEXT ISSUE:



### ISSUE #19

The fate of Nicholas Blair... in the hands of Barnabas Collins! Despite Blair's noble intentions, his attempts to help have only made things worse. Given the chance, will Barnabas send Nicholas back to hell, or allow the man one more chance to make amends for past sins?

## DYNAMITE

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## FEATURED REVIEWS

### BATTLESTAR GALACTICA #1

(Geeks of Doom):

"BATTLESTAR GALACTICA #1 proves the theory that if you want the best, you get the best. In this case, if you have a tremendously popular science fiction franchise with a huge cast, you call DnA (Dan Abnett and Andy Lanning) to write your book. Any fan of the television show is going to love this book. Anyone who's never seen or been interested in the television show, will definitely be entertained. Pick this book up now!"

### BATTLESTAR GALACTICA #1

(Major Spoiler):

"BATTLESTAR GALACTICA #1 filled a campy, space-opera-sized hole in my heart."

### GRIMM #1

(Bloody Disgusting):

"The art is simply great. I like the realistic imagery, especially with regards to the

Wesen, there is a big diversity of creatures and they look unique and interesting. The violence is unsuspected and well done. The colours are not overly dark or soft, and they offer a good representation of daily life."

### GRIMM #1

(Major Spoiler):

"Bottom line: this issue is one of the best adaptations of a TV series ever. The pacing is quick and deliberate, much like the series. The art has a very dark feel, much like the show, which often has much of the action taking place at night. On all the things that concern me — likenesses, up-to-date storylines, being true to the show on nearly every level... I was impressed by GRIMM #1. I'm anxiously awaiting the next issue."

### GARTH ENNIS' RED TEAM #3

(Comic Book Therapy):

"It's an incredibly intriguing crime drama

being told alongside some great art. Cermak's art is brilliant as always."

### BLACK BAT #2

(Comic Book Therapy):

"Buccellato has found a great angle for Black Bat's new origins. He's a character that could do well with a modern twist, and so far Buccellato has succeeded. There is still a lot of mystery as to the character and the larger story, but it's still early days. At least it's a fun ride!"

### SHADOW: YEAR ONE #3

(Comic Book Bin):

"Issue #3 is about bad guys, the kind of fictional violent, remorseless killers that deserve to have the sword of justice brought down on them. Thank goodness that Matt Wagner finally, really unleashes The Shadow's pistols."